

Submissions and regulations

Submissions

Deadline

8 November 2024

Who can apply?

TEAMS WITH A PROJECT IN DEVELOPMENT

Intended for a **producer and a scriptwriter** with an animated project of any format in development: short film, feature length film, TV series, TV special, documentary or fiction, hybrid projects (must contain at least 50% animation), or XR projects (narrative and using animation). In special cases, an additional creative team member such as director (if not also scriptwriter), production designer or art director can access part of the program. Once the team members are confirmed, no later substitution is possible.

PRODUCERS WITHOUT A PROJECT

Intended for **career-oriented producers** or **film professionals** who want to develop a long-term strategy for their company or business with a focus on animation.

Additional requirements and explanations:

All participants must have citizenship of or permanent residency in one of the member states participating in the Creative Europe MEDIA programme*. Special consideration will be given to the participants from LCC countries** and the participants from non-LCC countries should express a demonstrable connection or interest for co-operation with LCC countries. All participants are required to attend all the Workshop modules in 2025.

If accepted, the third team member will have access to all the content of the Workshop, however their attendance will be obligatory only at script consultancy sessions, visual consultancy sessions and group works.

To get the most from the CEE Animation Workshop, applicants are required to

- attend and actively participate in all four modules;
- submit the assignments by the due date and work on their project throughout the year;
- be fluent in English, both written and spoken;
- previous experience with co-productions is highly welcome.

Submissions

The deadline: to submit your application is **8 November 2024**.

You can apply by filling out the form on the [website](#).

We suggest you read the 'Application Documents' and prepare all the required materials before you start filling out the form.

The selection committee might request an additional online meeting with you in December.

Participation fee

- Two participants (optionally three) with a project in development:

3,500.00 EUR

+ Conference fee for each on site module per person: **300.00 EUR**

- Career oriented participant without a project: **2.500,00 EUR**

+ Conference fee for each on site module per person: **300.00 EUR**

The participation and conference fees include access to all four modules of the program, online script consultancy sessions, accommodation and meals (in case of a residential Workshop module).

Costs of travel to/from the Workshop location (in case of residential module) and any additional costs not listed above are not covered by the organizer.

The payment of the fee must be made before the beginning of the first module. The payment can be made in two instalments, but only with explicit permission from the organisers. There is no registration fee for submitting your application.

Scholarship

CEE Animation Workshop offers a limited number of scholarships.

You may submit a request for a scholarship together with your application, with an explanation and a motivation letter specifying your reasons.

If awarded, the CEE Animation Scholarship is granted as partial reduction of the fee, not as complete exemption of payment. The amount of the scholarship granted to an applicant is based on the selection committee's assessment of the state of the film and animation industry in the applicant's country as well as available funding resources in the applicant's country and the submitted applicant's explanation. Special consideration is given to applicants from Low Capacity Countries Group B.**

A Scholarship cannot be claimed; it is strictly based on the decision of the selection committee and the decision made is final.

*The Creative Europe MEDIA programme participating countries are: EU member states and the following countries should also be considered subject to conditions being fulfilled for their participation in the MEDIA strand: Iceland, Norway, Lichtenstein, Albania, Bosnia and Herzegovina, Montenegro, North Macedonia, Serbia, Georgia, Tunisia and Ukraine. For the listed non-EU member states the association agreement process started. Entry into force expected in November 2021 with retroactive effect from 1/01/2021. [More here](#)

**The Creative Europe MEDIA programme Low Capacity Countries are:

Group A: Czech Republic, Estonia, Romania, Croatia, Greece, Portugal, Poland

Group B: Bulgaria, Luxembourg, Slovenia, Lithuania, Slovakia, Hungary, Latvia, Cyprus, Malta, Albania, Bosnia and Herzegovina, Georgia, Iceland, Lichtenstein, Montenegro, North Macedonia, Republic of Serbia, and Ukraine.

List of information and documents you will need to submit

Applying with a project in development

The application must be submitted by the producer. All the documents, including treatment and script, must be in ENGLISH.

You will need to fill the following texts in the application form, but you might want to prepare them in advance:

Short biographies of (maximum length 500 characters), **selected filmography and awards:**

- Producer
- Scriptwriter
- Optional: Third participant of the workshop (director, production designer, art director or other key creative team member involved in the development of the project). In case you would like to attend with a third participant, please state the reasons for this choice in terms of why this is necessary for your project at the current stage (text, maximum length 500 characters)

Information about the production company (name, address, phone number, website, short presentation, selected filmography)

Producer's Previous training experience

Motivation letter (between 1500 and 3000 characters)

Project synopsis (maximum length 1000 characters) **& logline**

In case of applying for a scholarship:

Explanation on why you need the scholarship (length between 1000 and 1500 characters)

You will need to submit the following documents as attachments:

Personal photos of (headshot minimum size: 1280x720px; landscape orientation, accepted file types: jpg, png, Max. file size: 1 MB):

- Producer / applicant
- Second participant of the workshop
- Optional: Third participant of the workshop

Producer's full biography and filmography (.doc or .pdf file)

Full list of company's productions clearly marking which projects are in development, pre-production, production or released and what was the applicant's role in those projects (.doc or .pdf file)

Production company logo (.pdf file with your logo in vector format)

Short presentation of your production company (max. 500 characters)

Project visual

(Minimum size: 1920x1080px / landscape orientation / max upload file size 3MB / Accepted file types: jpg, png)

Treatment up to 10 pages
(.pdf or .doc file)

Art design (one single .pdf file containing any number of pictures. Maximum file size is 10 MB. If there's no art design available yet, please attach the moodboard)

Current project stage

Length in minutes

Target audience

Animation technique

Estimated budget

Funding secured (by source/country)

Optional: script (.pdf or .doc file)

Optional: video, trailer, teaser...

You will need to submit the following documents as attachments:

Personal photo (headshot minimum size: 1280×720px; landscape orientation, accepted file types: jpg, png, max. file size: 1 MB)

Full biography and filmography
(.doc or .pdf file)

Full list of company's productions clearly marking which projects are in development, pre-production, production, released and what was the applicant's role in those projects, OR a presentation portfolio in case of institutions (.doc or .pdf file)

Applying without a project

The application must be submitted by the participant. All the documents must be in ENGLISH.

You will need to fill the following texts in the application form, but you might want to prepare them in advance:

Short biography (maximum length 500 characters)

Motivation letter (between 1500 and 3000 characters)

Short presentation of your company or institution (text, maximum length 500 characters)

In case of applying for a scholarship:
Explanation on why you need the scholarship (length between 1000 and 1500 characters)