

# The Sixth Edition of the CEE Animation Workshop Announces Its Selection

February 22, 2024

**The CEE Animation Workshop has entered its sixth year with a new selection of participants and animated projects in development. The programme is again welcoming projects and participants from different countries, while still maintaining focus on the CEE region and low production capacity countries. Among 38 applications from 26 countries, the organizers have carefully selected 12 projects and 28 participants from 13 countries who will attend the 2024 edition of the CEE Animation Workshop.**

*'We are looking forward to start the new edition of the CEE Animation Workshop with such a diverse group of inspiring projects and participants. It is especially thrilling to welcome the first XR project attending our programme. We are preparing a rich and intense training for 2024 and are excited to visit Lithuania and Croatia during our residential modules this year. There, we will put a spotlight on their animation industries',* says Saša Bach, the Managing Director of the CEE Animation Workshop.



The CEE Animation Workshop 2024 is welcoming 12 projects altogether, out of these there are 4 short animated films, 1 animated series, 1 TV special, 5 animated feature films and 1 XR animated film. There will also be 2 career-oriented participants joining the line-up.

The CEE Animation Workshop embarks on its sixth edition, with a programme build on the foundations from the previous five years of very successful training sessions. By means of expert lectures, moderated discussions, collaborative group work, and personalized consultations, participants will receive invaluable feedback and opportunities to enhance their understanding of the animation industry. Tailored to meet the specific needs of animation professionals, the programme will see the selected projects from their early stages to the final developed production package, ready to access the market. Two career-focused participants will also benefit from individualized mentoring sessions aimed at refining their career trajectories and company strategies.

Esteemed producers **Tonje Skar Reiersen** (Mikrofilm, Norway) and **Corinne Destombes** (Folimage, France), along with experienced script consultants **Phil Parker** (United Kingdom) and **Rita Domonyi** (Hungary), are reprising their roles as group leaders, bringing their wealth of experience and expertise to guide participants.

The workshop will comprise 4 modules, striking a balance between online and on-site weeks: 2 online and 2 on-site modules. The first module will be taking place in Vilnius, Lithuania, between 26 February and 2 March 2024. In addition to more than 30 representatives of the local animation industry, the following guest lecturers will attend the first module, **Jeremy Clapin** (FR), **Edmunds Jansons** and **Sabine Andersone** (Atom Art, LV), **Luca Toth** (HU), **Agne Adomene** (Art Shot, LT), **Kristel Toldsepp** (A Film, EE), **Ulrich Michel** (Noerr, DE), **Ben Morris** (UK) etc.



The second residential module will take place between 29 July – 4 August on the Croatian seaside.

*CEE Animation Workshop is organised with the support of Creative Europe – MEDIA Programme of the European Union. The CEE Animation Workshop 2024 is supported by Lithuanian Film Center, Croatian Audiovisual Centre and the Ministry of Public Administration, Republic of Slovenia.*

### SELECTED ANIMATED PROJECTS

#### **Finding Home**

s. Trond Morten Kristensen Venaasen

p. Lilian Løvseth, Trollfilm, Norway

*Feature film*

#### **Kopli, with love**

d. & s. Sander Joon

p. Aurelia Aasa, AAA Creative, Estonia

*Feature film*

#### **Red Zone**

s. & d. Irina Tsilyk

p. Darya Bassel, Moon Man, Ukraine

*Feature film*

#### **Riamise**

d. & s. Francesco Forti

p. Federico Turani, Ibrido Studio, Italy

*Feature film / direct access from the CEE Animation Forum 2023*

#### **Saima - Scenes from a Midlife Crisis**

d. & s. Chintis Lundgren

p. Draško Ivezić, Adriatic Animation, Croatia

*Feature Film*



**Rainy Days**

d. & s. Dimiter Ovtcharov

p. Ani Antonova Hristova, Bulgaria

*TV Series*

**The Great War of Marie Curie**

s. Camille Alméras

p. Delphine Schmit, Tripode Productions, France

*TV Special*

**Conductor**

d. & s. Antanas Skucas

p. Juste Michailinaite, BROOM Films, Lithuania

*Short film*

**Eeny, Meeny, Miny, Moe!**

d. Andreaa Szelesová

p. Kristina Škodová, Cinepoint, Czechia

*Short film*

**Pearls and Bikes**

s. Haidy Kancler

p. Maja Zupanc, Invida, Slovenia

*Short film*

**The Black Fox**

d. Elene Murjikneli

s. Salome Skhirtladze

p. Margo Zubashvili, The Black Fox Animation, Georgia

*Short film*

**Egle, the Queen of Serpents**

d. Tomas Mitkus

p. Vaida Nedzinskaite-Mitke, Studio Mitkus, Lithuania

*XR – Short film*



**CAREER-ORIENTED PARTICIPANTS**

**Ildiko Takacs, producer**

*Liberty, Hungary*

**Martin Lorenz, producer**

*LWZ Design & Animation, Austria*

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**All visuals and details about projects [here](#).**

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