

List of information and documents you will need to submit

Applying with a project in development

The application must be submitted by the producer. All the documents, including treatment and script, must be in ENGLISH.

You will need to fill the following texts in the application form, but you might want to prepare them in advance:

Short biographies of (maximum length 500 characters), **selected filmography and awards:**

- Producer
- Scriptwriter
- Optional: Third participant of the workshop (director, production designer, art director or other key creative team member involved in the development of the project). In case you would like to attend with a third participant, please state the reasons for this choice in terms of why this is necessary for your project at the current stage (text, maximum length 500 characters)

Information about the production company (name, address, phone number, website, short presentation, selected filmography)

Producer's Previous training experience

Motivation letter (between 1500 and 3000 characters)

Project synopsis (maximum length 1000 characters) & **logline**

In case of applying for a scholarship:

Explanation on why you need the scholarship (length between 1000 and 1500 characters)

You will need to submit the following documents as attachments:

Personal photos of (headshot minimum size: 1280x720px; landscape orientation, accepted file types: jpg, png, Max. file size: 1 MB):

- Producer / applicant
- Second participant of the workshop
- Optional: Third participant of the workshop

Producer's full biography and filmography (.doc or .pdf file)

Full list of company's productions clearly marking which projects are in development, pre-production, production or released and what was the applicant's role in those projects (.doc or .pdf file)

Production company logo (.pdf file with your logo in vector format)

Short presentation of your production company (max. 500 characters)

Project visual

(Minimum size: 1920x1080px / landscape orientation / max upload file size 3MB / Accepted file types: jpg, png)

Treatment up to 10 pages
(.pdf or .doc file)

Art design (one single .pdf file containing any number of pictures. Maximum file size is 10 MB. If there's no art design available yet, please attach the moodboard)

Current project stage

Length in minutes

Target audience

Animation technique

Estimated budget

Funding secured (by source/country)

Optional: script (.pdf or .doc file)

Optional: video, trailer, teaser...

You will need to submit the following documents as attachments:

Personal photo (headshot minimum size: 1280×720px; landscape orientation, accepted file types: jpg, png, max. file size: 1 MB)

Full biography and filmography
(.doc or .pdf file)

Full list of company's productions clearly marking which projects are in development, pre-production, production, released and what was the applicant's role in those projects, OR a presentation portfolio in case of institutions (.doc or .pdf file)

Applying without a project

The application must be submitted by the participant. All the documents must be in ENGLISH.

You will need to fill the following texts in the application form, but you might want to prepare them in advance:

Short biography (maximum length 500 characters)

Motivation letter (between 1500 and 3000 characters)

Short presentation of your company or institution (text, maximum length 500 characters)

In case of applying for a scholarship:
Explanation on why you need the scholarship (length between 1000 and 1500 characters)