



**SUBMISSIONS AND
REGULATIONS**

Submissions and regulations

Submissions Deadline

15 October
2026

WHO CAN APPLY?

TEAMS WITH A PROJECT IN DEVELOPMENT

Intended for a producer and a scriptwriter with an animated project of any format in development: short film, feature length film, TV series, TV special, documentary or fiction, hybrid projects (must contain at least 50% animation), or XR projects (narrative and using animation). In special cases, an additional creative team member such as director (if not also scriptwriter), production designer or art director can access the program. Once the team members are confirmed, no later changes are possible.

CAREER-ORIENTED PARTICIPANTS

Intended for career-oriented producers or film professionals who want to develop a long-term strategy for their company or business with a focus on animation.

ADDITIONAL REQUIREMENTS AND EX-PLANATIONS

The programme is open to all participants. We aim to ensure a good representativeness of gender and diversity in partic-

ipants. Special consideration will be given to the participants from European low production capacity countries.* All participants are required to attend all of the Workshop modules and all parts of 2027 programme.

To get the most out of the CEE Animation Workshop, applicants are required to:

- attend all four modules and actively participate in all parts of the programme;
- submit the assignments by the due date;
- be fluent in English, both written and spoken.

SUBMISSIONS

The deadline to submit your application is October 15, 2026. You can apply by filling out the form on the website.

We suggest you read the 'Application Documents' and prepare all the required materials before you start filling out the form.

The selection committee might request an additional online meeting with you in December.

PARTICIPATION FEE

- Two participants (optionally three) with a project in development: **3.600,00 EUR** + Conference fee for each on site module per person: **400,00 EUR**
- Career-oriented participants without a project: **2.600,00 EUR** + Conference fee for each on site module per person: **400,00 EUR**

The participation and conference fees include access to all four modules of the program, online script/visual/pitch/ company development consultancy sessions, accommodation and some meals (in case of a residential Workshop module).

Costs of travel to/from the Workshop location (in case of residential module) and any additional costs not listed above are not covered by the organizer. The payment of the fee must be made before the beginning of the first module. The payment can be made in two instalments, but only with explicit permission from the organisers. There is no registration fee for submitting your application.

SCHOLARSHIPS

CEE Animation Workshop offers a limited number of scholarships. You may submit a request for a scholarship together with your application, with an explanation and a motivation letter specifying your reasons.

If granted, the CEE Animation Scholarship is considered as partial reduction of the fee, not as complete exemption of payment. The amount of the scholarship granted to an applicant is based on the selection committee's assessment of the state of the film and animation industry in the applicant's country as well as available funding resources in the applicant's country and the submitted applicant's explanation. Special consideration is given to applicants from Low Capacity Countries Group B.* A Scholarship cannot be claimed; it is strictly based on the decision of the organizers and the decision made is final.

*The Creative Europe MEDIA programme Low Capacity Countries are:

- Group A: Czechia, Estonia, Romania, Greece, Croatia, Portugal, Poland.
- Group B: Bulgaria, Cyprus, Hungary, Luxembourg, Latvia, Lithuania, Malta, Slovenia, Slovakia and the following third countries, subject to the conditions being fulfilled for their participation in the call: Albania, Bosnia and Herzegovina, Georgia, Iceland, Lichtenstein, Montenegro, North Macedonia, Re-public of Serbia and Ukraine.

List of information and documents you will need to submit

APPLYING WITH A PROJECT IN DEVELOPMENT

The application must be submitted by the producer. All the documents, including treatment and script, must be in ENGLISH.

You will need to fill the following texts in the application form, but you might want to prepare them in advance:

Short biographies of (maximum length 500 characters), **selected filmography (up to three finished films) and awards (up to three):**

- Producer
- Scriptwriter
- Optional: Third participant of the workshop (director, production designer, art director or other key creative team member involved in the development of the project). In case you would like to attend with a third participant, please state the reasons for this choice in terms of why this is necessary for your project at the current stage (text, maximum length 500 characters)

Information about the production company (name, address, phone number, website, short presentation, selected filmography (up to three films))

Producer's Previous training experience Motivation letter (between 1500 and 3000 characters)

Project synopsis (maximum length 1000 characters) & **log-line**

In case of applying for a scholarship: Explanation on why you need the scholarship (between 1000 and 1500 characters)

You will need to submit the following documents as attachments:

Personal photos of (headshot minimum size: 1280×720px; landscape orientation, accepted file types: jpg, png, Max. file size: 1 MB):

- Producer / applicant
- Second participant of the workshop
- Optional: Third participant of the workshop

Producer's full biography and filmography (.doc or .pdf file)

Full list of company's produc-

tions clearly marking which projects are in development, pre-production, production or released and what was the applicant's role in those projects (.doc or .pdf file)

Production company logo (.pdf file with your logo in vector format)

Short presentation of your production company (max. 500 characters)

Project visual (Minimum size: 1920x1080px / landscape orientation / max upload file size 3MB /

Accepted file types: jpg, png) for which you hold the copyright

Treatment up to max. 10 pages (.pdf or .doc file)

Art design (one single .pdf file containing any number of pictures. Maximum file size is 10 MB. If there's no art design available yet, please attach the moodboard)

Current project stage Length in minutes Target audience Animation technique Estimated budget Funding secured (by source/country)
Optional: script (.pdf or .doc file)
Optional: video, trailer, teaser..

APPLYING AS CAREER-ORIENTED PARTICIPANT

The application must be submitted by the participant. All the documents must be in ENGLISH. You will need to fill the following texts in the application form, but you might want to prepare them in advance:

Short biography (maximum length 500 characters) **selected filmography (up to three finished films) and awards (up to three)**

Motivation letter (between 1500 and 3000 characters)

Short presentation of your company or institution (text, maximum length 500 characters)

In case of applying for a scholarship: Explanation on why you need the scholarship (length between 1000 and 1500 characters)

You will need to submit the following documents as attachments:

Personal photo (headshot minimum size: 1280×720px; landscape orientation, accepted file types: jpg, png, max. file size: 1 MB)

Full biography and filmography (.doc or .pdf file)

Full list of company's productions clearly marking which projects are in development, pre-production, production, released and what was the applicant's role in those projects, OR a presentation portfolio in case of institutions (.doc or .pdf file)

ADDITIONAL VOLUNTARY INFORMATION

Description of sustainability measures of practices within the project or production company. (maximum length 1000 characters)

Description of AI tools or programmes used in the development or production of the project or production company. (maximum length 1000 characters)

