



CEE Animation Forum 2023

Guidelines & submissions

The completed [online application form](#) has to be submitted by **30 April, 2023**. Applications submitted after 30 April, 2023 will not be considered.

Application is free of charge.

What animation projects are we looking for?

Submissions are open to European animated projects in development or in production in **4 categories**:

- **features films** – minimum length of 60 minutes; in concept, in development or in production,
- **TV or web series and TV specials** – TV and web series of any format and single films, minimum length of 20 minutes; all stages of development except for concept stage,
- **shorts films** – maximum length of 20 minutes; all stages of development except for concept stage,
- **Rising Stars** – student short films, maximum length of 20 minutes; all stages of development except for concept stage,

The selection is also open to the international productions with projects thematically bound to the CEE region.

Key dates

30 April, 2023	Submission deadline
30 June, 2023	Notification of selection
31 July, 2023	Agreement signature, participation fees payment
October 2023	Online pitch training
8 – 9 November, 2023	CEE Animation Forum in Pilsen, Czech Republic

Who can submit a project?

Only producers (or other project rights-holders) can submit projects on behalf of the project team. Producers must hold the rights to the project including:

- the right to present the project and any of its parts (including video in any form) to the public,
- the right to publish information on the project and any of its parts in any form (e.g. website or catalogue).

For the category Rising Stars (student films), the applicant has to have the consent of her/his school to apply and present the project to the public.

By submitting the project, the producer or the project's rights-holder grants the contest organizers the right to publish – within the scope of the CEE Animation Forum – basic information about the project, its headline picture and/or its video presentation as well as use all these elements and information for the pitching catalogue.

Both members of the project team (director/scriptwriter and producer) **must have citizenship or permanent residency in one of the following countries:** Albania, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czechia, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Lichtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Ukraine.

Participation Fee

Successful applicants whose projects are selected have to pay the participation fee by July 31, 2023. Upon selection of the project, fees apply as follows:

- Category FEATURE FILMS fee: EUR 300 per project
- Category SERIES / TV SPECIALS fee: EUR 300 per project
- Category SHORT FILMS: EUR 180 per project
- Category RISING STARS: EUR 50 per project

The fee includes 2 accreditations to the CEE Animation Forum 2023: online pitch consultancy session before the event, onsite technical support and pitch rehearsal, onsite presentation of your project in front of the audience, pre-scheduled one-to-one feedback meetings with jury members of your category, access to the programme of the CEE Animation Forum 2023, display of project visuals at the venue, promotion of your project (PR, webpage, Facebook).

Costs of travel and accommodation are paid by the participants.

Condition of Participation

The project teams (director/scriptwriter and producer) have to attend both the online pitch training and the onsite pitching sessions. The CEE Animation Forum will only accept projects that have duly paid the participation fee and submitted all documents and information requested by the organizers prior to the event.

Project Selection

Projects will be assessed by a committee made up of international experts and Organizers staff. The committee will take into consideration creative idea, originality of the story, design and visual style, producers' background and projects' prospective and coproduction potential. The lists of projects selected to attend the CEE Animation Forum 2023 will be announced no later than 30 June, 2023 at ceeanimation.eu.

What materials do you need to prepare?

Please note that the following information (in English) will be required to complete the application:

- Logline (max. 200 characters including spaces)
- Synopsis (max. 1 000 characters including spaces)
- Director's statement (max. 1 000 characters including spaces)
- Producer's statement (max. 1 000 characters including spaces)
- Head visual and samples of visual style (max. file size is 10MB)
- Link to the trailer/teaser and/or storyboard (optional)
- Information about the format (target group, animation technique, length)
- Information about the budget
- Director's photo, bio and filmography
- Scriptwriter's photo, bio and filmography
- Producer's photo, bio, filmography and company profile

The entire application form can be accessed [here](#).