



Press release

CEE Animation Workshop Presents the 2025 Selection

18 February 2025

CEE Animation Workshop, a year-long project development and producer skills advancement training programme, is excited to announce its selection for 2025. **12 projects and 27 participants from 10 European countries** have been carefully selected from 38 applications from 21 countries.

Among the **12 selected animated projects** are **five series, four feature films** and **three short films**. The programme once again welcomes projects and participants from across Europe, while maintaining focus on the CEE region and low-production-capacity countries. This year's line-up also includes two career-oriented participants joining the programme without projects as well as one scholarship-winning project from CEE Animation Forum 2024.

"We are excited to start the magical seventh edition of the workshop with a group of interesting projects and motivated participants from all over Europe. This year will be really special, as we are bringing many highlights! Firstly, we are proudly welcoming new group leaders, accomplished producers Annemie Degryse and Reka Temple, and we are starting the first module in Nova Gorica - Gorizia, the European Capital of Culture 2025. We are also looking forward to visiting Łódź for our summer module and attending the CEE Animation Forum 2025 in November as a really nice closure to this edition. We are counting on a busy and inspiring year!" says Saša Bach, the Managing director.

The 7th edition of the CEE Animation Workshop will take place from March to October 2025 and will consist of four one-week modules; 2 modules will be held online (in May and October) and two modules will be organised on-site: March 10-16 in Nova Gorica / Gorizia (Slovenia / Italy) and July 28 to August 3 in Lodz, Poland.

Script consultants **Phil Parker** (UK) and **Rita Domonyi** (Hungary) will be joined in 2025 by two new group leaders, producers **Réka Temple** (Cinemon Entertainment, Hungary) and **Annemie Degryse** (Lumiere Group / Beast Studio, Belgium), bringing their wealth of experience and expertise to guide participants during their year-long training.

The CEE Animation Workshop embarks on its seventh edition with a programme built on the strong foundations from previous successful training sessions.



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Tailored to meet the specific needs of animation professionals, it will follow the selected projects from their early stages to the final developed production package, ready to access the market.

Through a combination of group work, personalised sessions and lectures, participants will receive invaluable feedback and opportunities to enhance their understanding of the animation industry, gain advanced skills needed to be competitive on the market and further grow their careers.

Selected projects

Breadcrumbs in the Snow

s. & d. Skirmanta Jakaite

p. Agne Adomėnė, Art Shot, Lithuania

Feature

Cherry Pierogi

s. & d. Olha Havrylova

p. Mykyta Moiseiev, Eleron Pictures, Ukraine

Short

English Lessons

s. & d. Ivan Tymchenko

p. Svitlana Soloviova, Svitlofor Film, Ukraine

Feature

Goodbye Closet

s. & p. Zohar Dvir

p. Fabian Driehorst, Fabian & Fred, Germany

Series

Human Negligence

s. & d. Erini Vianeli

p. Danae Spathara, Heretic, Greece

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Natural Selection

s. & d. Irida Zhonga

p. Isavella Alpoudi, Neda Film, Greece

Series

Scope of the Universe

s. Anja Manou Hellem

p. Lillian Løvseth, LØV Film, Norway

Series

The Last Bookstore in the World

s. Katarina Ketii Zaharijev

p. Sanja Maljković, Le Studio, Serbia

Short

The Phonebook

s. & d. Nina Chubinishvili

p. Irina Gelashvili, Radium Films, Georgia

Short

The White Deer

s. & d. Lucija Bužančić

p. Jure Bušić, Jaka produkcija, Croatia

Series

Ucipuci

s. Zane Zusta

p. Kristele Pudane, Sunday Rebel Films, Latvia

Series

Until Death do us Part

s. Nawojka Wierzbowska

d. Natalia Krawczuk

p. Zuzanna Maszka, GS Animation, Poland

Feature



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Career-oriented participants

Anna Pokorska, producer, Dikanka Films, Ukraine

Geidre Burokaite, producer, Akis Bado, Lithuania

Detailed information about selected projects and participants is available [here](#).

CEE Animation Workshop is organised by Slovene Animated Film Association (DSAF), CEE Animation, Slovak Association of Animated Film Producers (APAF) and Polish Animation Producers' Association (SPPA).

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