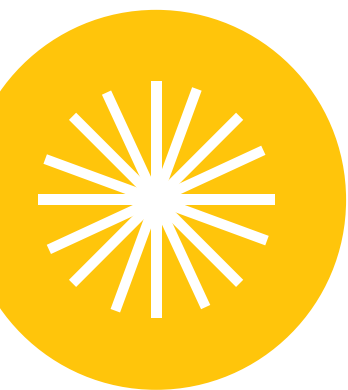


# Practical Guide to Animation in the CEE Region



Creative  
Europe  
MEDIA



Dear Readers,

It is our pleasure to present the updated 2025 edition of the Practical Guide to Animation in the Central and Eastern European Region, providing an overview of the animation industry across 17 countries.

Central and Eastern Europe's animation industry is on the rise, attracting international attention for its creativity and talent. By highlighting the resources and opportunities in each country, this guide aims to encourage collaboration and exchange within the animation community.

We hope this guide inspires you to explore the region's vibrant animation scene and connect with its network of professionals.

We extend our heartfelt thanks to everyone who contributed to this publication and hope you will find it both helpful and informative.

Sincerely,  
CEE Animation



**Co-production and networking market  
The pitching competition is open in four categories:**

- Short Films (single films under 20 min.)
- Student Short Films
- Series / TV Specials (series of any format and single films over 20 min.)
- Feature Films

CEE Animation Forum boosts projects' international potential, visibility, and access to the wider European market.



**Series of webinars dedicated to insights from the animation industry**

The online sessions present the current trends, challenges and best-practice insights to local, regional and national communities of animation professionals, young talent and students.



**Professional trainings for experienced filmmakers and industry events**

CEEA Workshop entails different tailor-made training activities for film professionals, such as the yearlong training programme or Animation Labs, all aimed at developing projects of different formats, enhancing creative teams' skills, and facilitating networking in animation. It also includes the Animation Think Tank, an international conference with the task of developing innovative solutions to the challenges of the animation industry across the region.



**Online platform that aims to facilitate viewers' access to European animated films**

Visit [animationhub.eu](http://animationhub.eu) and find high-quality animated works of European origin.

**Green Animation**

**CEE Animation's go-to space for everything related to environmental sustainability in the world of animation**

A platform gathering information, tools, and initiatives from across Europe that support sustainability and the animation industry's green transition.

**RISE & SHINE**

**Animation pitching Lab for young talents and their short films**

A fresh two-part pitching event organized in collaboration with Animafest Zagreb World Festival of Animated Film and Animateka International Animated Film Festival.

# AZERBAIJAN

## National association for animation:

### Azerbaijan Animation Association

Azerbaijan Animation Association unites 50 professionals and 4 studios to promote national animation. It co-organizes the ANIMAFILM International Animation Festival and runs courses, exhibitions, screenings, International Animation Day, and other events. The association fosters education, collaboration, and cultural exchange, strengthening Azerbaijan's role in the global animation community.

#### Contact:

Rashid Aghamaliyev (Chairperson)  
[rashid.aghamali@gmail.com](mailto:rashid.aghamali@gmail.com)  
[www.anima.az/en/](http://www.anima.az/en/)  
FB@Azerbaijan.animasiyasi

## National film fund:

### The Cinema Agency of the Republic of Azerbaijan (ARKA)

The Cinema Agency of the Republic of Azerbaijan is the main institution supporting and developing the national film industry. It promotes the production, distribution, and international recognition of Azerbaijani films, while fostering film education, festivals, and creative projects. The Agency's mission is to enhance the competitiveness of Azerbaijani cinema, preserve national cultural heritage, and nurture a new generation of film professionals.

- **Funding for animation:** Yes
- **Public funding:** No info
- **Tax incentives (%):** 40%
- **Regional funds for animation:** No

- **National funding for animation:** So far only production and post-production of short films
- **Major production calls:** So far once a year
- **Minority co-production calls:** So far once a year
- **Period for applications:** So far once a year
- **National Film Center:**  
[Azerbaijan State Film Fund](http://www.filmfond.az) | [www.filmfond.az](http://www.filmfond.az)

#### Contact:

Rashad Azizov (Director)  
[arka@culture.gov.az](mailto:arka@culture.gov.az)  
[www.arka.culture.az/en/](http://www.arka.culture.az/en/)

## National broadcaster:

### Azerbaijan Television and Radio Broadcasting Closed Joint-Stock Company (AzTV)

- **Production in animation:** No / Not known
- **Funding dedicated to production of local animated content in 2024:** No / Not known
- **Funding dedicated to acquisition of animated content in 2024:** No / Not known
- **Number of minutes produced in 2024:** No / Not known
- **Kids channel:** ARB Günüş – NOT PART OF AzTV
- **Funding sources for TV series or TV films:** Yes
- **Other broadcaster:**  
ITV | [www.itv.az](http://www.itv.az)  
ARB | [www.arbtv.az](http://www.arbtv.az)

#### Contact:

Rovshan Mammadov (Chairperson)  
[umumi.shobe@aztv.az](mailto:umumi.shobe@aztv.az)  
[www.aztv.az/en/](http://www.aztv.az/en/)

## Distribution:

- **VOD platforms operating on national territory:** Only foreign such as Netflix and couple of local (more like startups, not developed)

## Festivals & markets:

- ANIMAFILM International Animation Festival
- International Animation Festival of the Turkic World (ATA Festival)
- Baku International Film Festival
- DokuBaku International Documentary Film Festival
- The International Children's and Youth Film Festival "SALAM"
- Sevil International Women's Documentary Film Festival
- CINEMO International Mobile Film Festival,
- Baku Cinema Breeze

## Schools & paid trainings:

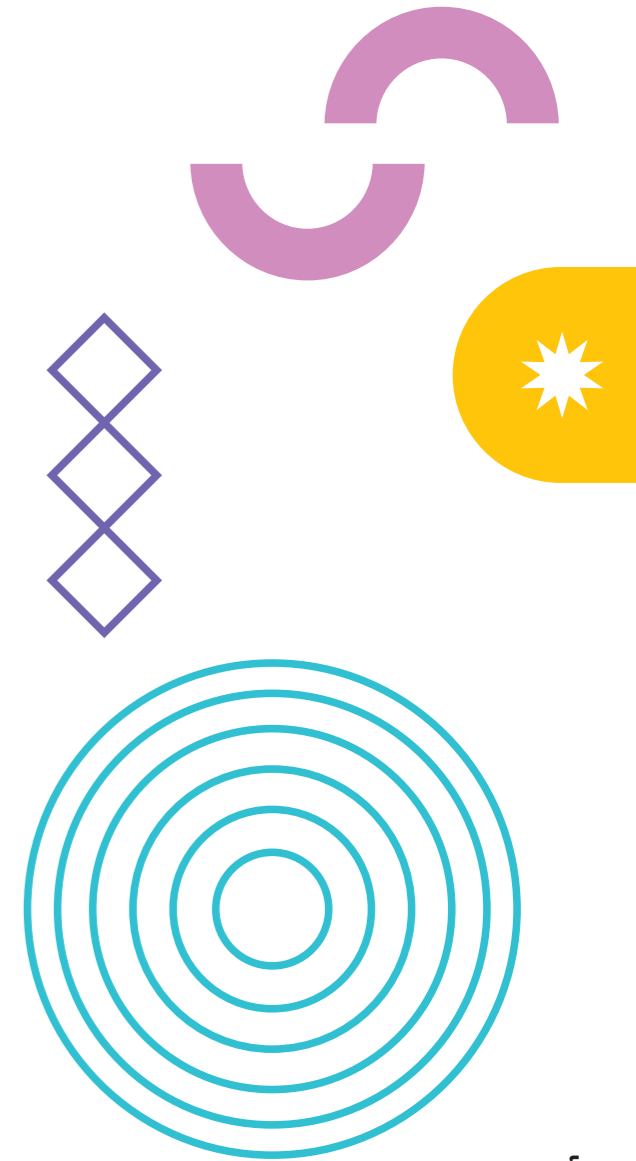
- **Universities:** [Azerbaijan State University of Culture and Arts](http://www.azstateuniversity.edu.az) (BC and Master)
- **Training programmes:** [ANIMAFILM School](http://www.animafilm.com)



## Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=azerbaijan](https://ceeanimation.eu/studios-and-producers/?_country=azerbaijan)



# BOSNIA AND HERZEGOVINA

## FEDERATION OF BOSNIA AND HERZEGOVINA

### National association for animation:

#### Association of Filmmakers

There is no association in Federation of Bosnia and Herzegovina that is exclusively dedicated to Animated Film. Association of Filmmakers, established in 1950, gathers all professional filmmakers, including the ones who work in animation.

#### Contact:

Melina Alagić  
(General Secretary of Association of Filmmakers)  
[udruzenje@bhfilm.ba](mailto:udruzenje@bhfilm.ba)  
[www.bhfilm.ba](http://www.bhfilm.ba) | **FB@Udruženje-Filmskih-Radnika-107994669542880**

### National film fund:

#### Film Fund (Fondacija za kinematografiju)

FF was established by the Government of Federation of Bosnia and Herzegovina in 2002 and since then it has been operating within the Ministry of Culture and Sport of Federation of BiH with an aim to provide financial support for development of cinema in Bosnia and Herzegovina. Besides the partial financing of the production of feature films, shorts and documentaries, it also gives significant support for film promotion and distribution, additional education of filmmakers and supports film festivals in Bosnia and Herzegovina. Fondacija za kinematografiju is the only public body in BiH specialized in cinema and filmmaking, and it operates as an umbrella institution for this industrial and artistic branch.

- **Funding for animation:** Yes
- **Public funding:** The film fund is blocked; this year there was no call for film funding in the Federation of Bosnia and Herzegovina.
- **Major production calls:**  
[www.fondacijakinematografija.ba](http://www.fondacijakinematografija.ba)
- **Minority co-production calls:**  
[www.fondacijakinematografija.ba](http://www.fondacijakinematografija.ba)
- **Period for applications:** Normally, once a year, but this year there was no call.

#### Contact:

[fondacijakinematografija.ba/kontakt](http://fondacijakinematografija.ba/kontakt)  
[www.fondacijakinematografija.ba](http://www.fondacijakinematografija.ba)

### National broadcaster:

#### Radio Television of Federation of Bosnia and Herzegovina

[www.rtvbih.ba/loc](http://www.rtvbih.ba/loc)

### Distribution:

- **Number of screens:** 48

### Festivals & markets:

- NAFF Neum (Neum Animation Film Festival)
- Sarajevo Film Festival
- Tuzla Film Festival
- Sarajevo Film Festival, Tuzla Film Festival



#### Important links:

##### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=bosnia-herzegovina](https://ceeanimation.eu/studios-and-producers/?_country=bosnia-herzegovina)

# BOSNIA AND HERZEGOVINA

## REPUBLIC OF SRPSKA

### National association for animation:

#### Društvo animacije u Republici Srpskoj (DARES)

DARES is a thriving community of animation professionals and enthusiasts in the Republic of Srpska. Our association promotes and supports the growth of the industry by providing opportunities for learning, networking, and showcasing work. Our programs, workshops, and events aim to foster collaboration, creativity, and innovation. We are dedicated to helping current and future generations of artists succeed and to educating the public about the importance of animation. Through our collective efforts, we wish to help create a vibrant and dynamic industry for all.

#### Contact:

David Gatarić (President)  
[info@dares.rs.ba](mailto:info@dares.rs.ba)

[www.dares.rs.ba](http://www.dares.rs.ba) | [FB@dares.anima](https://www.facebook.com/dares.anima)

### National film fund:

#### Audio Visual Center of the Republic of Srpska

Audio Visual Center was established by the Government of the Republic of Srpska in 2021 and since then it has been operating within the Ministry of Education and Culture. Besides part of financing and co-financing projects in the audiovisual area (feature, short, documentaries, and animation), it also gives support for the professional education of filmmakers and support for film festivals in Republic of Srpska.

- **Funding for animation:** Yes
- **Public funding:** The total public funding available amounts to EUR 1,270,002, of which approximately 21.13% is allocated to animation. The AVC supports animation through grants for the development and production of projects, as well as minority co-productions and student graduation films.
- **Tax incentives (%):** 30% (We are in the procedure of a 30% cash rebate for production companies that film in the Republic of Srpska)
- **Other funds for animation:** No
- **National funding for animation:** Development: short films, series and feature films; Production: short films; Promotion: short and feature films
- **Major production calls:**  
[www.avcrs.com/en/current-competitions/](http://www.avcrs.com/en/current-competitions/)
- **Minority co-production calls:**  
[www.avcrs.com/en/current-competitions/](http://www.avcrs.com/en/current-competitions/)
- **Period for applications:** For animation, currently we have one call for development, one for production, and one for minority coproduction. Also, there's a constant call for support of festival applications for the supported projects, and individuals attending the festivals and workshops.

#### Contact:

Anja Ilic (Director)  
[anja.ilic@avcrs.com](mailto:anja.ilic@avcrs.com)  
[www.avcrs.com](http://www.avcrs.com)

### National broadcaster:

#### Radio Television of Republika Srpska

[www.rtrs.tv](http://www.rtrs.tv)

### Distribution:

- **Number of screens:** 23

### Festivals & markets:

- Banjaluka International Animated Film Festival
- Prvi Kadar film festival
- Animacikl
- Cinema Parallels

### Schools & paid trainings:

- **University:**  
Academy of Arts, University of Banja Luka (BC, Master)
- **Training programmes:**  
DARES Workshop (yearly), various workshops organized by Audio Visual Center, such as script and development workshops.



### Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=bosnia-herzegovina](https://ceeanimation.eu/studios-and-producers/?_country=bosnia-herzegovina)

[www.animacikl.com](http://www.animacikl.com)



# BULGARIA

## National association for animation:

### Association of Bulgarian Animation Producers (ABAP)

ABAP is a professional non-governmental organization with a mission to build the Bulgarian animation community around a common vision for the future. We focus our efforts to improve the climate for financing and producing animation by building a network of contacts at the local level and with important European organizations and institutions in order to increase the visibility of Bulgarian projects and Bulgarian animation talents.

#### Contact:

Dimitar Petrov (Management committee member)  
[udruzenje@bhfilm.ba](mailto:udruzenje@bhfilm.ba)  
[www.abap.bg](http://www.abap.bg) | [FB@ABAP.bg](https://www.facebook.com/abap.bg)

## National film fund:

### Bulgarian National Film Center

BNFC is an administrative body under the Minister of Culture; a corporate body – Executive Agency, located in Sofia, supported in part by the state budget and in part by revenues from the Agency's own activities. The Agency shall:

- support the creation, distribution, and showing of Bulgarian films
- organize and support festivals and panoramas
- support the training and qualification of film industry personnel
- support the activity of Creative Europe MEDIA-Bulgaria
- collect and summarize data on the making, distribution, and showing of films.

- **Funding for animation:** Yes
- **Public funding:** 26 940 302 EUR (6,11%)
- **Tax incentives (%):** 25%
- **Regional funds for animation:** No
- **National funding for animation:** Production: short films, series, TV specials and feature films; Development, Distribution and Promotion: feature films
- **Major production calls:** Two invitations per year for each type of films: live action films, documentaries and animation. Each call contains different categories – feature films, short films, debut films.
- **Minority co-production calls:** Four invitations per year for each type of films: live action films, documentaries and animation. Each call contains different categories – feature films, short films, series.
- **Period for applications:** 2 or 4 per year

#### Contact:

Anelia Alexandrova (International Relations)  
[aalexandrova@nfc.bg](mailto:aalexandrova@nfc.bg)  
[www.nfc.bg/en](http://www.nfc.bg/en)

## National broadcaster:

### Bulgarian National Television

- **Production in animation:** Rare
- **Funding dedicated to production of local animated content in 2024:** 0 EUR
- **Funding dedicated to acquisition of animated content in 2024:** Usually funding of animated content, produced outside BNT is part (5%-15%) of the limited annual budget for acquisition.
- **Number of minutes produced in 2024:** No animation production in 2024
- **Kids channel:** No
- **Funding sources for TV series or TV films:** Yes

#### Contact:

Miladin Gergov (Head of Studio Ekran, BNT)  
[studio.ekran.bnt@gmail.com](mailto:studio.ekran.bnt@gmail.com)  
[www.bnt.bg/en](http://www.bnt.bg/en)

## Distribution:

- **Number of screens:** 213
- **VOD platforms operating on national territory:**  
[www.filmira.bg](http://www.filmira.bg)

## Festivals & markets:

- Sofia International Film Festival,
- In The Palace International Short Film Festival
- Love is Folly International Film Festival, Cinemania
- Golden Kuker Sofia International
- World Festival of Animated Film Varna (WFAF)
- Cinelibri, Master of Art Film Festival
- Golden Rose
- Golden Rhyton

## Schools & paid trainings:

- National Academy of Theatre and Film Arts Kr. Sarafov – NATFA (BC, Master)
- New Bulgarian University – NBU (BC, Master)

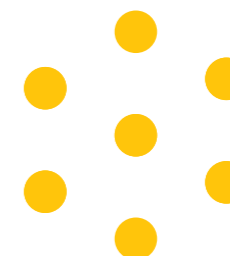
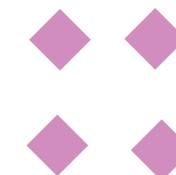
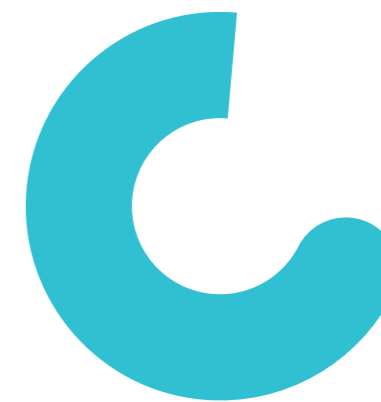


## Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=bulgaria](https://ceeanimation.eu/studios-and-producers/?_country=bulgaria)

[www.abap.bg/studios](http://www.abap.bg/studios)



# CROATIA

## National association for animation:

### Croatian producers association (HRUP)

HRUP has its main objective in systematic production improvements in audiovisual field of work, Croatian film and film profession in general. Goal is the protection of film profession as well as the regulation of professional standards in the field. Important goals we aspire to achieve are: the concern about the quality of work, protection of the producers rights, raising public awareness about the importance of film and other audiovisual works as an important segment of national culture.

**Contact:**  
[tajnistvo@hrup.hr](mailto:tajnistvo@hrup.hr)  
[www.hrup.hr/en/home](http://www.hrup.hr/en/home)

## National film fund:

### Hrvatski audiovizualni centar (HAVC) Croatian Audiovisual Centre

HAVC is the Government-backed strategic agency for the audiovisual sector in Croatia. It aims to stimulate a successful, vibrant audiovisual industry as well as to promote the widest possible enjoyment and understanding of audiovisual works throughout Croatia. It is funded by the grant-in-aid from the Government and through contributions of all those using audiovisual works, such as broadcasters, digital, cable and satellite operators, Internet providers, telecoms, etc.

- **Funding for animation:** Yes
- **Public funding:** 13.794.446,92 EUR in 2024 (6.41% allocated to animation)
- **Major production calls:** Bi-annual feature-length animation scheme, annual animation shorts scheme and animation co-production scheme. The call for applications for the animation co-production scheme (films with minority Croatian participation) is open through the whole year.
- **Minority co-production calls:** [www.havc.hr/eng/about-us/project-funding/international-co-production-support](http://www.havc.hr/eng/about-us/project-funding/international-co-production-support)
- **Period for applications:** Deadlines for Croatian Minority Co-production Support in 2025 are :  
January 15, 2025 – for the 1st decision deadline,  
April 15, 2025 – for the 2nd decision deadline,  
July 15, 2025 – for the 3rd decision deadline  
October 15, 2025 – for the 4th decision deadline

**Contact:**  
Christopher Peter Marcich (Chief Executive Officer)  
[ured.ravnatelj@havc.hr](mailto:ured.ravnatelj@havc.hr)  
[www.havc.hr/eng](http://www.havc.hr/eng)

## National broadcaster:

### Hrvatska radiotelevizija (Croatian radiotelevision)

- **Production in animation:** Yes
- **Funding dedicated to production of local animated content in 2024:** 290 000 EUR
- **Funding dedicated to acquisition of animated content in 2024:** 213.621,54 EUR
- **Number of minutes produced in 2024:** 195 minutes
- **Kids channel:** No
- **Funding sources for TV series or TV films:** Yes

**Contact:**  
Morana Botica (Editor - Buyer)  
[morana.botica@hrt.hr](mailto:morana.botica@hrt.hr)  
[www.hrt.hr](http://www.hrt.hr)

## Distribution:

- **Number of screens:** 232 in 2024
- **VOD platforms operating on national territory:** HBO, Netflix, Disney+, Amazon Prime Video, SkyShowtime. Regionally focused services and platforms from Croatian broadcasters like VOYO (RTL's platform) and the international platform EON also offer content. Additionally, specialized services such as Pickbox NOW provide content through telecom operators

## Festivals & markets:

[www.havc.hr/eng/croatian-film](http://www.havc.hr/eng/croatian-film)  
Rise&Shine Pitching Lab, Animafest PRO

## Schools & paid trainings:

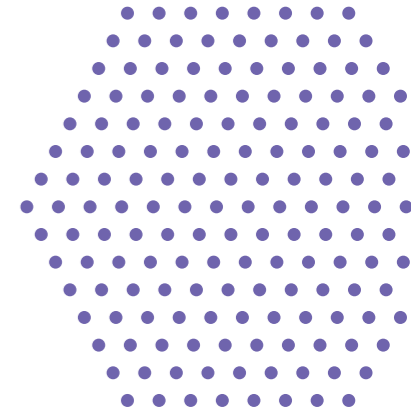
- **ALU - Academy of Fine Arts Zagreb** (BA, MA)
- **UMAS - The Arts Academy Split** (BA Film and Media Arts, MA Film, Media Art and Animation)



## Important links:

**Discover studios:**  
[https://ceeanimation.eu/studios-and-producers/?\\_country=croatia](https://ceeanimation.eu/studios-and-producers/?_country=croatia)

**Croatian Audiovisual Centre - publications**  
<https://havc.hr/eng/info-centre/publications>



# CZECH REPUBLIC



## National association for animation:

### Association of Czech Animation Film (ASAF)

ASAF brings together Czech producers, independent filmmakers and animation studios who have decided to play an active role in the development of animation in the CZ as a branch of industry and to present it abroad.

#### Contact:

Martin Kotík (Chairman)  
kotik@asaf.cz  
[www.asaf.cz](http://www.asaf.cz) | [FB@czechanimation](#)

### AUDIOVISUAL PRODUCERS' ASSOCIATION (APA)

The Audiovisual Producers' Association (APA), founded in 1994, unites over 160 Czech producers across live-action, documentaries, TV, and animation. It plays a key role in strengthening the position of Czech animation by advocating for higher incentives (currently up to 35% for animation and digital production), improving funding opportunities, and ensuring stronger legal protection. APA also fosters international cooperation, helping Czech animators and studios connect to global co-productions and markets.

#### Contact:

Michal Podhradský (Board member - animation)  
michal@animation.cz  
[www.asociaceproducentu.cz/en](http://www.asociaceproducentu.cz/en)

## National film fund:

### Czech Audiovisual Fund

The Czech Audiovisual Fund (formerly Czech Film Fund, reformed as of January 1, 2025) is now the principal state body supporting the full spectrum of audiovisual production. It backs projects at all stages – from script development through production to promotion, distribution, and infrastructure – and has expanded its remit to include TV series, animation, and video games. Thanks to the 2024 Audiovisual Act, production incentives have risen (from 20% to 25%, with up to 35% for animation and digital works), and the per-project cap has been increased to CZK 450 million. The Fund includes divisions such as the Film Center, which markets Czech audiovisual work globally, and the Film Commission, which promotes the country's infrastructure to attract both domestic and international production.

- **Funding for animation:** Yes
- **Public funding:** 27,26 M EUR total yearly budget, for animation 5,35 M EUR yearly – selective support (19%)
- **Tax incentives (%):** 35% cash rebates capped at 450 M CZK spent
- **Regional funds for animation:** [www.filmcommission.cz/en/regions/funding](http://www.filmcommission.cz/en/regions/funding)
- **National funding for animation:** Development, Production and Promotion: short films, series, TV specials, feature films, XR/VR, Distribution: feature films
- **Major production calls:** September and May – production funding feature and short films, December – development of feature and short films, January – development and production of TV series, August – minority coproductions
- **Minority co-production calls:** [www.filmcenter.cz/en/film-industry/co-produce-with-czech-republic](http://www.filmcenter.cz/en/film-industry/co-produce-with-czech-republic)
- **Period for applications:** Once per year, now in December, 400 K EUR specifically for animation

## • National Film Center:

Czech Film Centre | [www.filmcenter.cz](http://www.filmcenter.cz)

#### Contact:

Markéta Šantrochová (Head of Czech Film Center)  
marketa@filmcenter.cz  
[www.fondkinematografie.cz](http://www.fondkinematografie.cz)

## National broadcaster:

### Czech Television

- **Production in animation:** Stop Motion (Puppet, Plasticine, Paper), 2D, 3D atd. Target Audience (4–12 years), Series (6–12min/episode), Feature Films.
- **Funding dedicated to production of local animated content in 2024:** cca 1,3 M EUR
- **Funding dedicated to acquisition of animated content in 2024:** cca 1 M EUR
- **Number of minutes produced in 2024:** 780 minutes
- **Kids channel:** ČT Děčko
- **Funding sources for TV series or TV films:** Yes
- **Other broadcaster:** Nova, Prima, Seznam TV / Disney+, Netflix, HBO

#### Contact:

Luděk Horký (Development Manager)  
ludek.horky@czech-tv.cz  
[www.ceskatelevize.cz](http://www.ceskatelevize.cz)  
[www.decko.ceskatelevize.cz](http://www.decko.ceskatelevize.cz)

## Distribution:

- **Number of screens:** 537 (data from 2022)
- **VOD platforms operating on national territory:** Voyo, Prima+, iVysilani – all doing acquisitions, not pre-sales

## Festivals & markets:

### Film festivals:

- Anifilm
- Zlín Film Festival
- Juniorfest
- Ji.hlava and One World (animated documentaries)
- Febiofest
- Kino na hranici, AFO (science)
- PAF Olomouc
- Animanie

### Markets or events:

- CEE Animation Forum
- Animation Espresso
- Creatoola Animarket (Anifilm)

## Schools & paid trainings:

- **Universities:** FAMU (BC, MA), TBU in Zlín (BC, MA), FAMO (BC, MA), Ostravská univerzita (BC), UMPRUM (BC, MA), VŠKK (BC), Sutnar Faculty (BC, MA)
- **Training programmes:** [Anomalia Animation Incubator](#) – STORY & ART LABS



## Important links:

### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=czechia](https://ceeanimation.eu/studios-and-producers/?_country=czechia)

### Czech animation and gaming industry:

[www.creatoola.cz](http://www.creatoola.cz)

### Animation studios in the Czech Republic:

[www.filmcommission.cz/en/directory-category/animation-studios/](http://www.filmcommission.cz/en/directory-category/animation-studios/)

Production Incentives: [www.filmcommission.cz/en/incentives/key-points/](http://www.filmcommission.cz/en/incentives/key-points/)

Czech Film Fund: [www.fondkinematografie.cz](http://www.fondkinematografie.cz)

# ESTONIA

## National association for animation:

### Eesti Animatsiooni Liit

A non-profit association that unites all those involved in animation in Estonia.

#### Contact:

Helen Unt (Chairman)  
[helenunt@gmail.com](mailto:helenunt@gmail.com)

[www.animaliit.ee](http://www.animaliit.ee) | [FB@EestiAnimatsiooniLiit](https://www.facebook.com/EestiAnimatsiooniLiit)

## National film fund:

### Eesti Filmi Instituut (Estonian Film Institute)

It is a national foundation financed mainly by the Ministry of Culture. The main incentive of the Estonian Film Institute today is to make sure that Estonian film is and will be the pride of Estonian culture and to evolve with time, making Estonian film more visible and competitive on the international arena.

- **Funding for animation:** Yes
- **Public funding:** 15 M EUR (ca. 7% allocated to animation)
- **Tax incentives (%):** 30% ([www.filmestonia.eu](http://www.filmestonia.eu))
- **Regional funds for animation:** Tartu Film Fund, Viru Film Fund, Film Fund for Estonian Islands, Pärnu County Film Fund
- **National funding for animation:** EFI supports short and feature length animations, both development and production. There is also a minor co-production support for animated short and feature films.
- **Major production calls:** 2 times per year for national animation makers (approx in March and September), read the description of EFI mission above.

- **Minority co-production calls:** 2 times per year (approx in March and September), together for fiction, documentary and animation.

#### • National Film Center:

Estonian Film Institute | [www.filmi.ee](http://www.filmi.ee)

#### Contact:

Peep Pedmanson  
(Commissioner for Animated Films)  
[peep@filmi.ee](mailto:peep@filmi.ee)  
[www.filmi.ee](http://www.filmi.ee)

## National broadcaster:

### ETV (Eesti Televisioon)

- **Production in animation:** 0
- **Funding dedicated to production of local animated content in 2024:** No
- **Funding dedicated to acquisition of animated content in 2024:** No
- **Number of minutes produced in 2024:** No
- **Kids channel:** No
- **Other broadcaster:** Kanal 2, TV 3

#### Contact:

Katrin Rajasaare (Head of Acquisitions)  
[katrin.rajasaare@err.ee](mailto:katrin.rajasaare@err.ee)  
[www.err.ee](http://www.err.ee)

## Distribution:

- **Number of screens:** 50 cinemas (with altogether approx. 90 screens/halls)
- **VOD platforms operating on national territory:** Telia, Jupiter, Elisa, Go 3, Arkaader

## Festivals & markets:

#### Film festivals:

- PÖFF Shorts  
[www.shorts.poff.ee](http://www.shorts.poff.ee)
- Animist Tallinn  
[www.animistfestival.eu](http://www.animistfestival.eu)
- Haapsalu Horror and Fantasy Film Festival  
[www.hoff.ee](http://www.hoff.ee)
- Valga Hot Shorts  
[www.valgahotshorts.ee](http://www.valgahotshorts.ee)

#### Markets or events:

- Shorts Industry Shortcut  
[www.shorts.poff.ee](http://www.shorts.poff.ee)

## Schools & paid trainings:

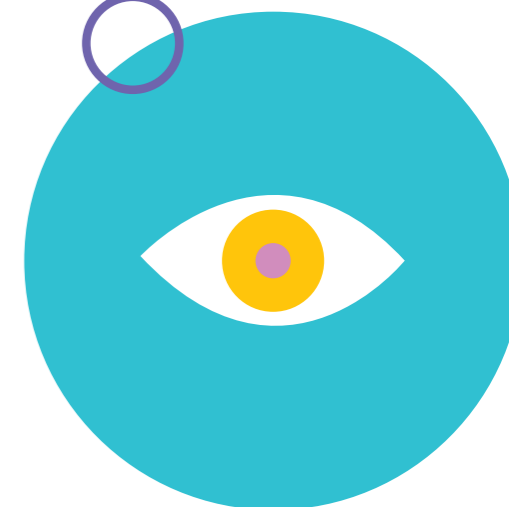
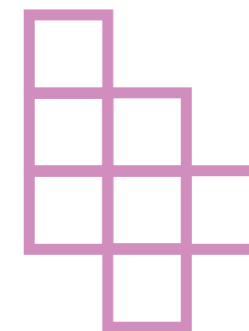
- **University:** [Estonian Art Academy](http://www.eeaa.ee)  
(Animation Department: BC + Master)



### Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=estonia](https://ceeanimation.eu/studios-and-producers/?_country=estonia)



# GEORGIA

## National association for animation:

### SAQANIMA

Georgian Animators Association SAQANIMA was founded in 2019 and unites 80 animation professionals, animation students, artists, production and post-production companies. Saqanima seeks to become one of the leading animation associations integrating Georgian animation in the development processes of the world animation industry; attracting partnerships, cooperation, and investment from around the World.

#### Contact:

Mariam Kandelaki (Founder Director)  
[saqanima@gmail.com](mailto:saqanima@gmail.com)  
[www.saqanima.com](http://www.saqanima.com)  
FB@SaqAnima | IG@saqanima\_ge/

## National film fund:

### Georgian National Film Center

GNFC is a legal entity of public law under the Ministry of Culture, Sports and Youth of Georgia. GNFC sets a film policy in the country and seeks to secure and coordinate state support for the development of Georgian cinematography. GNFC strives to support the development of Georgian cinema at the levels of project development, production, distribution and promotion.

- **Funding for animation:** GNFC
- **Public funding:** 2,7 M EUR (7.14% allocated to animation)
- **Tax incentives (%):** 20–25%
- **Regional funds for animation:** No
- **National funding for animation:** GNFC (development, production)

#### • Major production calls:

[www.gnfc.ge/ka/competitions](http://www.gnfc.ge/ka/competitions)

#### • Minority co-production calls:

[www.gnfc.ge/ka/competitions](http://www.gnfc.ge/ka/competitions)

#### • Period for applications:

 Once per year

#### • National Film Center:

Georgian National Film Center | [www.fgnfc.ge/ka](http://www.fgnfc.ge/ka)

#### Contact:

Mamuka Bliadze (Director)  
[m.bliadze@gnfc.ge](mailto:m.bliadze@gnfc.ge)  
[www.fgnfc.ge/ka](http://www.fgnfc.ge/ka)

## National broadcaster:

### Georgian Public Broadcaster

- **Production in animation:** TV series, Feature animation
- **Funding dedicated to production of local animated content in 2024:** 30 000 EUR
- **Number of minutes produced in 2024:** 90
- **Kids channel:** No
- **Funding sources for TV series or TV films:** Yes

#### Contact:

[saqanima@gmail.com](mailto:saqanima@gmail.com)  
[www.1tv.ge/lang/en](http://www.1tv.ge/lang/en)

## Festivals & markets:

#### Film festivals:

- International Animation Film Festival NIKOZI
- Animation Festival TOFUZI in Batumi

#### Markets or events:

- ANIMA TBILISI Interenational Animation Conference

## Schools & paid trainings:

- **Universities:** Art Academy (BC), Film University (BC)
- **Training programmes:** Annecy-Georgia Animation (project pitching workshop), Black Sea Animation (project pitching workshop)

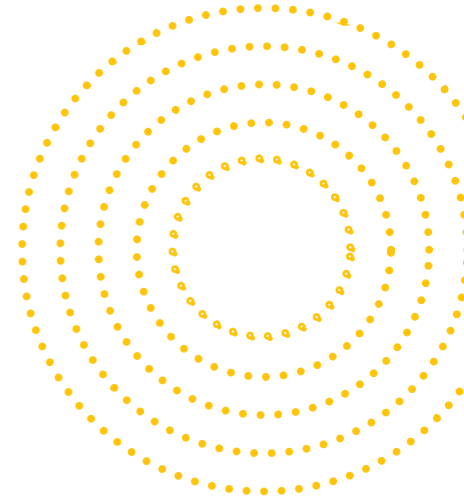


#### Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=georgia](https://ceeanimation.eu/studios-and-producers/?_country=georgia)

[www.saqanima.com/anima-tbilisi/](http://www.saqanima.com/anima-tbilisi/)



# HUNGARY

## National association for animation:

### Hungarian Animation Producers Association (HAPA)

HAPA was founded in 2019 by the joining forces of independent animation producers in Hungary. They intended to create a platform to discuss the industry's current challenges and form joint opinions through a democratic process. The mission of the association is to articulate these opinions to the government and funding bodies, to keep Hungarian animation relevant in the 21st century. HAPA is a proud member of CEE Animation and is connected with the major universities in order to secure the future growth of the industry.

#### Contact:

Réka Temple (President)  
[reka@cinemon-entertainment.com](mailto:reka@cinemon-entertainment.com)  
[www.cinemon-entertainment.com](http://www.cinemon-entertainment.com)

## National film fund:

### National Film Institute Hungary

As the central organization of the sector, the National Film Institute focuses on the entire film, television, and moving image industry of Hungary. The main goal of its diverse activities is the comprehensive development of the sector and ensuring its long-term competitiveness in the region.

- **Funding for animation:** Yes
- **Tax incentives (%):** 30%
- **National funding for animation:**  
[www.nfi.hu/en/national-film-institute/funding](http://www.nfi.hu/en/national-film-institute/funding)
- **Major production calls:**  
[www.nfi.hu/en/national-film-institute/funding](http://www.nfi.hu/en/national-film-institute/funding)

- **Minority co-production calls:** No call for minority, but all projects are encouraged to apply with a Hungarian co-producer onboard
- **Period for applications:** Call is open all the time
- **National Film Center:**  
National Film Institute Hungary | [www.nfi.hu/en](http://www.nfi.hu/en)

#### Contact:

[nfi@nfi.hu](mailto:nfi@nfi.hu)  
[www.nfi.hu/en](http://www.nfi.hu/en)

## National broadcaster:

### Duna Médiaszolgáltató Nonprofit Zrt.

- **Kids channel:** M2
- **Funding sources for TV series or TV films:** No

[www.dunamsz.hu](http://www.dunamsz.hu)

## Distribution:

- **VOD platforms operating on national territory:**  
Netflix, HBO Max, Prime Video, Sky Showtime, Telekom TV, Vodafone Filmbox+

## Festivals & markets:

### Film festivals:

- Kecskemét Animation Film Festival
- Anilogue
- Primanima
- Friss Hús
- Cinemira Int. Children's and Youth Film Festival
- Alexandre Trauner Art Film Festival
- Mediawave Festival

### Markets or events:

- Cinemira Youth Pitch Forum
- Friss Hús Pitch

## Schools & paid trainings:

- **Universities:** Moholy-Nagy University of Art and Design (BC, MA), Metropolitan University (BC, MA), Eszterházy Károly Catholic University (BC)



## Important links:

### Discover studios:

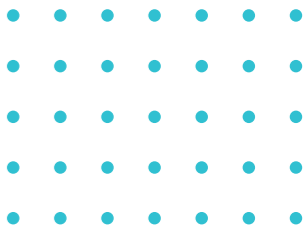
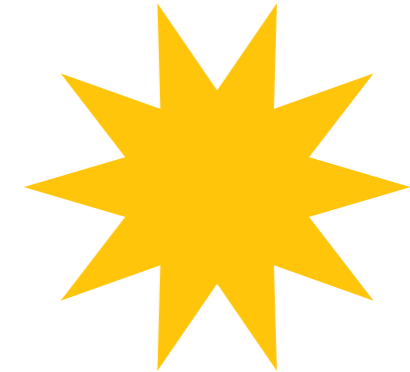
[https://ceeanimation.eu/studios-and-producers/?\\_country=hungary](https://ceeanimation.eu/studios-and-producers/?_country=hungary)

### AA1 – Hungarian Association of Animation Artists:

[www.aa1anim.hu](http://www.aa1anim.hu)

### Hungarian animation:

[www.hunimation.com](http://www.hunimation.com) | [FB@Hunimation](https://www.facebook.com/Hunimation)



# KOSOVO

## National film fund:

### Qendra Kinematografike e Kosovës (Kosovo Cinematography Center)

Qendra Kinematografike e Kosovës (Kosovo Cinematography Center) is the main public film institution in Kosovo responsible for supporting, developing, and promoting the country's film industry. It provides funding for film production, co-productions, and international promotion, as well as preservation of Kosovo's cinematic heritage. The center represents Kosovo in international film organizations and festivals.

- **Funding for animation:** Yes
- **Public funding:** Total funding 1,55 M EUR (7.29% allocated to short animations)
- **Tax incentives (%):** 30% cash rebate on eligible audiovisual production expenses incurred in Kosovo
- **National funding for animation:** Kosovo Cinematography Center (KCC) – Annual Open – Call Subsidies; Type of support: Development, production (and post-production) of film/audio-visual works.; Formats covered: Includes short-animated films (short film – animated), script development for animated feature, etc. Also supports distribution/promotion indirectly via festival support and promotion of Kosovo audiovisual industry.
- **Period for applications:** For animation once a year
- **National Film Center:** Kosovo Cinematography Center | [www.qkk-rks.com](http://www.qkk-rks.com)

#### Contact:

Blerta Zeqiri (Director)  
[blerta.zeqiri@rks-gov.net](mailto:blerta.zeqiri@rks-gov.net)  
[www.qkk-rks.com](http://www.qkk-rks.com)

## National broadcaster:

### Radio Televizori i Kosovës

- **Funding sources for TV series or TV films:** Yes

#### Contact:

Rilind Gërvalla (Director of Television)  
[rilindgervalla@rtklive.com](mailto:rilindgervalla@rtklive.com)  
[www.rtklive.com](http://www.rtklive.com)

## Distribution:

- **Number of screens:** 40 screens

## Festivals & markets:

#### Film festivals:

- Anibar International Animation Festival

#### Markets or events:

- Anibar Pro

## Schools & paid trainings:

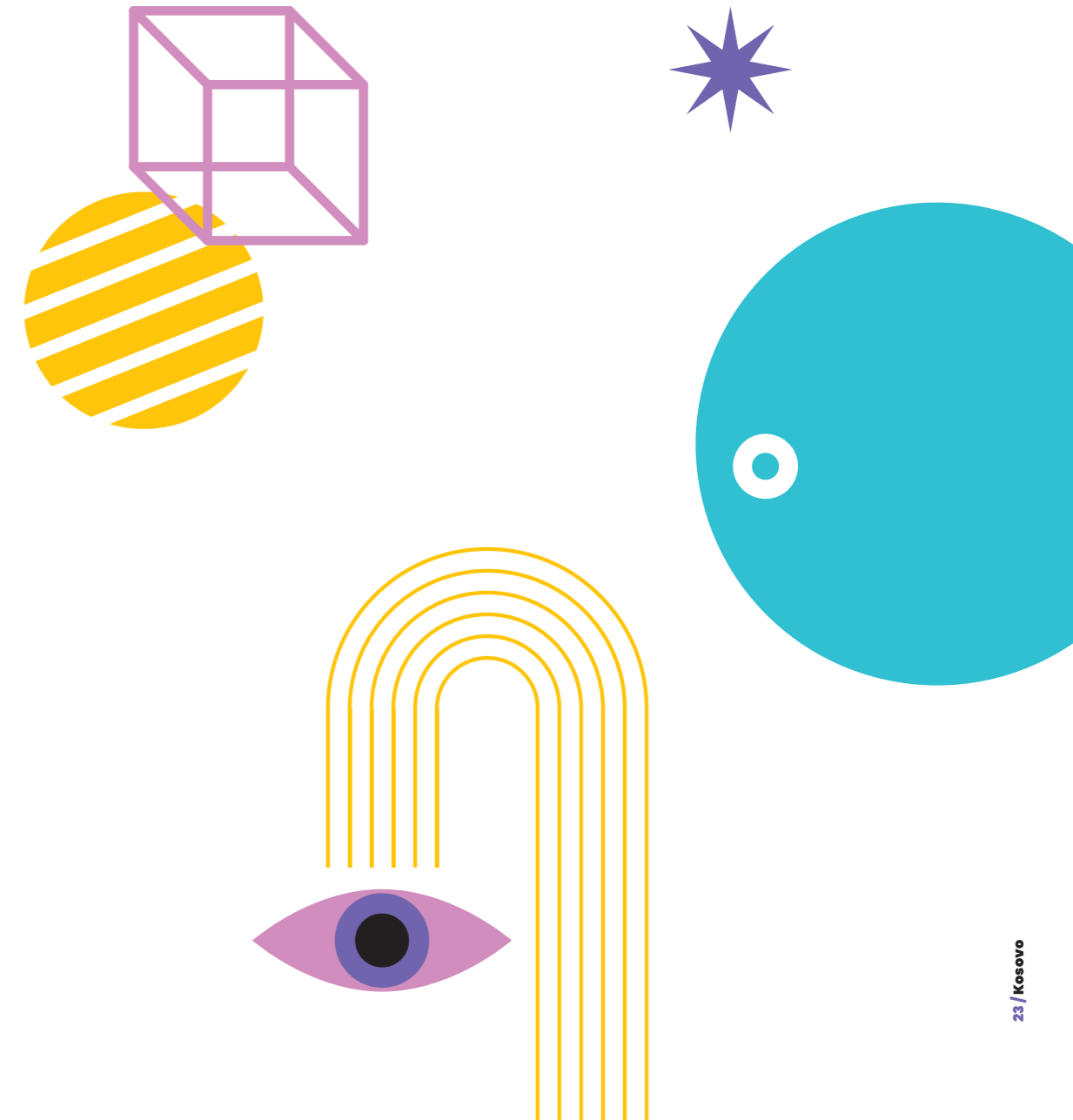
- **Universities:** Universum College (Prishtina): Game and Animation (BC)
- **Training programmes:** Akademia e Animacionit (eng. Animation Academy) run by Anibar



#### Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=kosovo](https://ceeanimation.eu/studios-and-producers/?_country=kosovo)



# LATVIA

## National association for animation:

### Latvian Animation Association (LAA)

LAA represents animation studios, producers, artists and critics from Latvia. Our main activities are promotion and representation of animated films made in Latvia or by Latvian directors. Our long-term strategy is set in three directions: first is to initiate young talent development through education and mentorship; second is facilitating co-productions by raising international visibility and presence of the Latvian professionals and studios; third direction is to engage and educate the audiences by bringing the best of world's animation to their availability.

#### Contact:

Sabīne Andersone (Head of the Board)  
office@latviananimation.com  
[www.latviananimation.com](http://www.latviananimation.com)  
FB@LatvianAnimation

## National film fund:

### National Film Center of Latvia

The objective of the National Film Centre is to implement the national policy in the cinema and film industry and to administer the funds from the State budget intended for film industry.

- **Funding for animation:** Yes
- **Public funding:** 2 M EUR, 5 M EUR (2016 - 2021)
- **Tax incentives (%):** 30%
- **Major production calls:**

Development, production, co-production, cash rebate for animated shorts and features.

- **Minority co-production calls:** Support for minority co-produced film projects can be obtained via the National Film Centre competition, which takes place once a year in May. The annual budget is: EUR 400,000.
- **Period for applications:** Once per year
- **National Film Center:**  
National Film Center of Latvia | [www.nkc.gov.lv](http://www.nkc.gov.lv)

#### Contact:

Inga Blese (Deputy Director)  
nkc@nkc.gov.lv  
[www.nkc.gov.lv](http://www.nkc.gov.lv)

## National broadcaster:

### Latvian Public Service Media

- **Funding dedicated to production of local animated content in 2024:** 60 000.00
- **Funding dedicated to acquisition of animated content in 2024:** 60 000.00
- **Kids channel:** [www.bernistaba.lsm.lv](http://www.bernistaba.lsm.lv)
- **Funding sources for TV series or TV films:**  
2024 - 2026 - budget is the same

#### Contact:

Zane Valeniece (Head of Acquisitions)  
zane.valeniece@ltv.lv  
[www.ltv.lsm.lv](http://www.ltv.lsm.lv) | [www.replay.lsm.lv](http://www.replay.lsm.lv)

## Festivals & markets:

#### Film festivals:

- RIGA IFF, 2ANNAS ISFF (animation focus in 2023)

#### Markets or events:

- Baltic Animation Meet-Up

## Schools & paid trainings:

- **Universities:** Art Academy of Latvia (BC, Master)

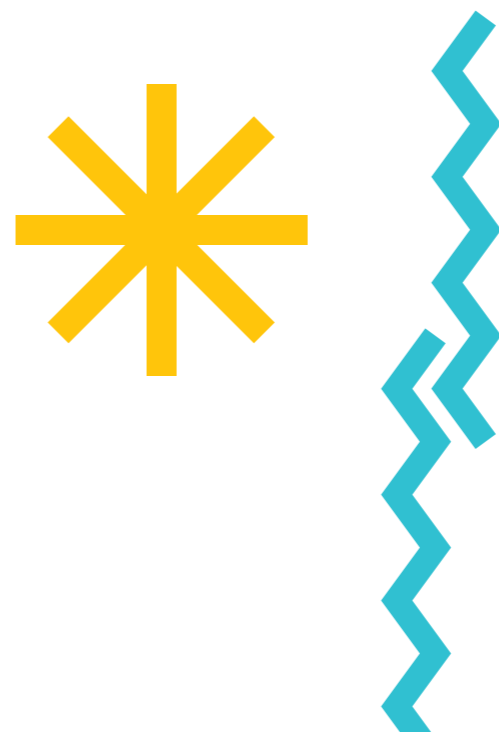


### Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=latvia](https://ceeanimation.eu/studios-and-producers/?_country=latvia)

[www.latviananimation.com/catalogue](http://www.latviananimation.com/catalogue)



# LITHUANIA

## National association for animation:

### Lithuanian Animation Association (LAA)

The Lithuanian Animation Association aims to unite animation-related companies, to provide network, to create and promote an attractive image of Lithuanian animation. Recently, Lithuania's animation industry has experienced remarkable growth, both in terms of projects under development and in production, as well as emerging talents. Animation studios implement both domestic projects and international co-productions, as well as working as service providers.

#### Contact:

Juste Michailinaite (President)  
[juste@broomfilms.lt](mailto:juste@broomfilms.lt)  
[www.lithuanian-animation.eu](http://www.lithuanian-animation.eu)  
FB@Lietuvosanimacijosasociacija

## National film fund:

### Lithuanian Film Centre

The Lithuanian Film Centre, established in May, 2012, is a state institution under the Ministry of Culture of the Republic of Lithuania. The aim of the Centre is to participate in designing an effective film and audiovisual sector policy and to foster the sustainability of the Lithuanian film industry.

- **Funding for animation:** Yes
- **Public funding:** 8 M EUR

- **Tax incentives (%):** 30%
- **Major production calls:**  
Production of a feature animation – up to 725 000 EUR,  
Production of a short animation – up to 145 000 EUR,  
Development of an animation – up to 60 000 EUR
- **Minority co-production calls:** Production of a minority co-production – up to 200 000 EUR

#### Contact:

[info@lkc.lt](mailto:info@lkc.lt)  
[www.lkc.lt](http://www.lkc.lt)

## Distribution:

- **Number of screens:** 27 (in 2021)

## Festivals:

- International Animation Film Festival Tindirindis
- International Vilnius Film Festival For Children and Youth
- Vilnius International Short Film Festival

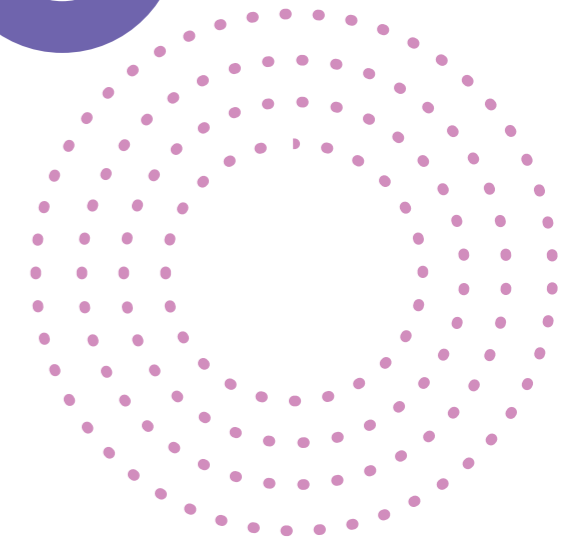


## Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=lithuania](https://ceeanimation.eu/studios-and-producers/?_country=lithuania)

[www.lkc.lt/docs/Full%20Lithuanian%20Industry%20Guide%20online.pdf](http://www.lkc.lt/docs/Full%20Lithuanian%20Industry%20Guide%20online.pdf)



# POLAND

## National association for animation:

### Polish Animation Producers Association (SPPA)

The main objective of SPPA is to unite animation producers with a view to promoting positive and attractive image of Polish animated films in Poland and abroad with a special focus on contemporary animation. This involves integration of animated film producers circle, arranging support to Polish producers of animated films in order to obtain foreign co-producers and distributors, supporting young and talented filmmakers, promoting animated films for children and youth, as well as bringing up and educating future animation viewers.

#### Contact:

Marcin Kotyła (Project Manager)  
[marcin@sppa.eu](mailto:marcin@sppa.eu)  
[www.sppa.eu](http://www.sppa.eu) | [FB@SPPApl](https://www.facebook.com/SPPApl)

## National film fund:

### Polish Film Institute

PFI carries out the tasks of state policy in the field of cinematography, in particular by creating conditions for the development of Polish film production and film co-production. It inspires and supports the development of all film genres, especially artistic films, including film development, production, and distribution. The Institute also supports activities aimed at creating conditions for universal access to the achievements of Polish, European and world film art. It also supports film debuts and the artistic development of young filmmakers.

- **Funding for animation:** Yes
- **Public funding:** 61 M EUR general budget, 45 M EUR film production (2025); 7 M EUR for animation exclusively (3,95 for series production and development, 3,05 for short/features production and development) + 3,8 M EUR for young audience projects (incl. animation)
- **Tax incentives (%):** 30%
- **Regional funds for animation:**  
[www.pisf.pl/wp-content/uploads/2021/06/PISF\\_katalog\\_production-1.pdf](http://www.pisf.pl/wp-content/uploads/2021/06/PISF_katalog_production-1.pdf) (page 7)
- **Major production calls:**  
[www.pisf.pl/en/international-co-productions/](http://www.pisf.pl/en/international-co-productions/)
- **Minority co-production calls:** At least 30% of animation must be done in Poland and at least one Polish artist among listed: director of animation, storyboard writer, author of artistic project
- **Period for applications:** 3 calls per year for animation in general (2023 - January, April, August), one call for animated series (August 2023)
- **National Film Center:**  
FINA: National Centre for Film Culture  
[www.fina.gov.pl](http://www.fina.gov.pl) | [www.nckf.pl](http://www.nckf.pl)

#### Contact:

Paulina Czech-Malinowska (Head of Film Production and Film Project Development Department)  
[produkcja@pisf.pl](mailto:produkcja@pisf.pl)  
[www.pisf.pl](http://www.pisf.pl)



## National broadcaster:

### Telewizja Polska (TVP)

- **Production in animation:** Yes
- **Kids channel:** TVP ABC
- **Funding sources for TV series or TV films:** Yes
- **Other broadcaster - related to animation:** MiniMini+ (part of Canal+), Polsat JimJam

[www.tvp.pl](http://www.tvp.pl)

## Distribution

- **Number of screens:** 1500 screens, 523 cinemas (2021)
- **VOD platforms operating on national territory:** Netflix, HBOmax, DisneyPlus, Player, TVP VOD, Canal+, Polsat Box <https://kinodzieci.pl/filmy-nh-vod/>

## Festivals & markets:

### Film festivals:

- Animator Festival, Krakow Film Festival
- Etiuda & Anima, StopTrik International Film Festival
- Warsaw Film Festival, Warsaw Animation Film Festival

### Animacje

### Markets or events:

- Animarkt Stop Motion Forum, Kids Kino Industry
- KFF Industry

## Schools & paid trainings:

- **Universities:** Łódź Film School, Academy of Fine Arts in Kraków, University of the Arts in Poznań, The Strzeмиński Academy of Fine Arts in Łódź
- **Training programmes:** Kids Kino Lab, StopMoLab



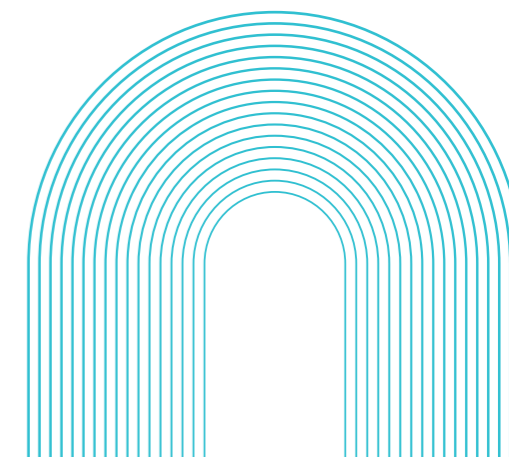
### Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=poland](https://ceeanimation.eu/studios-and-producers/?_country=poland)

#### Catalogue PISF

[www.pisf.pl/wp-content/uploads/2021/06/PISF\\_katalog\\_production-1.pdf](http://www.pisf.pl/wp-content/uploads/2021/06/PISF_katalog_production-1.pdf)



# ROMANIA

## National association for animation:

### Animest IAFF

Animest Bucharest International Animation Film Festival is the biggest festival in Romania dedicated to animated film and the only Oscar qualifying festival in the country. It was founded in 2006, and gathers films from all over the world, in six competitive categories both for short and feature film, ample retrospectives and focus on various countries, animation studios and film schools.

#### Contact:

Helga Fodorean (Festival Producer)  
[helga@animest.ro](mailto:helga@animest.ro)  
[www.animest.ro](http://www.animest.ro) | [FB@AnimestRO](https://www.facebook.com/AnimestRO)

## National film fund:

### National Film Center (Centrul Național al Cinematografiei - CNC)

CNC aims to develop the film industry in Romania, establish the strategy for the development of the national cinema, protect, develop and enhance the national film heritage, promote film culture and education, encourage private initiative in the fields of production, distribution and exploitation of Romanian films, promote an open competitive system of access to the mechanisms and modalities of financing activities from the Cinema Fund.

- **Funding for animation:** Yes
- **Public funding:** 5% of CNC's production funding allocated to animation
- **Tax incentives (%):** 30%
- **Regional funds for animation:** None

- **Major production calls:** Up to 2 calls per year – development of feature animated films, production of short or feature animated films.
- **Minority co-production calls:** There are no calls for minority co-productions specifically. However, minority co-productions are eligible within the regular calls (twice a year).
- **Period for applications:** 2 per year
- **National Film Center:**  
Centrul Național al Cinematografiei – CNC  
[www.cnc.gov.ro](http://www.cnc.gov.ro)

#### Contact:

Ilinka Teodorescu (International Relations)  
[info.international@cnc.gov.ro](mailto:info.international@cnc.gov.ro)  
[www.pisf.pl](http://www.pisf.pl)

## National broadcaster:

### Romanian Television (Televiziunea Română - TVR)

- **Production in animation:** Yes
- **Kids channel:** None
- **Funding sources for TV series or TV films:** Yes
- **Other broadcaster - related to animation:**  
PRO TV is actively seeking animated content for their channel and VOD platform, VOYO and allocates funds for the development and production of original series

[www.tvr.ro](http://www.tvr.ro)

## Distribution

- **Number of screens:** 473
- **VOD platforms operating on national territory:** Netflix, Amazon Prime, HBO Max, Disney+, SkyShowtime, TIFF Unlimited, VOYO, AntenaPLAY, Cinepub (only Romanian content)

## Festivals & markets:

#### Film festivals:

- Animest Bucharest Int. Animation Film Festival
- Animation Bucharest International Film Festival,
- AniMates Festival

#### Markets or events:

- Sisterhood of Young Animation Auteurs
- Black Sea Animation Workshop

## Schools & paid trainings:

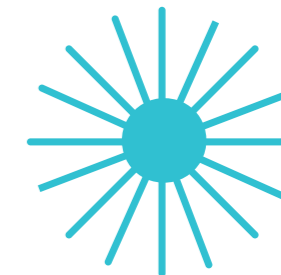
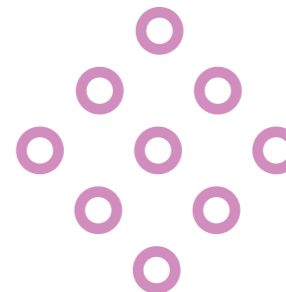
- **Universities:** UNATC „I.L. Caragiale” Bucharest (BA, MA), Sapientia University in Cluj-Napoca, Partium Christian University in Oradea (BA)



## Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=romania](https://ceeanimation.eu/studios-and-producers/?_country=romania)



# SERBIA

## National association for animation:

### Union of Film Animators of Serbia

UFAS is an association of professionals in the field of film animation.

#### Contact:

[udruzenje.ufas@gmail.com](mailto:udruzenje.ufas@gmail.com)  
[www.ufas.rs](http://www.ufas.rs)

## National film fund:

### Film Center Serbia

FCS is a governmental institution of national importance that provides professional assistance to filmmakers. It was founded by the Republic of Serbia, and the founder's rights are exercised by the Government in the name of the Republic of Serbia.

#### Contact:

[fcs.office@fcs.rs](mailto:fcs.office@fcs.rs)  
[www.fcs.rs](http://www.fcs.rs)

## National broadcaster:

### RTS – Radio Television of Serbia Production in animation

[www.rts.rs](http://www.rts.rs)

## Distribution

- Number of screens: 158 (2018)

## Festivals:

- Balkanima
- Animanima
- FESA
- Martovski Festival

## Schools & paid trainings:

### • Universities:

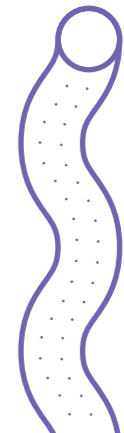
[Academy of Arts Belgrade](#)  
[University of Novi Sad](#)



### Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=serbia](https://ceeanimation.eu/studios-and-producers/?_country=serbia)



# SLOVAKIA

## National association for animation:

### The Slovak Association of Animated Film Producers (APAF)

The Slovak Association of Animated Film Producers (APAF), which currently includes 16 companies, plays an important role in relation to the Slovak Audiovisual Fund, commenting on its work and supporting the interests of animated filmmakers. APAF is a co-organizer of all activities of the international grouping CEE Animation. APAF also works closely with the Fest Anča International Animation Film Festival in Žilina and the Academy of Performing Arts in Bratislava (VŠMU), regularly organizing educational activities to foster links between animation students and the professional Slovak animation film industry.

#### Contact:

Katarína Kerekesová (Managing Director)  
[kata.kerekesova@foolmoonfilm.com](mailto:kata.kerekesova@foolmoonfilm.com)  
[apafsk@gmail.com](mailto:apafsk@gmail.com)  
[www.apaf.sk](http://www.apaf.sk) | [FB@animationslovakia](https://www.facebook.com/animationslovakia)

## National film fund:

### Slovak Audiovisual Fund

The Slovak Audiovisual Fund, operating since 2010, is the main public funding institution for the Slovak audiovisual culture and industry. The aim of the Fund is to support the entire film value chain - development, production, distribution, and promotion of audiovisual works, cinemas, festivals, research, training activities, innovations of technologies. Recipient of financing from the Fund shall be individual or legal entity registered in the Slovak Republic.

- **Funding for animation:** Yes
- **Public funding:** 8 M EUR (10% allocated to animation)
- **Tax incentives (%):** 33%
- **Regional funds for animation:** Bratislava Self-Governing Region
- **Major production calls:** A special program of the AVF is dedicated to animated films of all lengths where a Slovak production company is the main or majority producer. A Slovak producer is considered a majority or co-majority producer if the Slovak artistic and financial share exceeds 40% of the total budget for a two-sided co-production or 30% for a three-sided co-production. The development grant is defined as a lump sum based on the type of project. The maximum grant for a project is 2 M EUR for production. There are two calls per year for production (usually in February and September) and two calls per year for development (usually in March and October). For projects of animated series intended for broadcasting on TV and produced by a Slovak production company as the main producer (as above, the share of the Slovak producer must be above 40%/30%), there is a special program of AVF dedicated exclusively to TV production, with two calls per year (usually in February and September).
- **Minority co-production calls:** Minority co-producers can enter the co-production in all the phases of film production, except for development phase (i.e. in the production/post-production phase). The co-production project has to fulfill the Council of Europe Convention on Cinematographic Co-production criteria. Minority co-production projects shall be supported only once. The maximum grant allotted for minority co-productions is 200,000 EUR per one project. 80% of it has to be spent in Slovakia. There are two calls per year - usually in February and in September.

- **Period for applications:** There are two calls for production (usually in February and in September) and two calls for development (usually in March and October).
- **National Film Center:** Slovak Film Institute | [www.sfu.sk](http://www.sfu.sk)

#### Contact:

Renáta Heitlingerová (Programme Administrator for Animation)  
[renata.heitlingerova@avf.sk](mailto:renata.heitlingerova@avf.sk)  
[www.avf.sk/home.aspx](http://www.avf.sk/home.aspx)

## National broadcaster:

### Radio and Television Slovakia

- **Production in animation:** Feature Films, Short Films, TV Series
- **Kids channel:** TVP ABC
- **Funding sources for TV series or TV films:** Yes
- **Other broadcaster - related to animation:** MiniMini+ (part of Canal+), Polsat JimJam

#### Contact:

Halka Marčeková (Dramaturg)  
[halka.marcekova@gmail.com](mailto:halka.marcekova@gmail.com)  
[www.rtvsk.sk](http://www.rtvsk.sk)

## Distribution

- **Number of screens:** 267 (2021)
- **VOD platforms operating on national territory:** DAFilms SK

## Festivals & markets:

### Film festivals:

- Fest Anča International Animation Festival
- Festival BAB – Biennial of Animation Bratislava
- International Film Festival Febiofest Bratislava
- Art Film Fest Košice

### Markets or events:

- CEE Animation Masterclass
- Fest Anča Industry Days
- Bratislava Industry Days

## Schools & paid trainings:

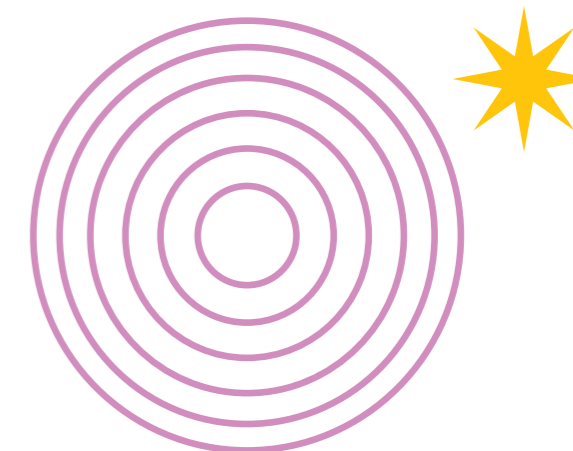
- **Universities:** Film and Television Faculty of the Academy of Performing Arts in Bratislava (BC, Master)



### Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=slovakia](https://ceeanimation.eu/studios-and-producers/?_country=slovakia)



# SLOVENIA

## National association for animation:

### Slovenian Animation Film Association (DSAF)

DSAF is an animation guild that brings together authors, producers, various filmmakers and others to represent the common interests of animated film in Slovenia and internationally. The DSAF organizes many supportive and promotional activities aimed at the general and expert public, and establishes and maintains dialogue with public institutions and decision-makers. It awards the highest national industry prizes for animated films, ensures the exchange of information between members and organizes meetings and gatherings for the members of the society.

#### Contact:

Tina Smrekar (Chairwoman)  
[tina@dsaf.si](mailto:tina@dsaf.si)  
[www.dsaf.si](http://www.dsaf.si)  
FB@SlovenianAnimatedFilmAssociation

## National film fund:

### Slovenian Film Centre

The goal of the Slovenian Film Centre is to encourage creativity in the film and audiovisual field in the Republic of Slovenia by creating suitable conditions for film, audiovisual and cinematographic activities.

- **Funding for animation:** Yes
- **Public funding:** 2024: 8,580.000 EUR, 600,000.00 EUR for animation; 2025: 12,350.000 EUR, 900,000.00 EUR for animation
- **Tax incentives (%):** 25%
- **Regional funds for animation:** None

- **National funding for animation:** Development and Production: short films, series, TV specials, feature films and XR/VR; Promotion: short films, feature films and XR/VR
- **Major production calls:** There is a call for animated projects (script development, project development, production), planned in February 2025 (deadline in March 2025). [www.film-center.si/sl/javni-razpisi](http://www.film-center.si/sl/javni-razpisi)
- **Minority co-production calls:** Two calls in 2025: March & October, [www.film-center.si/sl/javni-razpisi/](http://www.film-center.si/sl/javni-razpisi/)
- **Period for applications:** 2 for minority co-production. 1 call for majority for all phases of the production value chain.
- **National Film Center:**  
Slovenian Film Centre  
[www.film-center.si/en/about/](http://www.film-center.si/en/about/)

#### Contact:

Lidija Zajec (Head of Film Culture Department)  
[lidija.zajec@sfc.si](mailto:lidija.zajec@sfc.si)  
[www.film-center.si/sl/o-centru/kontakti/](http://www.film-center.si/sl/o-centru/kontakti/)

## National broadcaster:

### RTV Slovenia

- **Production in animation:** Production in animation RTV Slovenia mainly outsources animation films to national independent producers and usually does not produce in-house. Primarily those are short animated films, also single episodes of animated series. All types of animation techniques are supported, primarily targeting children's audience (3-5, 6-8, 8-12 years old).



- **Funding dedicated to production of local animated content in 2024:** 350,000.00 EUR in a form of public call for independent producers. Supports short animated films, with a limit of max. 50 000 EUR of subsidy for each short animated film.
- **Kids channel:** No
- **Funding sources for TV series or TV films:** Yes, for animated series
- **Other broadcaster - related to animation:** No

#### Contact:

Mateja Smisl (Administrator)  
[avrazpisi@rtvslo.si](mailto:avrazpisi@rtvslo.si)  
[www.rtv slo.si/rtv](http://www.rtv slo.si/rtv)

## Distribution

- **Number of screens:** 98
- **VOD platforms operating on national territory:**  
Slovenian Film Base; Art Kino Mreža; Filmoteka; VOYO

## Festivals & markets:

#### Film festivals:

- Animateka International Animation Festival
- FeKK
- StopTriK
- ZEBRA
- Enimation

#### Markets or events:

- CEE Animation Workshop

## Schools & paid trainings:

- **Universities:** School of Arts Nova Gorica; UL AGRFT; UL ALUO (daily programmes)

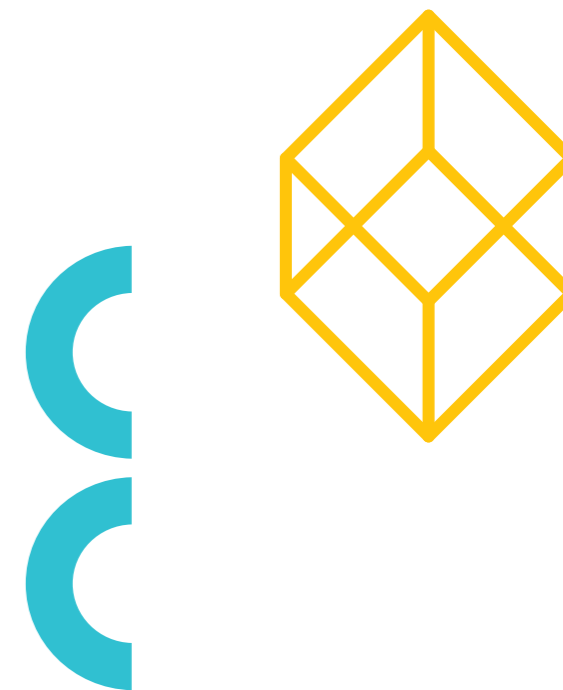


## Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=slovenia](https://ceeanimation.eu/studios-and-producers/?_country=slovenia)

[www.animateka.si/2025/en/](http://www.animateka.si/2025/en/)  
[www.stoptrik.com/eng-1](http://www.stoptrik.com/eng-1)  
[www.ung.si/en/schools/school-of-arts/programmes/](http://www.ung.si/en/schools/school-of-arts/programmes/)  
[www.aluo.uni-lj.si/en/studij/painting/undergraduate-study-programme/video-animation-and-new-media/](http://www.aluo.uni-lj.si/en/studij/painting/undergraduate-study-programme/video-animation-and-new-media/)



# UKRAINE

## National association for animation:

### Ukrainian Animation Association (UAnima)

UAnima is a union of Ukrainian animators that was formed in March 2017. The association's main objectives are: establishing cooperation with state film funds; organizing national stands at animation markets; assisting independent authors and studios with copyright, organization, and training issues; establishing a platform for the exchange of contacts and experience; disseminating information about projects; and creating and distributing short film compilations.

#### Contact:

Sofia Rozumenko (Assistant Director)  
[rozumenkosofi@gmail.com](mailto:rozumenkosofi@gmail.com)  
[www.uanima.org.ua](http://www.uanima.org.ua) | [FB@ukraineanimation](https://www.facebook.com/ukraineanimation)

## National film fund:

### Ukrainian State Film Agency

Ukrainian State Film Agency (USFA) is a central executive body of the government which implements the state policy on cinematography including film production, distribution and promotion of Ukrainian films both in Ukraine and worldwide. The USFA serves as an administrative arm of the state financial support system with the funds provided by the State Budget, and is governed by the existing legislation including the Law of Ukraine "On State Support to Cinematography in Ukraine" as well as European Convention on Cinematographic Co-Production, and Film Co-Production Treaties concluded between Ukraine and other countries.

- **Funding for animation:** Yes
- **Public funding:** 3 591 570 EUR in 2025; 40 642 (1,13% allocated to animation)
- **Tax incentives (%):** 25%-30%
- **Regional funds for animation:** No
- **Major production calls:** There is a general call for all types of co-production (majority and minority). The general call has three deadlines, throughout the year, depending on the type of project (series; short films and debut films; and feature films). Please note that the deadlines may vary each year.
- **Minority co-production calls:** There is a general call for all types of co-production (majority and minority). The general call has three deadlines, throughout the year, depending on the type of project (series; short films and debut films; and feature films). Please note that the deadlines may vary each year.
- **Period for applications:** There are three competitions during the year, depending on the type of project (series; short films and debut films; and feature films). The calls are usually announced during the first month of the year.
- **National Film Center:** Dovzhenko Centre | [www.dovzhenkocentre.org/en/](http://www.dovzhenkocentre.org/en/)

#### Contact:

Andrii Osipov (Head of USFA)  
[info@usfa.gov.ua](mailto:info@usfa.gov.ua)  
[www.usfa.gov.ua/en](http://www.usfa.gov.ua/en)

## National broadcaster:

### JSC «UA:PBC» (Suspilne)

- **Production in animation:** No
- **Funding dedicated to production of local animated content in 2024:** Funding of the projects was suspended due to the war. The total grant funding for animated content in 2023 is approximately 200 000 EUR.
- **Kids channel:** YouTube channel Brobaks
- **Funding sources for TV series or TV films:** Yes
- **Other broadcaster - related to animation:** PLUSPLUS TV, Malyatko TV, Pixel TV

#### Contact:

Yuliia Dychuk (Head of Kids and Teens content)  
[yu.dychuk@suspilne.media](mailto:yu.dychuk@suspilne.media)  
[www.corp.suspilne.media/](http://www.corp.suspilne.media/)

## Distribution

- **Number of screens:** 450 (681 before the invasion)
- **VOD platforms operating on national territory:** MEGOGO, Sweet.tv, Kyivstar TV, Takflix

## Festivals & markets:

**Film festivals:** LINOLEUM Contemporary Animation and Media Art Festival • Odesa International Film Festival • Molodist International Film Festival • Kyiv International Short Film Festival • Wiz-Art • Docudays UA • Children Kinofest • Kyiv Critics Week • Sunny Bunny (LGBTQIA+) • International Ethnographic Film festival OKO

**Markets or events:** LINOLEUM Contemporary Animation and Media Art Festival

## Schools & paid trainings:

- **Universities:** [Kyiv National I. K. Karpenko-Karyi University of Theatre, Cinema and Television \(BC, MA\)](#), [Professional College of Art and Design of KNUTD \(BC\)](#), [Kharkiv State Academy of Design and Arts \(BC, MA\)](#), [Zhytomyr College of Culture and Arts \(BC\)](#), [Dnipro Art College \(BC\)](#), [Lviv National Academy of Arts \(BC, MA\)](#)
- **Training programmes:** [Projector Creative&Tech Online Institute \(online, 2-9 months\)](#), [Games Academy \(online, 2-6 months\)](#), [Game Station Academy \(online, 3 months\)](#), [Pause to Play School \(online, 2-6 months\)](#), [ArtCraft \(online, 2 months\)](#), [It Step Academy \(online, 6 months\)](#), [SKVOI \(online, 3-9 months\)](#), [Ukrainian Film School \(online, 1.5-3 months\)](#)



## Important links:

#### Discover studios:

[https://ceeanimation.eu/studios-and-producers/?\\_country=ukraine](https://ceeanimation.eu/studios-and-producers/?_country=ukraine)

#### Ukrainian animation catalog:

[www.short.gy/Animation2022\\_UA](http://www.short.gy/Animation2022_UA)  
**LINOLEUM NGO that deals with international cooperation and educational projects apart from the festival:** [www.linoleumfest.com/en/](http://www.linoleumfest.com/en/)  
[info@linoleumfest.com](mailto:info@linoleumfest.com)





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