

**Your contact with  
the Central and  
Eastern European  
animation industry**

**MIFA Annecy 2023**

**CEE**  
ANIMATION

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Co-funded by  
the European Union



### **access to markets, tutoring, pitching, networking**

CEE Animation Forum aims to boost the projects' international potential, visibility and their access to a wider European market

The pitching competition is open in four categories:

- Short Films (single films under 20 min.)
- Rising Stars (student short films)
- Series / TV Specials (series of any format and single films over 20 min.)
- Feature Films

**November 8–9, 2023 (Pilsen, Czech Republic)**



### **professional trainings for experienced filmmakers and industry events**

CEE Animation Workshop entails different tailor-made training activities for film professionals, such as the yearlong training programme or Animation Labs, all aimed at developing projects of different formats, enhancing the creative teams skills and networking in animation. It entails the Animation Think Tank, an international conference with the task of developing innovative solutions to the challenges of the animation industry in the region and wider.



### **dissemination and promotion of short films by promising young talents**

Our primary ambition is to raise awareness of animation by young artists from CEE and provide assistance for its further development, visibility and distribution throughout the year. The selection focuses on filmmakers who are already above average and whose creativity indicates promising careers in the future



**series of webinars in cooperation with partners  
from the CEE region**

The hybrid webinars present the most current trends, case studies and strategies to local, national and regional communities of animation professionals, young talent and students.



**online platform that aims to facilitate viewers' access to European animated film productions**

Visit [animationhub.eu](http://animationhub.eu) and find shorts, series (coming soon), and feature-length works of European origin.

**RISE &  
SHINE**

**animation pitching Lab for young talents  
and their short films**

A fresh two-part pitching event organized in collaboration with Animafest Zagreb World Festival of Animated Film and Animateka International Animated Film Festival.



# Our team at MIFA 2023



## CEE Animation Forum

### **Marta Jallageas**

Managing director

*marta@ceeanimation.eu*



## CEE Animation Forum

### **Michal Podhradsky**

Programme consultant

*michal@ceeanimation.eu*



## CEE Animation Workshop

### **Sasa Bach**

Managing director

*sasa@ceeanimation.eu*



## CEE Animation Workshop

### **Juraj Krasnohorsky**

Head of studies

*juraj@ceeanimation.eu*

# CEE Animation members



## **Croatia**

### **Croatian Producers Association**

Drasko Ivezic

[www.hrup.hr](http://www.hrup.hr)



## **Czech Republic**

### **Association of Czech Animation Film**

Martin Kotik

[www.asaf.cz](http://www.asaf.cz)



## **Hungary**

### **Hungarian Animation Producers Association**

Reka Temple



## **Poland**

### **Polish Animation Producers Association**

Sean Bobbitt

[www.sppa.pl](http://www.sppa.pl)



## **Slovakia**

### **Slovak Association of Animated Film Producers**

Katarina Kerekesova

[www.apaf.sk](http://www.apaf.sk)




## **Slovenia**

### **Slovene Animated Film Association**

Tina Smrekar

[www.dsaf.si](http://www.dsaf.si)

At MIFA 2023, meet also booths of our friends from Estonia, Georgia, Greece, Latvia, Lithuania and Poland.



**Meet film professionals**  
**from the CEE region**  
**at the Creative Europe**  
**MEDIA Stand**

# Meet us all at one place:

- almost 50 film professionals, promising producers and talented animators
- 32 experienced or debuting production companies or national institutions
- coming from 7 different countries

COMPANY NAME	COUNTRY	CONTACT PERSON	EMAIL
<b>Chase A Cloud</b>	Bulgaria	Sava Komitski	<a href="mailto:sava@chaseacloud.com">sava@chaseacloud.com</a>
<b>Chase A Cloud</b>	Bulgaria	Stanimir Milev	<a href="mailto:stani@chaseacloud.com">stani@chaseacloud.com</a>
<b>Compote Collective</b>	Bulgaria	Vessela Dantcheva	<a href="mailto:vessela@compote-collective.com">vessela@compote-collective.com</a>
<b>Studio Zmei</b>	Bulgaria	Aleksandra Manova	<a href="mailto:aleksandra@studiozmei.com">aleksandra@studiozmei.com</a>
<b>Studio Zmei</b>	Bulgaria	Stanislav Tsvetkov	<a href="mailto:stanislav@studiozmei.com">stanislav@studiozmei.com</a>
<b>Zographic Films</b>	Bulgaria	Ana-Maria Petrova	<a href="mailto:anamaria@zographic.com">anamaria@zographic.com</a>
<b>Croatian Audiovisual Centre</b>	Croatia	Irena Jelic	<a href="mailto:irena.jelic@havc.hr">irena.jelic@havc.hr</a>
<b>Minya Film &amp; Animation</b>	Croatia	Miljana Dragicevic	<a href="mailto:minjaminja@icloud.com">minjaminja@icloud.com</a>
<b>13ka</b>	Czech Rep.	Anna Vasova	<a href="mailto:anna.vasova@13ka.eu">anna.vasova@13ka.eu</a>
<b>Anima</b>	Czech Rep.	Irina Calado	<a href="mailto:irinacalado@gmail.com">irinacalado@gmail.com</a>
<b>Anima</b>	Czech Rep.	Jakub Halousek	<a href="mailto:halousman@gmail.com">halousman@gmail.com</a>
<b>animation people</b>	Czech Rep.	Michal Podhradsky	<a href="mailto:michal@animation.cz">michal@animation.cz</a>
<b>BareBear production</b>	Czech Rep.	Ladislav Kunc	<a href="mailto:bebusa1@post.cz">bebusa1@post.cz</a>
<b>BareBear production</b>	Czech Rep.	Vendula Veliskova	<a href="mailto:v.veliskova@gmail.com">v.veliskova@gmail.com</a>
<b>Bedna Films</b>	Czech Rep.	Jakub Cervenka	<a href="mailto:jakub@bedna.tv">jakub@bedna.tv</a>
<b>Bedna Films</b>	Czech Rep.	Petr Kratochvil	<a href="mailto:petr@bedna.tv">petr@bedna.tv</a>
<b>CEE ANIMATION</b>	Czech Rep.	Marta Jallageas	<a href="mailto:marta@ceeanimation.eu">marta@ceeanimation.eu</a>
<b>Czech Film Fund</b>	Czech Rep.	Barbora Lochmanova	<a href="mailto:barbora@filmcenter.cz">barbora@filmcenter.cz</a>
<b>Czech Film Fund</b>	Czech Rep.	Marketa Santrochova	<a href="mailto:marketa@filmcenter.cz">marketa@filmcenter.cz</a>
<b>Kouzelná animace</b>	Czech Rep.	Petr Babinec	<a href="mailto:babinec@kouzelna.com">babinec@kouzelna.com</a>
<b>Kouzelná animace</b>	Czech Rep.	Libor Nemeskal	<a href="mailto:nemeskal@kouzelna.com">nemeskal@kouzelna.com</a>
<b>Kuli Film</b>	Czech Rep.	Jan Cechl	<a href="mailto:honzacechl@gmail.com">honzacechl@gmail.com</a>

COMPANY NAME	COUNTRY	CONTACT PERSON	EMAIL
<b>Kuli Film</b>	Czech Rep.	Petr Vodicka	<a href="mailto:petrvodicka@gmail.com">petrvodicka@gmail.com</a>
<b>MAUR film</b>	Czech Rep.	Martin Vandas	<a href="mailto:vandas@maurfilm.com">vandas@maurfilm.com</a>
<b>Boddah</b>	Hungary	Peter Benjamin Lukacs	<a href="mailto:peter.b.lukacs@gmail.com">peter.b.lukacs@gmail.com</a>
<b>Boddah</b>	Hungary	Gabor Osvath	<a href="mailto:gosvath@gmail.com">gosvath@gmail.com</a>
<b>Cinemon Entertainment</b>	Hungary	Reka Temple	<a href="mailto:reka@cinemon-entertainment.com">reka@cinemon-entertainment.com</a>
<b>Cinemon Entertainment</b>	Hungary	Krisztina Endrenyi	<a href="mailto:studio@cinemon-entertainment.com">studio@cinemon-entertainment.com</a>
<b>Cinemon Entertainment</b>	Hungary	Aron Gauder	<a href="mailto:studio@cinemon-entertainment.com">studio@cinemon-entertainment.com</a>
<b>CUB Animation</b>	Hungary	Balint Gelley	<a href="mailto:balint@cubanimation.com">balint@cubanimation.com</a>
<b>Derengo Animation</b>	Hungary	Emi Farmosi	<a href="mailto:emifarmosi@gmail.com">emifarmosi@gmail.com</a>
<b>Derengo Animation</b>	Hungary	Dora Kaspari	<a href="mailto:dora.kaspari@gmail.com">dora.kaspari@gmail.com</a>
<b>Ionart</b>	Hungary	Csaba Bardos	<a href="mailto:bcs@ionart.hu">bcs@ionart.hu</a>
<b>Ionart</b>	Hungary	Karoly Seiner	<a href="mailto:sk@ionart.hu">sk@ionart.hu</a>
<b>KEDD Animation Studio</b>	Hungary	Anna Osvay	<a href="mailto:osvay.anna@kedd.net">osvay.anna@kedd.net</a>
<b>SALTO Films</b>	Hungary	Orsi Sipos	<a href="mailto:sipos@saltofilm.com">sipos@saltofilm.com</a>
<b>Umatik</b>	Hungary	Eva Konrad	<a href="mailto:eva.konrad@umatik.eu">eva.konrad@umatik.eu</a>
<b>LeLe Crossmedia Production</b>	Poland	Anita Kwiatkowska-Naqvi	<a href="mailto:anita@leleproduction.com">anita@leleproduction.com</a>
<b>LeLe Crossmedia Production</b>	Poland	Roza Misztela	<a href="mailto:roza@leleproduction.com">roza@leleproduction.com</a>
<b>Likaon WJTeam</b>	Poland	Przemysław Pilarczyk	<a href="mailto:kontakt@wjt.com.pl">kontakt@wjt.com.pl</a>
<b>Artichoke</b>	Slovakia	Juraj Krasnohorsky	<a href="mailto:juraj@artichoke.sk">juraj@artichoke.sk</a>
<b>Worst Films</b>	Slovakia	David Stumpf	<a href="mailto:stumpf.dav@gmail.com">stumpf.dav@gmail.com</a>
<b>Slovene Animated Film Association - DSAF / CEE Animation Workshop</b>	Slovenia	Sasa Bach	<a href="mailto:sasa@dsaf.si">sasa@dsaf.si</a>
<b>Invida</b>	Slovenia	Jure Vizjak	<a href="mailto:jure@invida.tv">jure@invida.tv</a>
<b>Invida</b>	Slovenia	Maja Zupanc	<a href="mailto:maja@invida.tv">maja@invida.tv</a>
<b>Mibo</b>	Slovenia	Boris Dolenc	<a href="mailto:borisdolenc@gmail.com">borisdolenc@gmail.com</a>
<b>Pekarna Magdalenske mreže / StopTrik IFF</b>	Slovenia	Lucija Smodis	<a href="mailto:lucija@stoptrik.com">lucija@stoptrik.com</a>

# Bulgaria



## Chase A Cloud

BGR

Sava Komitski | [sava@chaseacloud.com](mailto:sava@chaseacloud.com)  
Stanimir Milev | [stani@chaseacloud.com](mailto:stani@chaseacloud.com)  
[chaseacloud.com](http://chaseacloud.com)

We are an animation studio focused on developing stories for the game-worlds of our clients. We take the action and drama, the lore and characters, the history and depth of a game and bring them to life in other formats, such as animated series, motion comics or graphic novels.

**We offer:** Animation studio



## Compote Collective

BGR

Vessela Dantcheva | [vessela@compote-collective.com](mailto:vessela@compote-collective.com)  
[vimeo.com/user2624511](https://vimeo.com/user2624511)

Compote Collective is co-founded in 2008 by Vessela Dantcheva and Ivan Bogdanov. Nowadays it's one of the leading animation production companies in Bulgaria for artistic and independent shorts.

**We offer:** Animation studio | **We look for:** Distributor, sales agent



## Studio Zmei

BGR

Aleksandra Manova | [aleksandra@studiozmei.com](mailto:aleksandra@studiozmei.com)  
Stanislav Tsvetkov | [stanislav@studiozmei.com](mailto:stanislav@studiozmei.com)  
[studiozmei.com](http://studiozmei.com)

Studio Zmei is an animation studio founded in Sofia in 2015. One of its main goals is to help the development of the animation industry in Bulgaria by working on major international projects and applying the experience gained on its original projects.

**We offer:** Animation studio | **We look for:** Service, partners, co-development



## Zographic Films

BGR

Ana-Maria Petrova | [anamaria@zographic.com](mailto:anamaria@zographic.com)  
[zographic.com](http://zographic.com)

Zographic films was established in 1994. For a long period of time the company worked on commercials and VFX projects gaining valuable expertise in the CG field. Now we are one of the leading animation companies in Bulgaria, developing our own IPs. Our team constitutes of 3D artists, directors, and writers. The company provides a full suite of production and post-production services. Our talented team is highly motivated to work on original projects. We seek every opportunity to challenge our imagination and creative approach.

**We offer:** Animation studio | **We look for:** Co-producer

## Croatia



Croatian  
Audiovisual  
Centre  
Hrvatski audiovizualni centar

## Croatian Audiovisual Centre

HR

Irena Jelic | [irena.jelic@havic.hr](mailto:irena.jelic@havic.hr)  
[havic.hr](http://havic.hr)

Croatian Audiovisual Centre is the Government-backed strategic agency for film in Croatia. It supports development, production, distribution, exhibition, marketing and promotion, as well as professional training and national film archive through the system of public subsidies. The Centre also administers the Croatian incentive programme for film and television production, aimed at encouraging inward investment.

**We offer:** Financing | **We look for:** Festival programmers

# Czech Republic



13ka

CZE

Anna Vasova | [anna.vasova@13ka.eu](mailto:anna.vasova@13ka.eu) | [13ka.eu](http://13ka.eu)

13ka is a Prague-based company established specialised in animation and focusing on development and production of both large audiences series and feature films and auteur short films. 13ka is a producer of acclaimed hybrid short *Love, Dad* by Diana Cam Van Nguyen. It coproduces Slovak IP *The Websters* by Katarína Kerekesová. Also, 13ka partners with other producers on script works and creative development of several feature films.

**We offer:** Script and creative development, coproduction services

**We look for:** Sales agent



Anima

CZE

Irina Calado | [irinacalado@gmail.com](mailto:irinacalado@gmail.com)

Jakub Halousek | [halousman@gmail.com](mailto:halousman@gmail.com)

[vimeo.com/animastudio](https://vimeo.com/animastudio)

Our portfolio contains all of the important stop-motion techniques, from cut out, relief, claymation, pixilation to puppet animation films, which have been our recent primary focus. From the establishing in 1991 we have strived to preserve classical film and creative methods, making our work unique in today's electronic world. Currently we offer complete visual production from A to Z – puppets, props and decorations, animation, editing and post-production. All in our fully equipped studio. We are also co-producer: short puppet for children *Charlie the Snowman's Christmas Wedding* by Petr Vodička, released in French cinemas and represented by NEFS. With Portugal partners we are in postproduction with *Lawrence of Moravia* by Jan Cechl, puppet short for adults about famous discoverer of Arab world. We are in preproduction with our first feature family noire and detective story *Babu in the Night City* by Petr Vodička and couple of others.

**We offer:** Animation studio | **We look for:** Sales agent





## animation people

CZE

Michal Podhradský | [michal@animation.cz](mailto:michal@animation.cz)  
[animation.cz](http://animation.cz)

Studio is one of the largest companies in the Czech republics producing creative animations. The studio deals with artistic creation and commercial contracts. The company collaborates with leading animators, directors and artists. Since 1991 "Animation People" increase their technique level and post-production facilities. In 20 years of activity has created dozens of films, commercials, video clips and partial animation. Some movies and commercials are holders of international awards. Studio is a frequent partners in the famous creative agencies. "Animation People" also cooperates with art school, especially with FAMU (Film and TV school of Academy of Performing Arts in Prague).

**We offer:** Animation studio | **We look for:** Co-producer



## BareBear production

CZE

Ladislav Kunc | [bebusa1@post.cz](mailto:bebusa1@post.cz)  
Vendula Veliskova | [v.veliskova@gmail.com](mailto:v.veliskova@gmail.com)  
[bbp.studio](http://bbp.studio)

An animation and production studio focused on shortform series and advertising.

**We offer:** Animation studio | **We look for:** Co-producer

## BEDNA FILMS

## Bedna Films

CZE

Jakub Cervenka | [jakub@bedna.tv](mailto:jakub@bedna.tv)  
Petr Kratochvil | [petr@bedna.tv](mailto:petr@bedna.tv)  
[bednafilms.cz](http://bednafilms.cz)

**We offer:** Animation studio | **We look for:** Sales agent

czech  
film  
fund

## Czech Film Fund

CZE

Marketa Santrochova | [marketa@filmcenter.cz](mailto:marketa@filmcenter.cz)  
Barbora Lochmanova | [barbora@filmcenter.cz](mailto:barbora@filmcenter.cz)  
[fondkinematografie.cz](http://fondkinematografie.cz)

The Czech Film Fund supports all stages of film production, as well as promotion, distribution and other film-related areas. The Fund also administers production incentives for audio-visual projects made in the Czech Republic.

The Czech Film Center as a division of the Czech Film Fund promotes and markets Czech films and the local film industry worldwide.



## Kouzelná animace

CZE

Petr Babinec | [babinec@kouzelna.com](mailto:babinec@kouzelna.com)  
Libor Nemeškal | [nemeskal@kouzelna.com](mailto:nemeskal@kouzelna.com)  
[kouzelna.com](http://kouzelna.com)

The creative production company Kouzelná animace ("Magical Animation" in translation) was established in 2011 with the main goal to provide exceptional services both for commercial and non-commercial audiovisual production. The studio is based in the Moravian city Zlín and builds on a rich tradition of Zlín animation.

**We offer:** Post-production services | **We look for:** Co-producer



## Kuli Film

CZE

Jan Cechl | [honzacechl@gmail.com](mailto:honzacechl@gmail.com)  
Petr Vodička | [petrvodicka@gmail.com](mailto:petrvodicka@gmail.com)  
Radim Procházka | [info@radimprochazka.com](mailto:info@radimprochazka.com)  
[vimeo.com/produkcerp](https://vimeo.com/produkcerp)

Film and television producer Radim Procházka founded Kuli Film in 2019 as a new professional background for his mostly arthouse documentary, fiction and animated films. In the new company, it continues its successful fifteen-year activity under the PRODUKCE RADIM PROCHÁZKA brand. Procházka has been working in animation for more than decade with Anima Studio, one of the most renowned bases of Czech animation. Most recent short cut-out *Gregor Mendel and the Secret of Peas* was released in competition at Anifilm Liberec 2022. *Snowman Charlie* from 2017 got cinema release in France and Belgium.

**We offer:** Animation studio | **We look for:** Sales agent



## MAUR film

CZE

Martin Vandas | [vandas@maurfilm.com](mailto:vandas@maurfilm.com)  
[maurfilm.com](https://maurfilm.com)

Since the beginning we have specialized in animated films and we are one of the biggest and most important animated film producers in the Czech Republic.

**We offer:** Animation studios | **We look for:** Co-producer

# Hungary



## Boddah

HUN

Péter Benjámin Lukács | [peter.b.lukacs@gmail.com](mailto:peter.b.lukacs@gmail.com)  
Gábor Osváth | [gosvath@gmail.com](mailto:gosvath@gmail.com) | [boddah.hu](http://boddah.hu)

Boddah was founded in 2012 in Budapest, producing live-action, documentary and animation films, both short and feature length. Our animation shorts have been selected at Berlinale, Cannes and won awards in Annecy (2022 short Cristal and FranceTV by Amok). We will present two of our co-productions this year in Annecy, 27 in short competition and *Tony, Shelly and the Magic Light* in Contrachamps.

**We offer:** Animation studio | **We look for:** Co-producer



## Cinemon Entertainment

HUN

Reka Temple | [reka@cinemon-entertainment.com](mailto:reka@cinemon-entertainment.com)  
[cinemon.hu](http://cinemon.hu)

We are a multi-award-winning animation studio that uses big company know-how with a personal touch for more than 25 years. We have established a reputation as a quality provider for kid's animation movies, feature movies, television series, commercials, applications and book editing.

**We offer:** Animation studio

**We look for:** Distributor, co-producer, sales agent

The logo for CUB Animation, featuring the word "CUB" in a bold, black, sans-serif font.

## CUB Animation

Balint Gelley | [balint@cubanimation.com](mailto:balint@cubanimation.com)  
[cubanimation.com](http://cubanimation.com)

A red circular logo with the word "HUN" in white, sans-serif capital letters.

CUB Animation was founded by Bálint Gelley and Bella Szederkényi in 2015, led by a common obsession with telling stories with the unique tools of animation and the power of young talents. CUB Animation's favorite things are creating kids' content with a special Central-European taste and making outstanding animated shorts. We also enjoy creative commissioned works.

**We offer:** Animation studio | **We look for:** Co-producer

The logo for Derengo Animation, featuring the word "DERENG" in a large, black, sans-serif font, with "ANIMATION" in a smaller font below it. To the right of the text is a small black circle with a white dot inside, resembling an eye.

## Derengo Animation

Emi Farmosi | [emifarmosi@derengo.com](mailto:emifarmosi@derengo.com)  
Dóra Káspári | [dora.kaspari@gmail.com](mailto:dora.kaspari@gmail.com)  
[derengo.com](http://derengo.com)

A red circular logo with the word "HUN" in white, sans-serif capital letters.

Derengo, a Hungarian animation studio, produces top-quality CGI content with a unique style. From family-friendly shows to motion graphics, we offer a wide range of projects. Our expertise lies in blending 2D/3D animation with traditional drawings for backgrounds and sets. We specialize in LED visuals and video mapping too.

**We offer:** Animation studio | **We look for:** Co-producer



## Ionart

HUN

Csaba Bárdos | [bcs@ionart.hu](mailto:bcs@ionart.hu)  
Károly Seiner | [sk@ionart.hu](mailto:sk@ionart.hu) | [ionart.hu](http://ionart.hu)

Ionart is a mid size visual effects and post production company. It specialises in international film and television productions, commercials, feature films, game cinematics and trailers, with over 50 professionals on board. We provide a full range of 2D and 3D services from concept design and shooting supervision to 3D animation and final compositing.

**We offer:** Animation studio | **We look for:** Co-producer



## KEDD Animation Studio

HUN

Anna Osvay | [osvay.anna@kedd.net](mailto:osvay.anna@kedd.net)  
[keddstudio.com](http://keddstudio.com)

KEDD Animation Studio, created in 2002 by Géza M. Tóth Oscar nominee director, is an independent production studio. KEDD is based in Budapest, Hungary and it is developing and distributing exclusively its own brands. Apart from Academy Award nominee Maestro, KEDD's productions were recognised with more than 120 prizes.

**We offer:** Animation studio | **We look for:** Broadcaster



## SALTO Films

HUN

Orsi Sipos | [sipos@saltofilm.com](mailto:sipos@saltofilm.com) | [saltofilm.com](http://saltofilm.com)

The Budapest based SALTO Films aim to develop and produce high quality animated content such as the multi-award winning animated short *Symbiosis* or the animated feature film *White Plastic Sky*, which was premiered in Berlinale Encounters competition section in 2023 and will be in competition at Annecy Film Festival 2023.

**We offer:** Animation studio | **We look for:** Co-producer



## Umatik

HUN

Éva Konrád | [eva.konrad@umatik.eu](mailto:eva.konrad@umatik.eu)  
[umatik.eu](http://umatik.eu)

Umatik is working on different television series projects and on family targeted feature projects. Our team has gained more than 20 years of experience in all fields of the animation film industry. Umatik can undertake different working processes from character design to editing, composing, rendering, model building, rigging, CGI, special FX and more.

**We offer:** Animation studio

**We look for:** New and innovative business opportunities

## Poland



crossmedia  
production

## LeLe Crossmedia Production

POL

Anita Kwiatkowska-Naqvi |  
[anita@leleproduction.com](mailto:anita@leleproduction.com)  
Roza Misztela | [roza@leleproduction.com](mailto:roza@leleproduction.com)  
[leleproduction.com](http://leleproduction.com)

Since 2012, we have produced award-winning documentaries and animated films noted by audiences around the world. We are looking for ways to reach a wide audience with ambitious projects. We believe that artistic films can find its place in the contemporary market and respond to the needs of the audience. We invite creative filmmakers and co-producers to contact us.

**We offer:** Animation studio | **We look for:** Co-producer



## Likaon WJTeam

POL

Anna Mroczek | [anna@wjt.com.pl](mailto:anna@wjt.com.pl)  
Wojciech Leszczyński | [wojtek@wjt.com.pl](mailto:wojtek@wjt.com.pl)  
Przemysław Pilarczyk | [kontakt@wjt.com.pl](mailto:kontakt@wjt.com.pl)  
[wjt.com.pl](http://wjt.com.pl)

A film production company from Poland that mainly produces animated films. We have years of experience in Polish productions and international co-productions. We produce artistic films as well as commercial projects. Apart from films we produce puppets, scenography, props, and mockups.

**We offer:** Animation studio, Puppet production, Scenography production | **We look for:** Co-producer

## Slovakia



## Artichoke

SVK

Juraj Krasnohorsky | [juraj@artichoke.sk](mailto:juraj@artichoke.sk)  
[artichoke.sk](http://artichoke.sk)

Artichoke is based in Slovakia and led by producer Juraj Krasnohorsky. Our 2D/3D sci-fi feature film *White Plastic Sky* premiered in Berlin and is screening in Contrechamps in Annecy. The new short film by Daria Kashcheeva *Electra* premiered in Cannes and is screening in the main competition in Annecy.

**We offer:** Animation studio



**Worst Films**

**Worst Films**

**SVK**

David Štumpf | [stumpf.dav@gmail.com](mailto:stumpf.dav@gmail.com)

Worst Films produces short animated films, and providing animation services.

**We offer:** Animation studio | **We look for:** Co-producer

**Slovenia**

**;DSAF**

**Slovene Animated  
Film Association –  
DSAF / CEE Animation  
Workshop**

**SVN**

Saša Bach | [sasa@dsaf.si](mailto:sasa@dsaf.si) | [dsaf.si](http://dsaf.si)

Slovene Animated Film Association – DSAF is a guild, bringing together authors, producers and various film professionals to represent our interests in animated film in the national and international environment. As a leading partner in the CEE Animation network, we are working on projects enabling access to markets and educational events, such as professional training CEE Animation Workshop, which is supported by European Commission.

**We offer:** Slovene animation industry representation, Distribution, Training

The logo for Invida, featuring the word "Invida" in a bold, black, sans-serif font. The letter "i" is stylized with a dot that has a horizontal line through it.

## Invida

The SVN logo, consisting of the letters "SVN" in white, bold, sans-serif font, centered within a solid orange circle.

Jure Vizjak | [jure@invida.tv](mailto:jure@invida.tv)

Maja Zupanc | [maja@invida.tv](mailto:maja@invida.tv) | [invida.tv](http://invida.tv)

Invida is the largest animation and production studio in Slovenia. We develop and produce independent animated films, as well as service production of animated and live action commercial projects.

**We offer:** Animation studio | **We look for:** Co-producer

## Mibo

The SVN logo, consisting of the letters "SVN" in white, bold, sans-serif font, centered within a solid orange circle.

Boris Dolenc | [borisdolenc@gmail.com](mailto:borisdolenc@gmail.com)

[mibo.space](http://mibo.space)

**We offer:** Development studio | **We look for:** Animator

The StopTrik logo, featuring the words "STOP" and "TRIK" in a bold, black, stylized font. The "S" and "T" are large and connected, with "TRIK" stacked below "STOP".

## Pekarna Magdalenske mreže / StopTrik IFF

The SVN logo, consisting of the letters "SVN" in white, bold, sans-serif font, centered within a solid orange circle.

Lucija Smodiš | [lucija@stoptrik.com](mailto:lucija@stoptrik.com) | [stoptrik.com](http://stoptrik.com)

StopTrik IFF is an international celebration of worldwide stop-motion animation in Maribor (SL) and Łódź (PL). Once a year the cities become an alternative capital of animation thanks to the highest quality film programme, inspiring side events and inventive professional workshops of stop-motion filmmaking.

**We offer:** International film festival of stop-motion animation

**We look for:** Animators to apply and audiences to attend

The background is a solid yellow color with a pattern of lighter yellow circles arranged in a grid. A large white speech bubble is centered in the lower half of the image, pointing upwards. The text is located inside this bubble.

**Animated projects**  
**looking for coproducers**

13ka



**The Websters**

series, 7 x 12 min  
dir. Katarina Kerekesova  
*3D animation*

Anima / Kuli Film



**Babu In the Night City**

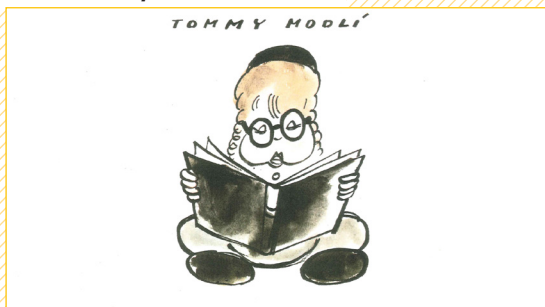
feature  
dir. Petr Vodička  
*puppets*



**Orf**

series  
dir. Jan Cechl  
*puppets*

## Anima / Kuli Film



### **First Book**

short

dir. Miloš Zvěřina

*glass animation*

## animation people



### **The Precious Gift**

feature

dir. Lenka Ivančíková

*3D computer, puppets,  
stop-motion*



### **About First Tree**

short

dir. Lenka Ivančíková

*combination*

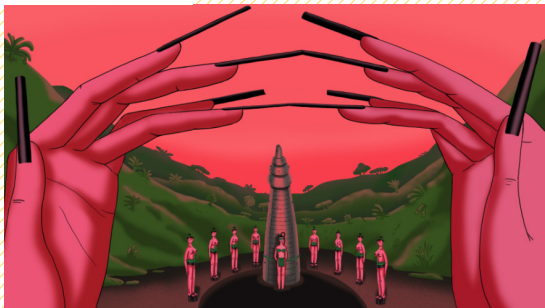
## Bedna Films



### **Little Man**

feature  
dir. Radek Beran  
*puppets*

## Boddah



### **Adgwa-Ata**

short  
dir. Zsuzsanna Kreif  
*2D animation*



### **Dino Doom on Desert Planet**

feature  
dir. Zsuzsanna Kreif &  
Balázs Turai  
*2D animation*

## Chase A Cloud



### **Kalo The Zmey**

feature

dir. Sava Komitski

2D/3D animation



### **Code Benders**

series

dir. Sava Komitski,

Stani Milev

3D animation



### **Chip & Dip: Food Detectives**

series

dir. Sava Komitski

2D animation

## Cinemon Entertainment



### **Miracles**

series

dir. Beata Kis-Kery

2D animation



## Compote Collective



### **CoddIWomple**

short

dir. Petko Modev

*drawn animation*



### **Date With Myself**

short

dir. Iva Tokmakchieva

*mix-media animation*



### **Switch**

short

dir. Dalibor Rajninger

*drawn and cut-out  
animation*



## CUB Animation



### **Rosie and Sapphire**

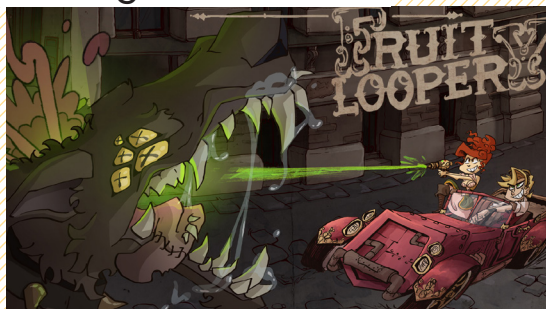
series  
dir. Anna Katalin Lovrity  
2D animation



### **Milu's Dog**

short  
dir. Daniel Gray  
frame-by-frame hand-drawn animation

## Derengo Animation



### **Dr. Drennan Berry's 100% Pure Fruitloopery**

series, 22 min episodes  
dir. Emi Famosi  
2D animation





### **H.A.Z.E.**

series, 24 min episodes  
 dir. Ferenc Nóthóf  
 2D/3D animation



### **Marty's Garden**

series, 10 min episodes  
 dir. Bálint Benkovits  
 2D/3D animation

## **Invida**



### **How It Grows**

series  
 dir. Miha Kalan  
 2D animation



### **Flying Kathy**

series  
 dir. Jernej Žmitek  
 2D animation



## Knittles

series  
dir. Timon Leder  
stop-motion and  
2D animation

## Ionart



## PoCats

series, 26 x 7 min  
dir. Csaba Bárdos  
CGI



## NinjaCats

series, 26 x 11 min  
dir. Csaba Bárdos  
CGI

## Kouzelná animace / BareBear



## Animums

series of shorts  
dir. Veronika P. Szem-  
lova, Eliska Oz, Adela  
Kukalova  
combination

## LeLe Crossmedia Production

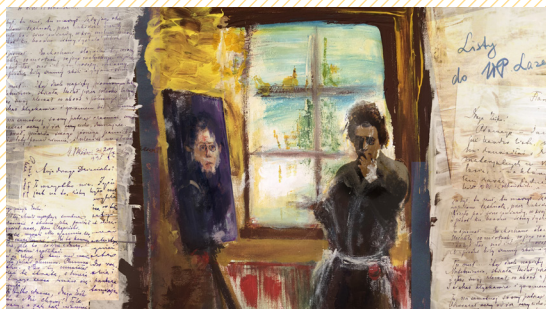


### **Pattern**

short

dir. Andrzej Jobczyk

2D/3D/generative  
animation



### **All About Maria**

feature

dir. Róża Misztela

mixed animation



### **Le Moulin De La Mort**

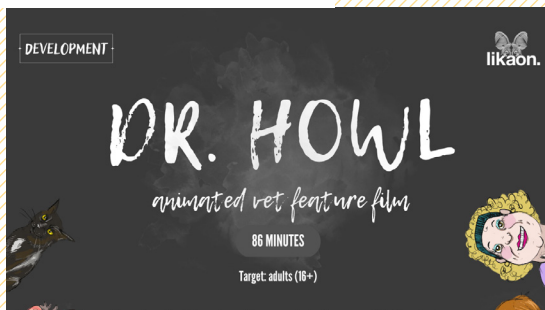
short

dir. Robi Engler

2D animation



## Likaon WJTeam



### **Dr. Howl**

feature

dir. Joanna

Jasińska-Koronkiewicz

2D animation



### **Monsters SOS**

series

dir. Izumi Yoshida

2D animation

### **The Snowy Street**

short

dir. Dorota Cieśla

2D animation

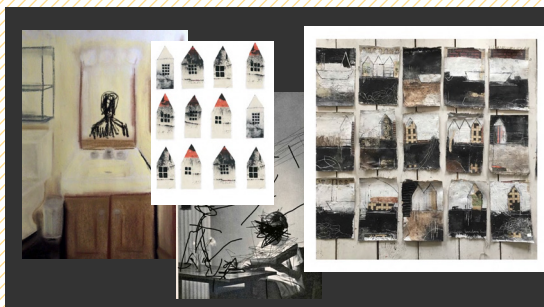
## MAUR film



### **Rosentaal**

feature

dir. Miroslav Krobot  
*steampunk polar  
roadmovie about the  
adventurous trip of  
16-year-old orphan Nab*



### **I Died in Irpin**

short

*intimated anidoc from  
contemporary Ukraine*



### **The Moorland Demon**

short

dir. Martin Pertlíček  
*stop-motion*

## SALTO Films



### Funfair

short  
dir. Évi Darabos  
2D hand drawn



### Three Wishes

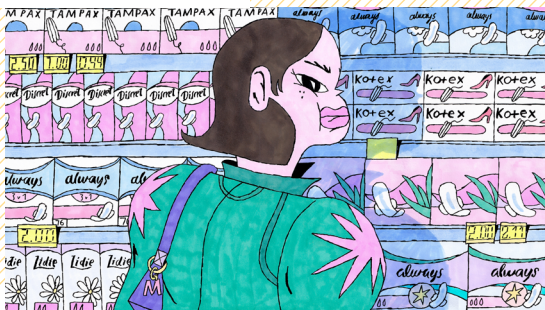
TV Special



### The Spirit of Hillside

feature

## Worst Films



### Period Drama

short  
dir. Michaela Mihalyi  
mix of techniques

## Zographic Films



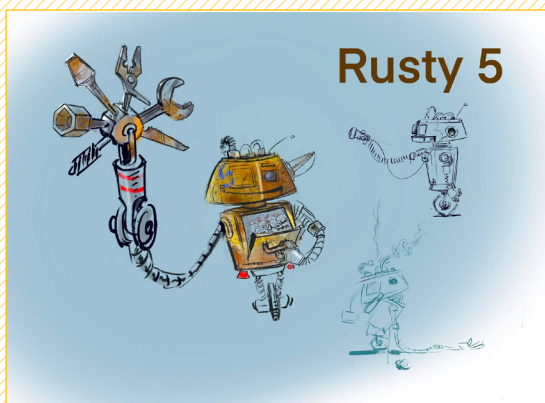
### **Fishie**

series, 26 x 6 min  
dir. Dimitar Dimitriov  
3D animation



### **The Biscuiteers**

series, 26 x 6 min  
dir. Lachezar Velinov  
3D animation



### **Grizzlebetter**

feature  
dir. Broni Likomanov  
3D animation





**Animated projects**  
**looking for distributors**

13ka



**The Websters Movie**

feature

dir. Katarina Kerekesova

*hybrid techniques*

**Anima / Kuli Film**



**Lawrence Of Moravia**

short

dir. Jan Cechl

*puppets*



**Vicky, the Sleepy-Bye Owl**

series

dir. Lucie Sunková

## animation people



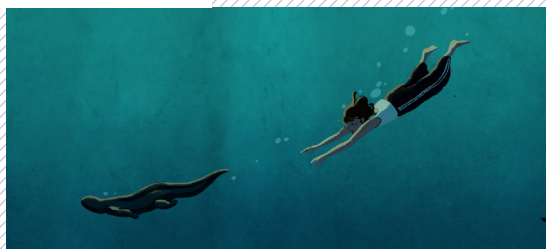
### **The Precious Gift**

feature

dir. Lenka Ivančíková

*3D computer, puppets,  
stop-motion*

## Artichoke



### **Island of Salamanders**

feature film for children

dir. Catherine Maximoff

*2D/3D animation*



### **Everything We Missed**

short

dir. Marta Prokopova

*3D animation*



### **Garden of Heart**

short

dir. Oliver Hegyi

*2D animation*

## BareBear production / Kouzelna animace



### **Animums**

series of shorts  
dir. Veronika P.  
Szemlova, Eliska Oz,  
Adela Kukalova  
*combination*

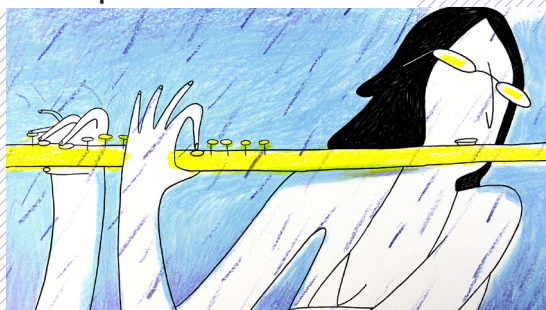
## Cinemon Entertainment



### **Willy, and the Guardians of the Lake**

feature  
dir. Zsolt Palfi  
*2D animation*

## Compote Collective



### **Balconada**

short  
dir. Iva Tokmakchieva  
*drawn animation*





### **La Voce**

short

dir. Vessela Dantcheva  
and Ivan Bogdanov

*mix-media animation*



### **Switch**

short

dir. Dalibor Rajninger  
*drawn and cut-out  
animation*

## **CUB Animation**



### **A Door To Othertown**

series

*2D animation*

## Derengo Animation



### **Borka and the Magic Dress**

series, 7 min episodes  
dir. Beáta Gurmai  
2D/3D animation



### **Tomato Soup Pasta Letters**

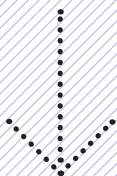
series, 3 min episodes  
dir. Balázs Sarkadi  
Nagy & Bálint  
Benkovits  
3D animation

## Invida



### **How It Grows**

series, 13 x 5 min  
dir. Miha Kalan  
2D animation





## KEDD Animation Studio



### **Berry and Dolly**

series for toddlers and preschoolers. Season 1 – 5 (69 x 5 min): completed. Season 6 & 7 (26 x 5 min): in production, will be delivered in 2024 and 2025  
dir. Kinga Fazakas, Antonin Krizsanics, Géza M. Tóth  
*2D animation*



## BORIBON

### **Boribon**

series for preschoolers. Season 1 (16 x 5 min): in production, will be delivered in december 2023  
dir. Kristóf Jurik, Géza M. Tóth  
*2D animation*

# MITCH



# MATCH

### **Mitch Match**

series for 10+ (teenagers), young adults and family. Season 1 (52 x 2,5 min): 39 episodes completed, +13 episodes in production, to be delivered in 2024 Q1.  
dir. Géza M. Tóth  
*object animation*



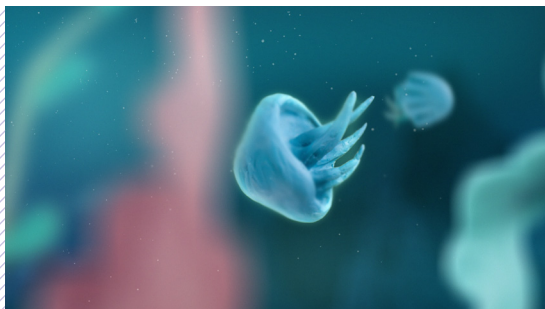
## Kouzelná animace



### **Wild Eye Pub**

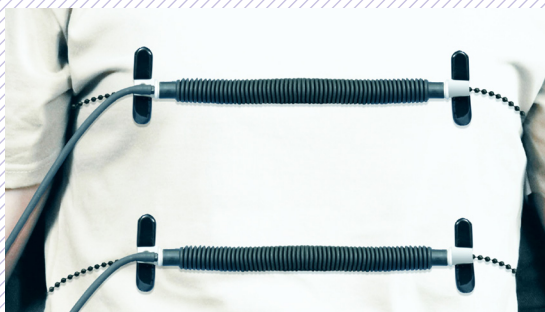
short  
dir. Filip Nerold  
SMA (*puppet*)

## LeLe Crossmedia Production



### **Momo & Lulu**

short  
dir. Anita  
Kwiatkowska-Naqvi  
*claymation*



### **Pattern**

short  
dir. Andrzej Jobczyk  
*2D/3D/generative  
animation*



### **Three Cups of Coffee**

short  
dir. Natalia Krawczuk  
*papercut animation*

## Likaon WJTeam



### **Lemon & Berry**

series

dir. Ilenia Cotardo

& Piotr Ficner

*stop-motion*

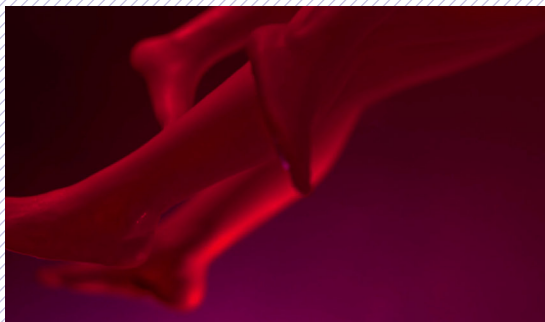


### **Safari Club**

short

dir. Zuzanna Szyszak

*2D animation*



### **Composition of existing experiences**

short

dir. Joanna Szlembarska

*2D animation*

## MAUR film



### **The Whatman**

political short  
dir. Nika Zinoveva  
*stop-motion with origami puppets*



### **About a Cow**

short  
dir. Pavla Bastanova  
*2D animation*



### **Rosentaal**

feature  
dir. Miroslav Krobot

## Zographic Films



### **The Illuminer**

short

dir. Lachezar Velinov

3D animation



### **The Brownies**

short

dir. Yavor Kalachev

3D animation



### **Witchfairy**

short

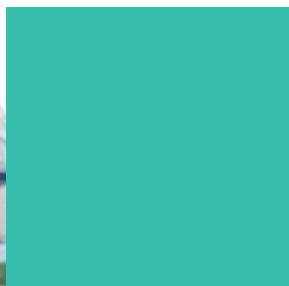
dir. Cedric Ingodt and  
David Van De Weyer

3D animation





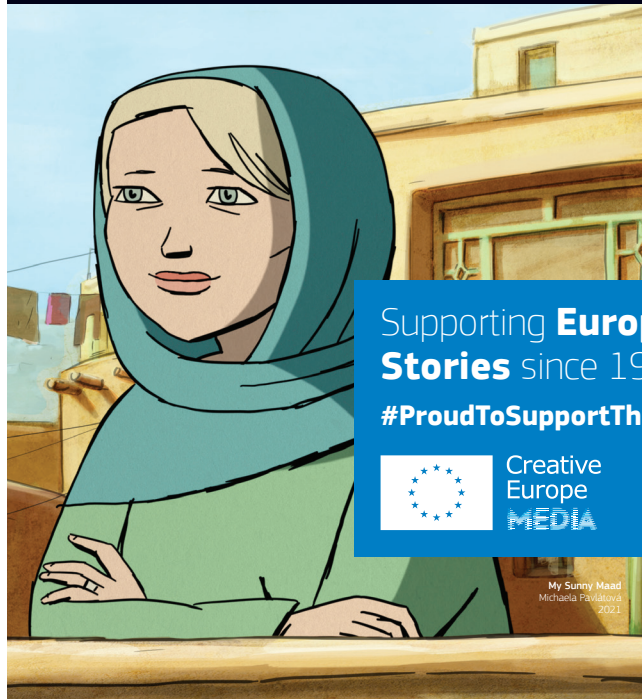
**Flee**  
Jonas Pöhrer  
Rasmusson  
2021



# CREATIVE EUROPE MEDIA



**The Crossing**  
Florence Mailhe  
2021



**My Sunny Maad**  
Michaela Pavlatova  
2021



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