

Practical Guide to Animation in the CEE Region



**Creative
Europe
MEDIA**

Dear Readers,

It is our pleasure to introduce you to the Practical Guide to Animation in the Central and Eastern European region. This brochure aims to provide you with a detailed overview of the animation industry in 15 countries within the region.

The animation industry in Central and Eastern Europe is growing at an impressive rate and is quickly gaining recognition for its creativity and talent. By exploring the resources and opportunities available in each country, this guide aims to encourage collaboration and exchange within the animation community.

We hope that this resource will inspire you to explore the diverse animation scene in the region and connect with the vibrant community of animators, producers, and other important players.

We would like to extend our heartfelt thanks to all of our contributors who helped make this guide possible, and we hope that you find it useful and informative.

Sincerely yours,
CEE Animation



access to markets, tutoring, pitching, networking

The pitching competition is open in four categories:

- Short Films (single films under 20 min.)
- Rising Stars (student short films)
- Series / TV Specials (series of any format and single films over 20 min.)
- Feature Films

CEE Animation Forum aims to boost the projects' international potential, visibility and their access to a wider European market.



series of webinars in cooperation with partners from the CEE region

The hybrid webinars present the most current trends, case studies and strategies to local, national and regional communities of animation professionals, young talent and students.



professional trainings for experienced filmmakers and industry events

CEE Animation Workshop entails different tailor-made training activities for film professionals, such as the yearlong training programme or Animation Labs, all aimed at developing projects of different formats, enhancing the creative teams skills and networking in animation. It entails the Animation Think Tank, an international conference with the task of developing innovative solutions to the challenges of the animation industry in the region and wider.



online platform that aims to facilitate viewers' access to European animated film productions

Visit animationhub.eu and find shorts, series (coming soon), and feature-length works of European origin.



dissemination and promotion of short films by promising young talents

Our primary ambition is to raise awareness of animation by young artists from CEE and provide assistance for its further development, visibility and distribution throughout the year. The selection focuses on filmmakers who are already above average and whose creativity indicates promising careers in the future



animation pitching Lab for young talents and their short films

A fresh two-part pitching event organized in collaboration with Animafest Zagreb World Festival of Animated Film and Animateka International Animated Film Festival.

FEDERATION OF BOSNIA AND HERZEGOVINA

NATIONAL ASSOCIATION FOR ANIMATION

Association of Filmmakers

There is no association in Federation of Bosnia and Herzegovina that is exclusively dedicated to Animated Film. Association of Filmmakers, established in 1950, gathers all professional filmmakers, including the ones who work in animation.

Contact:

Melina Alagić
(General Secretary of Association of Filmmakers)
udruzenje@bhfilm.ba | bhfilm.ba
FB@Udruženje-Filmskih-Radnika-107994669542880

Društvo animacije u Republici Srpskoj (DARES)

DARES is a thriving community of animation professionals and enthusiasts in the Republic of Srpska. Our association promotes and supports the growth of the industry by providing opportunities for learning, networking, and showcasing work. Our programs, workshops, and events aim to foster collaboration, creativity, and innovation. We are dedicated to helping current and future generations of artists succeed and to educating the public about the importance of animation. Through our collective efforts, we wish to help create a vibrant and dynamic industry for all.

Contact:

Igor Đurić (President)
info@dares.rs.ba | dares.rs.ba
FB@dares.anima

NATIONAL FILM FUND

Film Fund (Fondacija za kinematografiju)

FF was established by the Government of Federation of Bosnia and Herzegovina in 2002 and since then it has been operating within the Ministry of Culture and Sport of Federation of BiH with an aim to provide financial support for development of cinema in Bosnia and Herzegovina. Besides the partial financing of the production of feature films, shorts and documentaries, it also gives significant support for film promotion and distribution, additional education of filmmakers and supports film festivals in Bosnia and Herzegovina. Fondacija za kinematografiju is the only public body in BiH specialized in cinema and filmmaking, and it operates as an umbrella institution for this industrial and artistic branch.

Funding for animation: Yes

Public funding: 1M EUR

Percentage of funding: documentary, feature, animated and experimental films apply for the same grants

TV series funding: No

Major production calls: fondacijakinematografija.ba

Minority co-production calls:

fondacijakinematografija.ba

Period for applications: Once per year

Contact:

fondacijakinematografija.ba/kontakt
dovzhenkocentre.org/en/

Audio Visual Center of the Republic of Srpska

Audio Visual Center of the Republic of Srpska was established by the Government of the Republic of Srpska in 2021. and since then it has been operating within the

Ministry of Education and Culture. Besides part of financing and co-financing projects in the audiovisual area (feature, short, documentaries, and animation), it also gives support for the professional education of filmmakers and support for film festivals in Republic of Srpska.

Funding for animation: Yes

Public funding: 682 769 EUR

Percentage of funding for animation: AVC supports animation through grants for the development of projects and minority co-production. Soon, we'll have production calls as well.

Tax incentives: 30% (We are in the procedure of a 30% cash rebate for production companies that film in the Republic of Srpska)

Regional funds for animation: No

TV series funding: TV series development only for now

Major production calls: No

Minority co-production calls:

avcrs.com/en/competitions/

Special call for minority animation coproduction:

No, but we support minority coproduction in general co-financing feature films, shorts, documentaries, and animation.

General call for minority coproduction (animation included): Yes, but there is no specific score for animation.

Period for applications: Two periods for applying per year.

Contact:

Anja Ilic (Director)
anja.ilic@avcrs.com | avcrs.com

NATIONAL BROADCASTER

Radio Television of Federation of Bosnia and Herzegovina | rtvfbih.ba/loc

Radio Television of Republika Srpska | rtrs.tv

DISTRIBUTION

Number of screens: 48 & 23

FESTIVALS & MARKETS

Film festivals: NAFF Neum (Neum Animation Film Festival), Sarajevo Film Festival, Tuzla Film Festival | Banjaluka International Animated Film Festival

SCHOOLS & PAID TRAININGS

Academy of Arts, University of Banja Luka (BC)

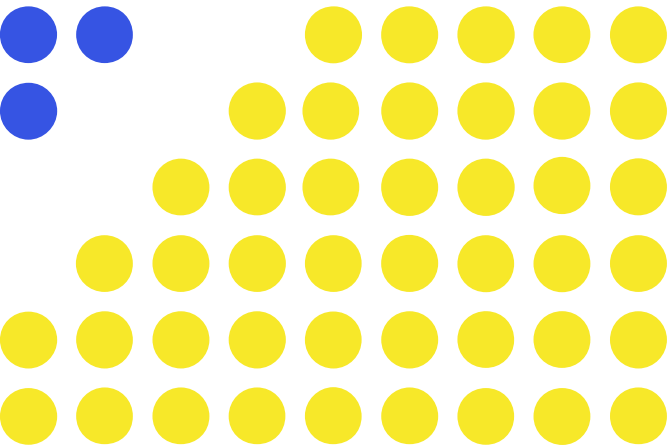
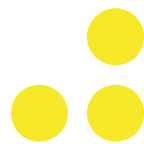
Training programmes: DARES Workshop (yearly)

IMPORTANT LINK

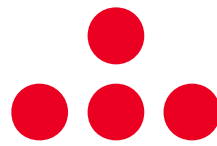
Discover studios:

https://ceeanimation.eu/studios-and-producers/?_country=bosnia-herzegovina

animacikl.com



BULGARIA



NATIONAL ASSOCIATION FOR ANIMATION

Association of Bulgarian Animation Producers (ABAP)

ABAP is a professional non-governmental organization with a mission to build the Bulgarian animation community around a common vision for the future. We focus our efforts to improve the climate for financing and producing animation by building a network of contacts at the local level and with important European organizations and institutions in order to increase the visibility of Bulgarian projects and Bulgarian animation talents.

Contact:

Lachezar Velinov (Management committee member)
velinov@zographic.com | abap.bg
[FB@ABAP.bg](https://www.facebook.com/ABAP.bg)

NATIONAL FILM FUND

Bulgarian National Film Center

BNFC is an administrative body under the Minister of Culture; a corporate body – Executive Agency, located in Sofia, supported in part by the state budget and in part by revenues from the Agency's own activities. The Agency shall:

- support the creation, distribution, and showing of Bulgarian films
- organize and support festivals and panoramas
- support the training and qualification of film industry personnel
- support the activity of Creative Europe MEDIA-Bulgaria
- collect and summarize data on the making, distribution, and showing of films.

Funding for animation: Yes

Public funding: 13M EUR

Percentage of funding for animation: 9%

Tax incentives: 25%

Regional funds for animation: No

TV series funding: TV series production, cash rebate

Major production calls: Two invitations per year for each type of films: live action films, documentaries and animation. Each call contain different categories – feature films, short films, debut films.

Minority co-production calls: Four invitations per year for each type of films: live action films, documentaries and animation. Each call contain different categories – feature films, short films, series.

Special call for minority animation coproduction: No

General call for minority coproduction (animation included): Yes, 46 000 EUR max per animated project

Period for applications: 2 or 4 per year

Contact:

Anelia Alexandrova (International Relations)
aalexandrova@nfc.bg | nfc.bg/en

NATIONAL BROADCASTER

Bulgarian National Television

Production in animation: Rare

Funding dedicated to production of local animated content in 2022: 180 383 EUR

Funding dedicated to acquisition of animated content in 2022: Usually funding of animated content, produced outside BNT is part (5%–15%) of the limited annual budget for acquisition.

Minutes produced in 2022: No animation production in 2022

Kids channel: No

Funding sources for TV series or TV films

at broadcasters: Yes

Contact:

Miladin Gergov (Head of Studio Ekran, BNT)
studio.ekran.bnt@gmail.com | bnt.bg/en

Other broadcaster – related to animation: No

DISTRIBUTION

Number of screens: 213

VOD platforms operating on national territory: No

FESTIVALS & MARKETS

Film festivals: Sofia International Film Festival, In The Palace International Short Film Festival, Love Is Folly International Film Festival, Cinemania, Golden Kukur Sofia International, World Festival of Animated Film Varna (WFAF), Cinelibri, Master of Art Film Festival, Golden Rose, Golden Rhyton

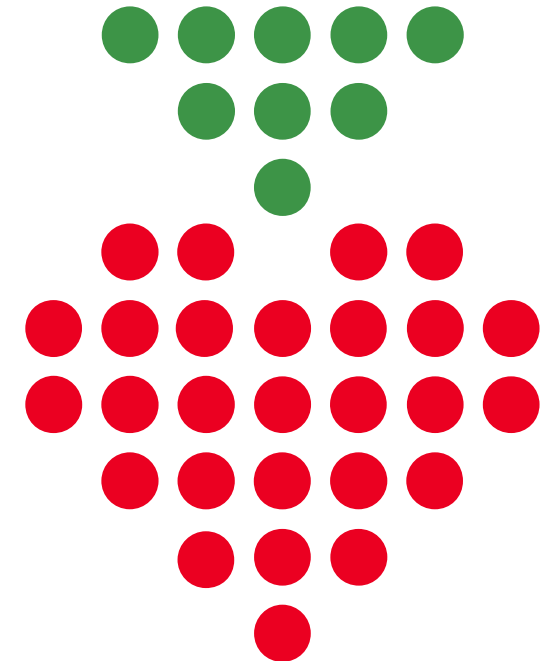
Events for animation film professionals: Golden Kukur Sofia International, World Festival of Animated Film Varna (WFAF)

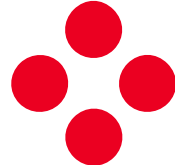
SCHOOLS & PAID TRAININGS

Universities: National Academy of Theatre and Film Arts “Kr. Sarafov” (NATFA) – (BC, Master), New Bulgarian University (NBU) – (BC, Master)

IMPORTANT LINK

Discover studios: abap.bg/studios





NATIONAL ASSOCIATION FOR ANIMATION

Croatian producers association (HRUP)

HRUP has its main objective in systematic production improvements in audiovisual field of work, Croatian film and film profession in general. Goal is the protection of film profession as well as the regulation of professional standards in the field. Important goals we aspire to achieve are: the concern about the quality of work, protection of the producers rights, raising public awareness about the importance of film and other audiovisual works as an important segment of national culture.

Contact:

tajnistvo@hrup.hr | hrup.hr/en/home

NATIONAL FILM FUND

Hrvatski audiovizualni centar (HAVC) / Croatian Audiovisual Center

HAVC is the Government-backed strategic agency for the audiovisual sector in Croatia. It aims to stimulate a successful, vibrant audiovisual industry as well as to promote the widest possible enjoyment and understanding of audiovisual works throughout Croatia. It is funded by the grant-in-aid from the Government and through contributions of all those using audiovisual works, such as broadcasters, digital, cable and satellite operators, Internet providers, telecoms, etc.

Funding for animation: Yes

Public funding: 9M EUR (2021)

Percentage of funding for animation: 8.98% (2021)

Tax incentives: 25%

TV series funding: TV development

Major production calls: Bi-annual feature-length animation scheme, annual animation shorts scheme and

animation co-production scheme. The call for applications for the animation co-production scheme (films with minority Croatian participation) is open through the whole year.

Minority co-production calls:

havic.hr/eng/about-us/project-funding/international-co-production-support

Special call for minority animation coproduction:

Animation films are included in call for minority co-production.

General call for minority coproduction (animation included):

In 2021, HAVC subsidies allocation for co-production animated films was 88 000 EUR

Period for applications:

Deadlines in 2023 are:

- January 11, 2023 – for the 1st decision deadline
- April 12, 2023 – for the 2nd decision deadline
- July 12, 2023 – for the 3rd decision deadline
- October 12, 2023 – for the 4th decision deadline

Contact:

[Christopher Peter Marcich](mailto:Christopher.Peter.Marcich@havic.hr) (Chief Executive Officer)
ured.ravnatelj@havic.hr | havic.hr/eng/

National Film Centre:

Croatian Audiovisual Centre | havic.hr/eng/

NATIONAL BROADCASTER

Hrvatska radiotelevizija (Croatian radiotelevision)

Funding dedicated to acquisition of animated content in 2022:

4600 EUR (for artistic animation / animation for adult audiences) / 280.000,00 EUR (for animation for children)

Kids channel: No

Funding sources for TV series or TV films

at broadcasters: Yes, for national productions

Contact:

[Robert Šveb](mailto:Robert.Sveb@hrt.hr) / [Morana Botica](mailto:Morana.Botica@hrt.hr)
(general director / Editor – Buyer Children & Youth)
glavni.ravnatelj@hrt.hr / morana.botica@hrt.hr
hrt.hr

Other broadcaster – related to animation: No

DISTRIBUTION

Number of screens: 200 (2021)

VOD platforms operating on national territory: No

FESTIVALS & MARKETS

Film festivals:

havic.hr/eng/croatian-film/film-festivals-in-croatia

Events for animation film professionals: Rise&Shine

Pitching Lab, Animafest PRO

SCHOOLS & PAID TRAININGS

Universities: ALU – Academy of Fine Arts Zagreb (BC, Master), ADU (BC, Master). UMAS (BC, Master)

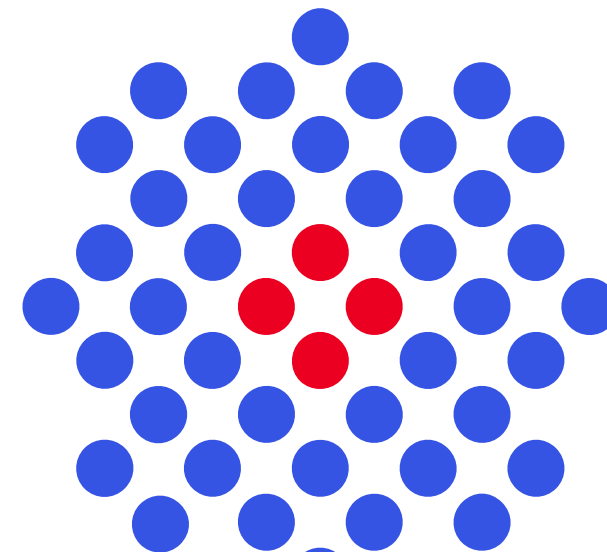
IMPORTANT LINKS



HAVC – Facts and Figures 2021: havic.hr/file/publication/file/havic-facts-figures-2021-web.pdf

Discover studios:

filmingincroatia.hr/industry-directory/?filter=format



CZECH REPUBLIC



NATIONAL ASSOCIATION FOR ANIMATION

Association of Czech Animation Film (ASAF)

ASAF brings together Czech producers, independent filmmakers and animation studios who have decided to play an active role in the development of animation in the CZ as a branch of industry and to present it abroad.

Contact:

Martin Kotík (Chairman)
kotik@asaf.cz | asaf.cz
[FB@czechanimation](https://www.facebook.com/asafcz)

NATIONAL FILM FUND

Czech Film Fund

The Czech Film Fund is the main funding body in film in the Czech Republic. It supports all stages of film production, as well as promotion, distribution and other film-related areas. The Fund also administers production incentives for audio-visual projects made in the Czech Republic. The Czech Film Center as a division of the Fund promotes and markets Czech films and the local film industry worldwide. It collaborates with major international film festivals and co-production platforms and utilizes a global network of partners. The Czech Film Commission as a division of the Fund promotes the country with its film infrastructure as one of the world's top destinations for audiovisual production.

Funding for animation: Yes

Public funding: 14M EUR total (selective support) and 56 M EUR (production incentives)

Percentage of funding for animation: 13% (production&development only, minority coproductions and other schemes not included)

Tax incentives: 20%

Regional funds for animation:

filmcommission.cz/en/regions/funding

TV series funding: Not in the selective scheme, only through the Production Incentives

Major production calls: Calls for animation projects are twice per year (deadlines January, June) - both open for projects in for development and production in all lengths

Minority co-production calls: filmcenter.cz/en/film-industry/co-produce-with-czech-republic

Special call for minority animation coproduction:

No, minority co-production calls include live action, documentary and animation altogether

General call for minority coproduction (animation included): Yes, the projects are compared on the same level

Period for applications: 2 calls per year for minority coproductions scheme, 2 calls per year for animation

Contact:

Markéta Šantrochová | (Head of Czech Film Center)
marketa@filmcenter.cz | fondkinematografie.cz

National Film Centre:

Czech Film Center | filmcenter.cz

NATIONAL BROADCASTER

Czech Television

Production in animation: Stop Motion (Puppet, Plasticine, Paper), 2D, 3D atd. Target Audience (4-12 year), Series (6-12min/episode), Feature Films.

Funding dedicated to production of local animated content in 2022: cca 1,3 mio EUR

Funding dedicated to acquisition of animated content in 2022: cca 1 mio EUR

Minutes produced in 2022: 780 min.

Kids channel: ČT Děčko

Funding sources for TV series or TV films at broadcasters: Yes

Contact:

Luděk Horký (Development Manager)
ludek.horky@czech-tv.cz | ceskatelevize.cz/decko.ceskatelevize.cz

Other broadcaster - related to animation:

Nova, Prima, Seznam TV / Disney+, Netflix, HBO

DISTRIBUTION

Number of screens: 537 (2022)

VOD platforms operating on national territory:

Voyo, Prima+, iVysilani - all doing acquisitions, not pre-sales

FESTIVALS & MARKETS

Film festivals: Anifilm, Zlín Film Festival, Juniorfest, Ji.hlava and One World (animated documentaries), Febiofest, Kino na hranici, AFO (science), PAF Olomouc, Animanie

Markets or events: CEE Animation Forum, Animation Espresso, Creatoola Animarket (Anifilm)

SCHOOLS & PAID TRAININGS

Universities: FAMU (BC and MA), UMPRUM (BC and MA), Tomas Bata University (BC and MA), Ladislav Sutnar Faculty of Design and Art (BC and MA), FAMO (BC and MA), University of Ostrava (BC), VŠKK (BC)

Training programmes: Anomalia Animation Incubator - STORY & ART LABS

IMPORTANT LINKS

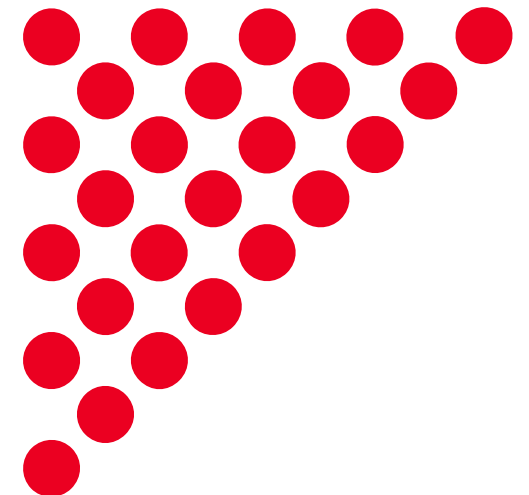


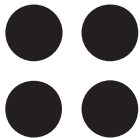
Thorough information about Czech animation and gaming industry: creatoola.cz

Production Incentives: <https://filmcommission.cz/en/incentives/key-points/>

Czech Film Fund - international information:
https://fondkinematografie.cz/assets/media/files/fond/EN/co-productions&incentives_CZE.pdf

Discover studios: https://ceeanimation.eu/studios-and-producers/?_country=czech-republic





ESTONIA

NATIONAL ASSOCIATION FOR ANIMATION

Eesti Animatsiooni Liit

A non-profit association that unites all those involved in animation in Estonia.

Contact:

Helen Unt (Chairman)
helenunt@gmail.com | animaliit.ee
FB@[EestiAnimatsiooniLiit](https://www.facebook.com/EestiAnimatsiooniLiit)

NATIONAL FILM FUND

Eesti Filmi Instituut (Estonian Film Institute)

It is a national foundation financed mainly by the Ministry of Culture. The main incentive of the Estonian Film Institute today is to make sure that Estonian film is and will be the pride of Estonian culture and to evolve with time, making Estonian film more visible and competitive on the international arena.

Funding for animation: Yes

Public funding: 1,1M EUR

Percentage of funding for animation: Ca 75%

Tax incentives: 30% (filmestonia.eu)

Regional funds for animation: No

TV series funding: At a moment only development of (animation) series is supported by EFI, not production.

Major production calls: 2 times per year for national animation makers (approx in March and September), read the description of EFI mission above.

Minority co-production calls: 2 times per year (approx in March and September), together for fiction, documentary and animation.

Special call for minority animation coproduction:
No

General call for minority coproduction (animation included): No general, but twice a year. Animation share is approx 100 000 EUR per year.

Period for applications: Mostly 2 times per year.

Contact:

Peep Pedmanson (Commissioner for Animated Films)
peep@filmi.ee | filmi.ee

NATIONAL BROADCASTER

ETV (Eesti Televisioon)

Contact:

Katrin Rajasaare
(Head of Acquisitions - Estonian Public Broadcasting)
katrin.rajasaare@err.ee | err.ee

Other broadcaster - related to animation:
Kanal 2, TV 3

DISTRIBUTION

Number of screens: 43 cinemas (with altogether approx. 90 screens/halls)

VOD platforms operating on national territory:
Jupiter, Elisa, Go 3, Arkaader

FESTIVALS & MARKETS

Film festivals: Animist Tallinn

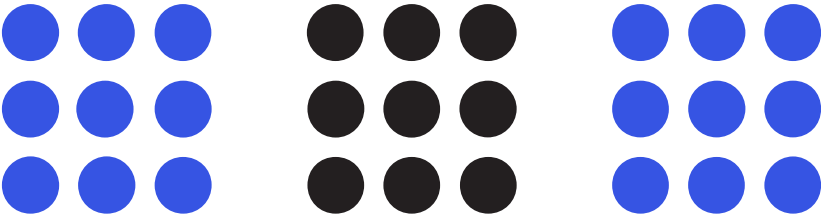
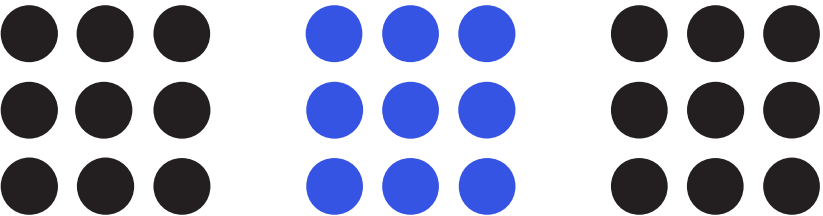
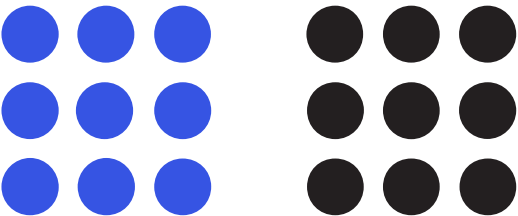
SCHOOLS & PAID TRAININGS

University: Estonian Art Academy
(Animation Department: Bc + Master)

IMPORTANT LINK



Discover studios: https://ceeanimation.eu/studios-and-producers/?_country=estonia



GEORGIA

NATIONAL ASSOCIATION FOR ANIMATION

Animators Association in Georgia (SAQANIMA)

SAQANIMA was founded in 2019 and unites 80 animators on professionals, animation students, artists, production and post-production companies. Saqanima seeks to become one of the leading animation associations integrating Georgian animation in the development processes of the world animation industry; attracting partnerships, cooperation, and investment from around the World.

Contact:

Mariam Kandelaki (Founder Director)
saqanima@gmail.com | saqanima.com
FB@SaqAnima

NATIONAL FILM FUND

Georgian National Film Center

GNFC is a legal entity of public law under the Ministry of Culture, Sports and Youth of Georgia. GNFC sets a film policy in the country and seeks to secure and coordinate state support for the development of Georgian cinematography. GNFC strives to support the development of Georgian cinema at the levels of project development, production, distribution and promotion.

Funding for animation: GNFC, Ministry of Culture, Sports and Youth of Georgia

Public funding: 2M EUR

Percentage of funding for animation: 6,5%

Tax incentives: 20–25%

Regional funds for animation: No

TV series funding: No

Major production calls:

beta.gnfc.ge/konkursebi/13934

Minority co-production calls:

beta.gnfc.ge/konkursebi/13934

Special call for minority animation coproduction:
No

General call for minority coproduction (animation included): No

Period for applications: 1x per year

Contact:

Maya Tchilashvili (First Deputy Director)
m.chilashvili@gnfc.ge | gnfc.ge/ka

NATIONAL BROADCASTER

Georgian Public Broadcaster

Production in animation: TV series, Feature animation

Funding dedicated to production of local animated content in 2022: 30 000 EUR

Minutes produced in 2022: 90

Kids channel: No

Other broadcaster – related to animation: No

FESTIVALS & MARKETS

Film festivals: International Animation Film Festival NIKOZI, Tbilisi International Animation Festival TIAF, Animation Festival TOFUZI in Batumi

Markets or events: ANIMA TBILISI International Conference

SCHOOLS & PAID TRAININGS

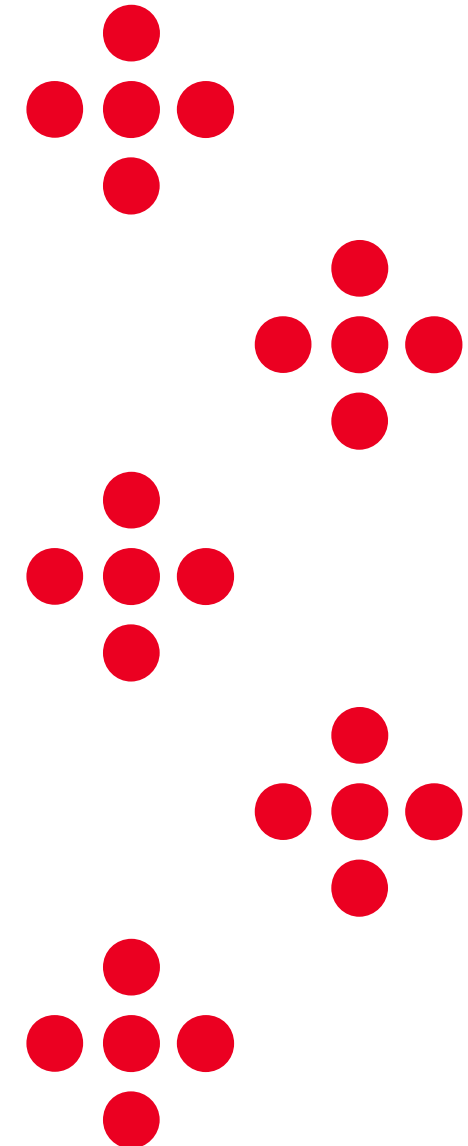
Universities: Art Academy (BC), Film University (BC)

Training programmes: Annecy–Georgia Animation project pitching workshop

IMPORTANT LINK



Discover studios: https://ceeanimation.eu/studios-and-producers/?_country=georgia



HUNGARY

NATIONAL ASSOCIATION FOR ANIMATION

Hungarian Animation Producers Association (HAPA)

HAPA was founded in 2019 by the joining forces of independent animation producers in Hungary. They intended to create a platform to discuss the industry's current challenges and form joint opinions through a democratic process. The mission of the association is to articulate these opinions to the government and funding bodies, to keep Hungarian animation relevant in the 21st century. HAPA is a proud member of CEE Animation and is connected with the major universities in order to secure the future growth of the industry.

Contact:

Réka Temple (President)
reka@cinemon-entertainment.com

NATIONAL FILM FUND

National Film Institute Hungary

As the central organization of the sector, the National Film Institute focuses on the entire film, television, and moving image industry of Hungary. The main goal of its diverse activities is the comprehensive development of the sector and ensuring its long-term competitiveness in the region.

Funding for animation: Yes

Tax incentives: 30%

Regional funds for animation: No

TV series funding:

nfi.hu/en/national-film-institute/funding

Major production calls:

nfi.hu/en/national-film-institute/funding

Minority co-production calls: No call for minority, but all projects are encouraged to apply with a Hungarian co-producer onboard.

Period for applications: Call open all the time.

Contact:

nfi@nfi.hu | nfi.hu/en

NATIONAL BROADCASTER

Duna Médiaszolgáltató Nonprofit Zrt.

Kids channel: M2

Funding sources for TV series or TV films

at broadcasters: No

Contact: dunamsz.hun

Other broadcaster – related to animation: No

DISTRIBUTION

VOD platforms operating on national territory:

Netflix, HBO Max, Prime Video, Sky Showtime, Telekom TV, Vodafone Filmbox+

FESTIVALS & MARKETS

Film festivals: Kecskemét Animation Film Festival, Anilogue, Primanima, Friss Hús, Cinemira International Children's and Youth Film Festival, Alexandre Trauner Art Film Festival, Mediawave Festival

Events for animation film professionals: Cinemira Youth Pitch Forum, Friss Hús Pitch

SCHOOLS & PAID TRAININGS

Universities: Moholy-Nagy University of Art and Design (BC, Master) Metropolitan University (BC, Master)

IMPORTANT LINK



Discover studios: https://ceeanimation.eu/studios-and-producers/?_country=hungary

KOSOVO

NATIONAL FILM FUND

Kosovo Cinematography Center (KCC)

KCC is a public film fund with the attributes of the central authority for cinematography. Its objective is achieving goals on public interest on cinematography matters. Each year KCC organizes open call for subsidizing short and long feature films, documentaries, animations, script development, post-production, International and minority co-productions. It also promotes Kosovo's film industry in the world's largest markets and film festivals.

Funding for animation: Yes

Public funding: 2M EUR

Funding for animation: 5M EUR (2016 - 2021)

Tax incentives: 40%

Major production calls: Development, production, co-production, cash rebate for animated shorts and features.

Minority co-production calls: Support for minority co-produced film projects can be obtained via the National Film Centre competition, which takes place once a year in May. The annual budget is: EUR 300,000.

Period for applications: Once per year

Contact:

Blerta Zeqiri (Director)

blerta.zeqiri@qkk-rks.com

qkk-rks.com/en-us

National Film Center:

Kosovo Cinematography Center (KCC)

qkk-rks.com/en-us

NATIONAL BROADCASTER

Radio Television of Kosovo RTK

Production in animation: No

Funding dedicated to production of local animated content in 2022: No

Minutes produced in 2022: No

Kids channel: No

Other broadcaster - related to animation: No

Contact: post@rtklive.com | rtklive.com

DISTRIBUTION

Number of screens:

FESTIVALS & MARKETS

Film festivals: Anibar International Animation Festival

Events for animation film professionals:

No Market; Multiple Events (Presentations, Pitch Forum, Masterclasses, Workshops, etc.)

SCHOOLS & PAID TRAININGS

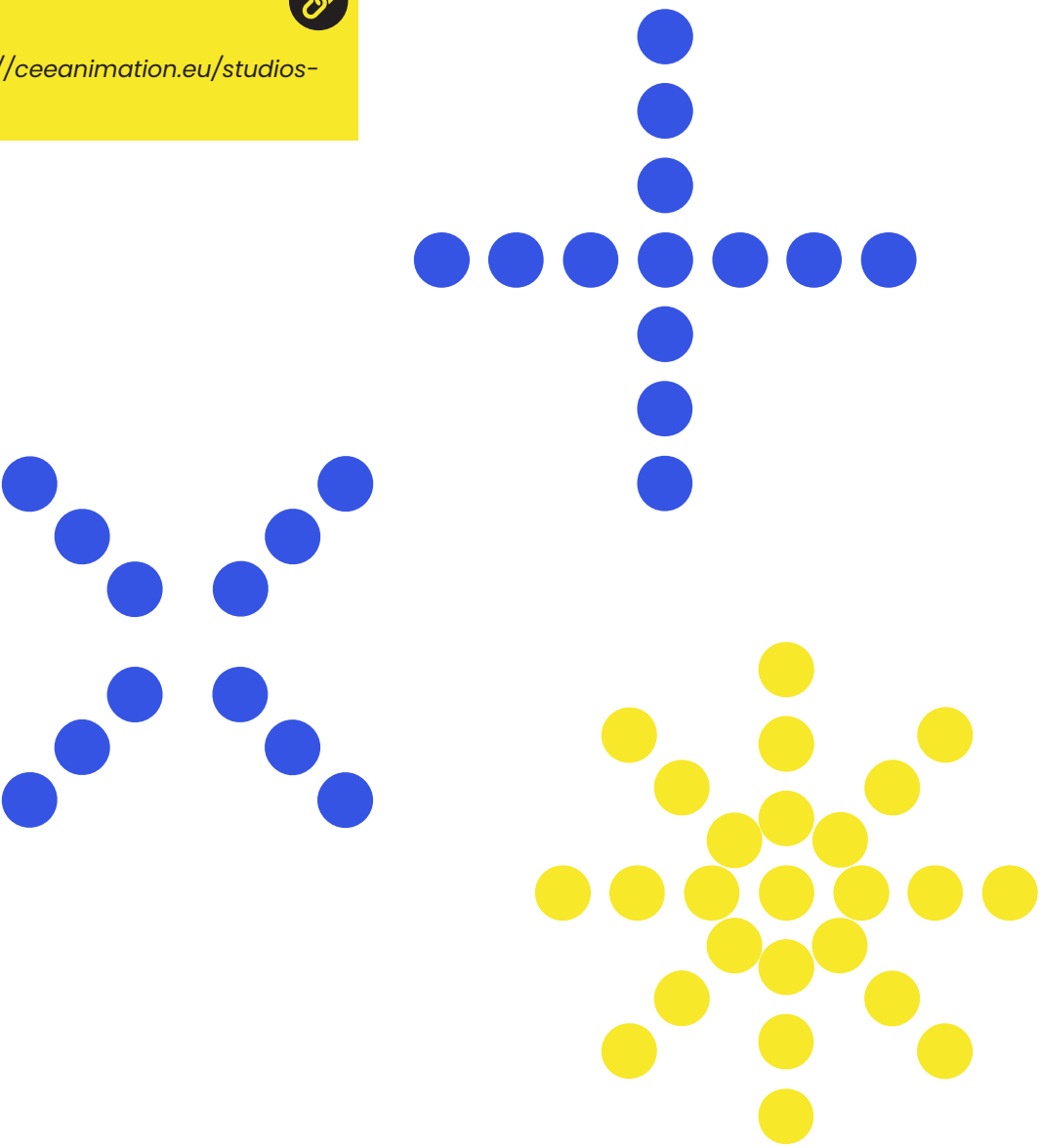
Universities: There are no University specialized in animation. In University of Prishtina there is a class in animation.

Training programmes: Anibar Animation Academy - nonformal training program in animation (8 month program)

IMPORTANT LINKS



Discover studios: <https://ceeanimation.eu/studios-and-producers/>



LATVIA

NATIONAL ASSOCIATION FOR ANIMATION

Latvian Animation Association (LAA)

LAA represents animation studios, producers, artists and critics from Latvia. Our main activities are promotion and representation of animated film made in Latvia or by Latvian directors. Our long-term strategy is set in three directions: first is to initiate young talent development through education and mentorship; second is facilitating co-productions by raising international visibility and presence of the Latvian professionals and studios; third direction is to engage and educate the audiences by bringing the best of world's animation to their availability.

Contact:

Anna Zača (Head of the Board)

office@latviananimation.com

latviananimation.com | [FB@LatvianAnimation](https://www.facebook.com/LatvianAnimation)

NATIONAL FILM FUND

National Film Center of Latvia

The objective of the National Film Centre is to implement the national policy in the cinema and film industry and to administer the funds from the State budget intended for film industry.

Funding for animation: Yes

Public funding: 2M EUR

Funding for animation: 5M EUR (2016 – 2021)

Tax incentives: 40%

Major production calls: Development, production, co-production, cash rebate for animated shorts and features.

Minority co-production calls: Support for minority co-produced film projects can be obtained via the National Film Centre competition, which takes place once a year in May. The annual budget is: EUR 300,000.

Period for applications: Once per year

Contact:

nkc@nkc.gov.lv | nkc.gov.lv

FESTIVALS & MARKETS

Film festivals: RIGA IFF, 2ANNAS ISFF (animation focus 2023)

Events for animation film professionals:

Baltic Animation Meet-Up

SCHOOLS & PAID TRAININGS

Universities: Art Academy of Latvia (BC, Master)

IMPORTANT LINKS

Discover studios: latviananimation.com/studios-1

Catalogue: latviananimation.com/catalogue

LITHUANIA

NATIONAL ASSOCIATION FOR ANIMATION

Lithuanian Animation Association (LAA)

The Lithuanian Animation Association aims to unite animation-related companies, to provide network, to create and promote an attractive image of Lithuanian animation. Recently, Lithuania's animation industry has experienced remarkable growth, both in terms of projects under development and in production, as well as emerging talents. Animation studios implement both domestic projects and international co-productions, as well as working as service providers.

Contact:

Juste Michailinaite (President)

juste@broomfilms.lt | lithuanian-animation.eu

[FB@Lietuvosanimacijosasociacija](https://www.facebook.com/Lietuvosanimacijosasociacija)

NATIONAL FILM FUND

Lithuanian Film Centre

The Lithuanian Film Centre, established in May, 2012, is a state institution under the Ministry of Culture of the Republic of Lithuania. The aim of the Centre is to participate in designing an effective film and audiovisual sector policy and to foster the sustainability of the Lithuanian film industry.

Funding for animation: Yes

Public funding: 8M EUR

Tax incentives: 30%

TV series funding: Production of an animation series – up to 725 000 EUR

Major production calls: Production of a feature animation – up to 725 000 EUR, Production of a short animation – up to 145 000 EUR, Development of an animation – up to 60 000 EUR

Minority co-production calls: Production of a minority co-production – up to 200 000 EUR

Contact: info@lkc.lt | lkc.lt

DISTRIBUTION

Number of screens: 27 (2021)

FESTIVALS & MARKETS

Film festivals: International Animation Film Festival Tindirindis, International Vilnius Film Festival For Children and Youth, Vilnius International Short Film Festival

IMPORTANT LINKS



Discover studios: lithuanian-animation.eu/members

Guide: lkc.lt/docs/Full%20Lithuanian%20Industry%20Guide%20online.pdf

POLAND

NATIONAL ASSOCIATION FOR ANIMATION

Polish Animation Producers Association (SPPA)

The main objective of SPPA is to unite animation producers with a view to promoting positive and attractive image of Polish animated films in Poland and abroad with a special focus on contemporary animation. This involves integration of animated film producers circle, arranging support to Polish producers of animated films in order to obtain foreign co-producers and distributors, supporting young and talented filmmakers, promoting animated films for children and youth, as well as bringing up and educating future animation viewers.

Contact:

Marcin Kotyla (Project Manager)
marcin@sppa.eu | sppa.eu | [FB@SPPApl](https://www.facebook.com/SPPApl)

NATIONAL FILM FUND

Polish Film Institute

PFI carries out the tasks of state policy in the field of cinematography, in particular by creating conditions for the development of Polish film production and film co-production. It inspires and supports the development of all film genres, especially artistic films, including film development, production, and distribution. The Institute also supports activities aimed at creating conditions for universal access to the achievements of Polish, European and world film art. It also supports film debuts and the artistic development of young filmmakers.

Funding for animation: Yes

Public funding: 35 mil EUR general budget, 25 mil EUR film production (2023)

Percentage of funding for animation: 4,23 mil EUR for animation exclusively (2,17 for series production and development, 2,06 for short/features production and

development) + 2,28 mil EUR for young audience projects (including animation)

Tax incentives: 30%

Regional funds for animation:

pisf.pl/wp-content/uploads/2021/06/PISF_katalog_production-1.pdf (page 7)

TV series funding: Yes, dedicated PFI scheme with 2,17 mil EUR budget (2023)

Major production calls:

pisf.pl/en/international-co-productions/

Minority co-production calls: At least 30% of animation must be done in Poland and at least one Polish artist among listed: director of animation, storyboard writer, author of artistic project

Special call for minority animation coproduction:

No, but feature animated films are eligible for minority coproduction scheme (1,5 mln EUR)

General call for minority coproduction (animation included): Yes

Period for applications: 3 calls per year for animation in general (2023 – January, April, August), one call for animated series (August 2023)

Contact:

Kamila Morgisz
(Head of Film Production and Film Project Development Department)
produkcja@pisf.pl | pisf.pl

National Film Centre:

FINA; National Centre for Film Culture
fina.gov.pl | nckf.pl

NATIONAL BROADCASTER

Telewizja Polska (TVP)

Production in animation: Yes

Kids channel: TVP ABC

Funding sources for TV series or TV films at broadcasters: Yes

Contact: tvp.pl

Other broadcaster – related to animation:

MiniMini+ (part of Canal+), Polsat JimJam

DISTRIBUTION

Number of screens: 1500 screens, 523 cinemas (2021)

VOD platforms operating on national territory:

Netflix, HBOmax, DisneyPlus, Player, TVP VOD, Canal+, Polsat Box <https://kinodzieci.pl/filmy-nh-vod/>

FESTIVALS & MARKETS

Film festivals: Animator Festival, Krakow Film Festival, Etiuda & Anima, StopTrik International Film Festival, Warsaw Film Festival, Warsaw Animation Film Festival, Animocje

Events for animation film professionals: Animarkt Stop Motion Forum, Kids Kino Industry, KFF Industry

SCHOOLS & PAID TRAININGS

Universities: Łódź Film School, Academy of Fine Arts in Kraków, University of the Arts in Poznań, The Strzebiński Academy of Fine Arts in Lodz

Training programmes: Kids Kino Lab, StopMoLab

IMPORTANT LINKS



Discover studios: https://ceeanimation.eu/studios-and-producers/?_country=poland

Catalogue PISF: pisf.pl/wp-content/uploads/2021/06/PISF_katalog_production-1.pdf

ROMANIA

NATIONAL ASSOCIATION FOR ANIMATION

Represented by Animest IAFF

Animest International Animation Film Festival is the only festival in Romania dedicated to animated film. It was founded in 2006, and gathers films from all over the world, in six competitive categories both for short and feature film, ample retrospectives and focus on various countries, animation studios and film schools.

Contact:
Helga Fodorean (Festival producer)
helga@animest.ro | **animest.ro**
FB@AnimestRO

NATIONAL FILM FUND

Romanian Film Center

RFC aims to develop the film industry in Romania, establish the strategy for the development of the national cinema, protect, develop and enhance the national film heritage, promote film culture and education, encourage private initiative in the fields of production, distribution and exploitation of Romanian films, promote an open competitive system of access to the mechanisms and modalities of financing activities from the Cinema Fund.

Funding for animation: Yes
TV series funding: No
Major production calls: Up to 2 calls / year - development of the feature animated film, production of the short or feature animated film.
Minority co-production calls: There are no call for minority co-productions specifically. However, minority co-productions are eligible within the regular calls (twice a year)
Period for applications: 2x a year

Contact: contact@cnc.gov.ro | **cnc.gov.ro**

FESTIVALS & MARKETS

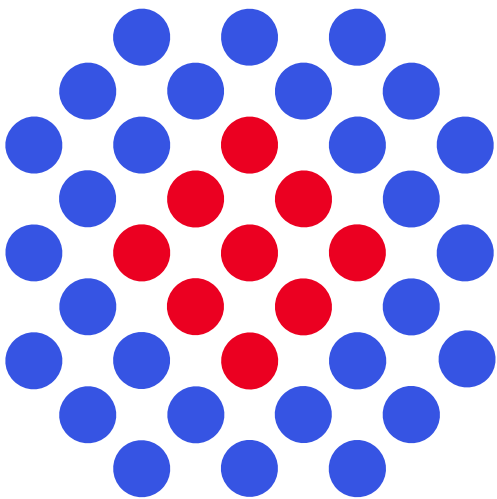
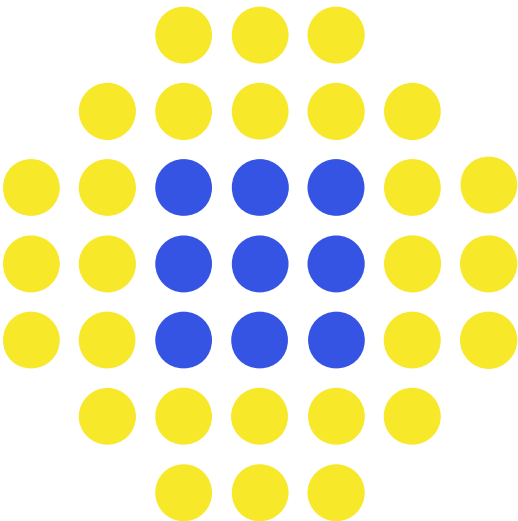
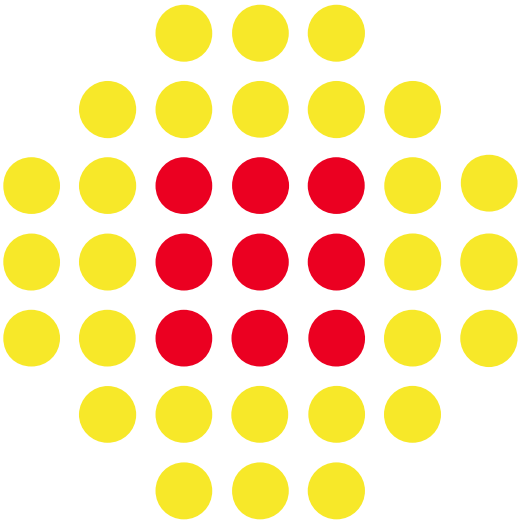
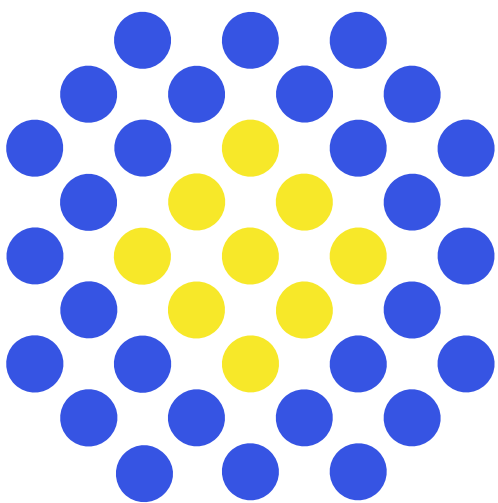
Film festivals: Animest Bucharest International Animation Film Festival, Animation Bucharest International Film Festival

Events for animation film professionals: Sisterhood of Young Animation Auteurs, Pitch, please!

IMPORTANT LINKS



Discover studios: https://ceeanimation.eu/studios-and-producers/?_country=romania



SLOVAKIA

NATIONAL ASSOCIATION FOR ANIMATION

The Slovak Association of Animated Film Producers (APAF)

APAF currently includes 16 companies, plays an important role in relation to the Slovak Audiovisual Fund, commenting on its work and supporting the interests of animated filmmakers. APAF is a co-organizer of all activities of the international grouping CEE Animation. APAF also works closely with the Fest Anča International Animation Film Festival in Žilina and the Academy of Performing Arts in Bratislava (VŠMU), regularly organizing educational activities to foster links between animation students and the professional Slovak animation film industry.

Contact:

Katarína Kerekesová (Managing Director)
kata.kerekesova@foolmoonfilm.com
apafsk@gmail.com | apaf.sk
[FB@animationslovakia](#)

NATIONAL FILM FUND

Slovak Audiovisual Fund

The Slovak Audiovisual Fund, operating since 2010, is the main public funding institution for the Slovak audiovisual culture and industry. The aim of the Fund is to support the entire film value chain – development, production, distribution, and promotion of audiovisual works, cinemas, festivals, research, training activities, innovations of technologies. Recipient of financing from the Fund shall be individual or legal entity registered in the Slovak Republic.

Funding for animation: Yes

Public funding: 8M EUR

Percentage of funding for animation: 10%

Tax incentives: 33%

Regional funds for animation: Bratislava Self-Governing Region

TV series funding: Yes, Slovak Audiovisual Fund

Major production calls: A special program of the AVF is dedicated to animated films of all lengths where a Slovak production company is the main or majority producer. A Slovak producer is considered a majority or co-majority producer if the Slovak artistic and financial share exceeds 40 % of the total budget for a two-sided co-production or 30 % for a three-sided co-production. The development grant is defined as a lump sum based on the type of project. The maximum grant for a project is € 2 million for production. There are two calls per year for production (usually in February and September) and two calls per year for development (usually in March and October). For projects of animated series intended for broadcasting on TV and produced by a Slovak production company as the main producer (as above, the share of the Slovak producer must be above 40 %/30 %), there is a special program of AVF dedicated exclusively to TV production, with two calls per year (usually in February and September).

Minority co-production calls: Minority co-producers can enter the co-production in all the phases of film production, except for development phase (i.e. in the production/post-production phase). The co-production project has to fulfill the Council of Europe Convention on Cinematographic Co-production criteria. Minority co-production projects shall be supported only once. The maximum grant allotted for minority co-productions is 200,000 EUR per one project. 80% of it has to be spent in Slovakia. There are two calls per year – usually in February and in September.

Special call for minority animation coproduction:

The call for minority animation co-production is included in the majority animation production call.

General call for minority coproduction (animation included): The maximum grant allotted for minority co-productions is 200,000 EUR per one project.

Period for applications: There are two calls for production (usually in February and in September) and two calls for development (usually in March and October).

Contact: Renáta Heitlingerová

(Programme Administrator for Animation)

renata.heitlingerova@avf.sk

avf.sk/home.aspx

National Film Centre: Slovak Film Institute | sfu.sk

NATIONAL BROADCASTER

Radio and Television Slovakia

Production in animation: Feature Films, Short Films, TV Series

Funding sources for TV series or TV films at broadcasters: Yes

Contact:

Halka Marčeková (Dramaturg)

halka.marcekova@gmail.com | rtvs.sk

DISTRIBUTION

Number of screens: 267 (2021)

VOD platforms operating on national territory:

DAFilms SK

FESTIVALS & MARKETS

Film festivals: Fest Anča International Animation Festival, Festival BAB – Biennial of Animation Bratislava, International Film Festival Febiofest Bratislava, Art Film Fest Košice

Events for animation film professionals: CEE Animation Masterclass, Fest Anča Industry Days, Bratislava Industry Days

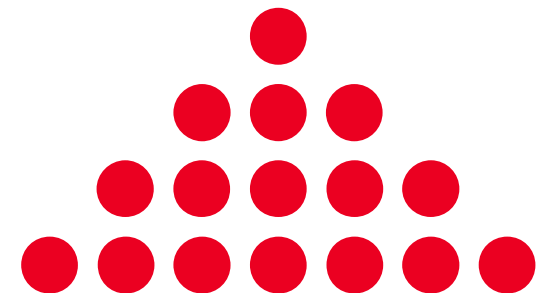
SCHOOLS & PAID TRAININGS

Universities: Film and Television Faculty of the Academy of Performing Arts in Bratislava (BC, Master)

IMPORTANT LINKS



Discover studios: https://ceeanimation.eu/studios-and-producers/?_country=slovakia



SLOVENIA

NATIONAL ASSOCIATION FOR ANIMATION

Slovenian Animation Film Association (DSAF)

DSAF is an animation guild that brings together authors, producers, various filmmakers and others to represent the common interests of animated film in Slovenia and internationally. The DSAF organizes many supportive and promotional activities aimed at the general and expert public, and establishes and maintains dialog with public institutions and decision-makers. It awards the highest national industry prizes for animated films, ensures the exchange of information between members and organizes meetings and gatherings for the members of the society.

Contact:

Tina Smrekar (Chairwoman)

tina@dsaf.si | dsaf.si

FB@SlovenianAnimatedFilmAssociation

NATIONAL FILM FUND

Slovenian Film Centre

The goal of the Slovenian Film Centre is to encourage creativity in the film and audiovisual field in the Republic of Slovenia by creating suitable conditions for film, audiovisual and cinematographic activities.

Funding for animation: Yes

Public funding: 6,2M EUR (2022); 7,6M EUR (2023)

Percentage of funding for animation: 10%

Tax incentives: 25%

Regional funds for animation: No

TV series funding: Not at the moment; only individual episodes as single short films.

Major production calls: There is a call for animated projects (script development, project development, production), planned in April 2023 (deadline in May/June 2023). film-center.si/sl/javni-razpisi

Minority co-production calls: Two minority coproduction calls: March and August 2023.

film-center.si/sl/javni-razpisi

Special call for minority animation coproduction: No

General call for minority coproduction (animation included): 0-1 short animated film per year supported

Period for applications: 2 for minority co-production. 1 call for majority for all phases of the production value chain.

Contact: Ksenija Zubkovic

(Head of Film Culture Department)

ksenija.zubkovic@sfc.si | film-center.si

NATIONAL BROADCASTER

RTV Slovenia

Production in animation: TV Slovenia mainly outsource animation films to national independent producers and usually do not produce in-house. Primarily those are short animated films, also single episodes of animated series. All types of animation technique is supported, primarily targeted to childrens audience (3-5, 6-8, 8-12 years old).

Funding dedicated to production of local animated content in 2022: 236 000 EUR in 2022 in a form of public call for independent producers. Supports short animated films, with a limit of max. 50 000 EUR of subsidy for each short animated film.

Kids channel: No

Funding sources for TV series or TV films

at broadcasters: No, just single episodes as standalone short films.

Contact:

Mateja Smisl (Administrator)

avrazpisi@rtvslo.si | rtvslo.si/rtv/english

Other broadcaster – related to animation: No

DISTRIBUTION

Number of screens: 98

VOD platforms operating on national territory:

Slovenian Film Base; Art Kino Mreža; Filmoteka; VOYO

FESTIVALS & MARKETS

Film festivals: Animateka International Animation Festival; FeKK; StopTrik; ZEBRA; Enimation

Events for animation film professionals:

CEE Animation Workshop

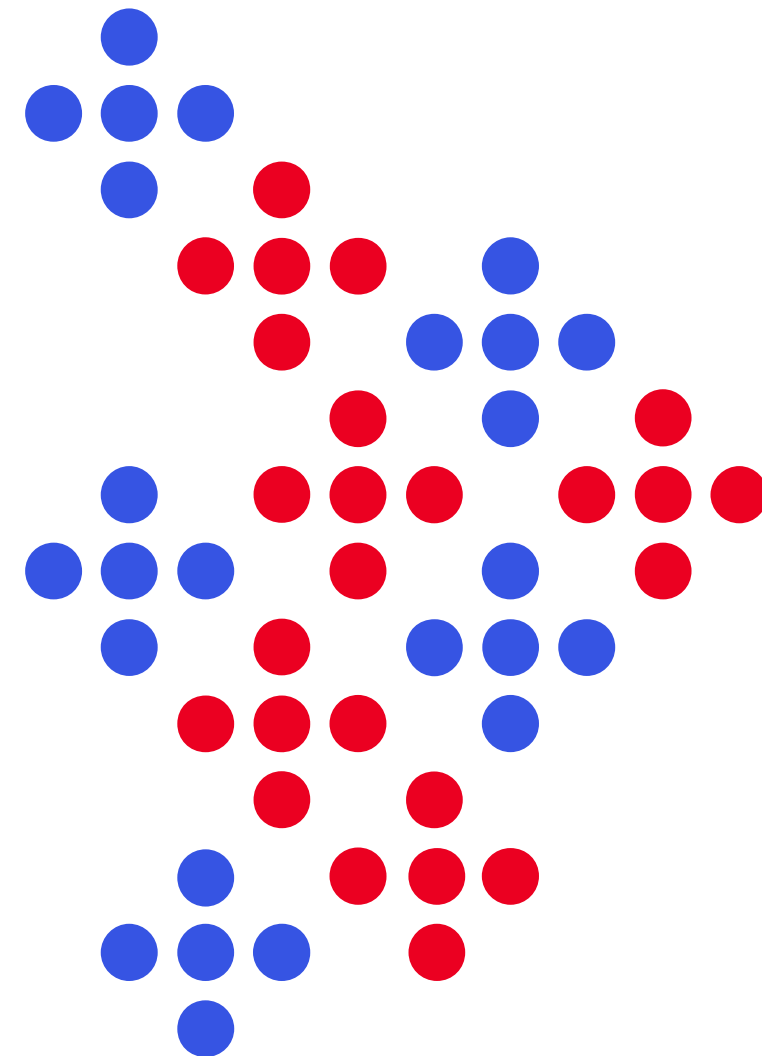
SCHOOLS & PAID TRAININGS

Universities: School of Arts Nova Gorica; UL AGRFT (daily programmes)

IMPORTANT LINKS



Discover studios: https://ceeanimation.eu/studios-and-producers/?_country=slovenia



UKRAINE

NATIONAL ASSOCIATION FOR ANIMATION

Ukrainian Animation Association (UAnimA)

UAnimA is a union of Ukrainian animators that was formed in March 2017. The association's main objectives are: establishing cooperation with state film funds; organizing national stands at animation markets; assisting independent authors and studios with copy-right, organization, and training issues; establishing a platform for the exchange of contacts and experience; disseminating information about projects; and creating and distributing short film compilations.

Contact:

Sofia Rozumenko (Assistant Director)
rozumenkosofi@gmail.com |
uanima.org.ua | [FB@ukraineanimation](https://www.facebook.com/ukraineanimation)

NATIONAL FILM FUND

Ukrainian State Film Agency

Ukrainian State Film Agency (USFA) is a central executive body of the government which implements the state policy on cinematography including film production, distribution and promotion of Ukrainian films both in Ukraine and worldwide. The USFA serves as an administrative arm of the state financial support system with the funds provided by the State Budget, and is governed by the existing legislation including the Law of Ukraine "On State Support to Cinematography in Ukraine" as well as European Convention on Cinematographic Co-Production, and Film Co-Production Treaties concluded between Ukraine and other countries.

Funding for animation: Yes

Public funding: 20 312 500 EUR (in 2021)

Percentage of funding for animation: 10% (2021)

Tax incentives: 25%-30% cash rebate

Regional funds for animation: No

TV series funding: up to 24 200 EUR per episode. The maximum duration of TV series is 12 hours.

Major production calls: There is a general call for all types of co-production (majority and minority). The general call has three deadlines, throughout the year, depending on the type of project (series; short films and debut films; and feature films). Please note that the deadlines may vary each year.

Minority co-production calls: There is a general call for all types of co-production (majority and minority). The general call has three deadlines, throughout the year, depending on the type of project (series; short films and debut films; and feature films). Please note that the deadlines may vary each year.

Special call for minority animation coproduction: No (there is a general call for all types of content)

General call for minority coproduction (animation included): No (there is a general call for all types of content)

Period for applications: There are three competitions during the year, depending on the type of project (series; short films and debut films; and feature films). The calls are usually announced during the first month of the year.

Contact:

Yuliia Shevchuk
(First Deputy Head of Ukrainian State Film Agency)
info@usfa.gov.ua | usfa.gov.ua/en

National Film Centre:

Dovzhenko Centre | dovzhenkocentre.org/en/

NATIONAL BROADCASTER

JSC «UA:PBC» (Suspilne)

Production in animation: None

Funding dedicated to production of local animated content in 2022: Funding of the projects was suspended due to the war. The total grant funding for animated content in 2023 is approximately 200 000 EUR.

Minutes produced in 2022: 215 min. (2021)

Kids channel: YouTube channel Brobaks

Funding sources for TV series or TV films at broadcasters: Yes

Contact:

Yuliia Dychuk (Head of Kids and Teens content)
yu.dychuk@suspilne.media | corp.suspilne.media/

Other broadcaster - related to animation:

PLUSPLUS TV, Malyatko TV, Pixel TV

DISTRIBUTION

Number of screens: 450 (681 before 2022)

VOD platforms operating on national territory:

MEGOGO, Sweet.tv, Kyivstar TV, Volia TV, Takflix

FESTIVALS & MARKETS

Film festivals: LINOLEUM Contemporary Animation and Media Art Festival, KROK: At home harbour, Odesa International Film Festival, Molodist International Film Festival, Kyiv International Short Film Festival, Wiz-Art, Docudays UA, Children Kinofest, Kyiv Critics Week, Kharkiv MeetDocs

Events for animation film professionals: Kyiv Media Week (can be part of the event), LINOLEUM Contemporary Animation and Media Art Festival

SCHOOLS & PAID TRAININGS

Universities: Kyiv National I. K. Karpenko-Karyi University of Theatre, Cinema and Television (BC, Master), Professional College of Art and Design of KNUTD (BC), Kharkiv State Academy of Design and Arts (BC, Master), Zhytomyr College of Culture and Arts (BC)

Training programmes: Projector Creative&Tech On-line Institute (online, 2-9 months), Games Academy (online, 2-6 months), Game Station Academy (online, 3 months), Pause to Play School (online, 2-6 months), ArtCraft (online, 2 months), It Step Academy (online, 6 months)

IMPORTANT LINKS



Ukrainian animation catalog:

https://2lyk.short.gy/Animation2022_UA

Discover studios: https://ceeanimation.eu/studios-and-producers/?_country=ukraine

Titina
Kajsa Næss
2022



CREATIVE EUROPE MEDIA

Knor
Mascha Halberstadt
2022



Supporting **European
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Creative
Europe
MEDIA

The Websters Movie
Katarína Kerekesová
2022

