

# Submissions and regulations

## **Submissions**

### **Deadline**

24 October 2022

## **Who can apply?**

### **TEAMS WITH A PROJECT IN DEVELOPMENT**

Intended for a **producer and a scriptwriter** with an animated project of any format in development: short film, feature length film, TV series, TV special, documentary or fiction, hybrid projects (must contain at least 50% animation), or XR projects (narrative and using animation). In special cases, an additional creative team member such as director (if not also scriptwriter), production designer or art director can access part of the program. Once the team members are confirmed, no later substitution is possible.

### **PRODUCERS WITHOUT A PROJECT**

Intended for **career-oriented producers** or **film professionals** who want to develop a long-term strategy for their company or business with a focus on animation.

### Additional requirements and explanations:

All participants must have citizenship of or permanent residency in one of the member states participating in the Creative Europe MEDIA programme\*. Special consideration will be given to the participants from LCC countries\*\* and the participants from non-LCC countries should express a demonstrable connection or interest for co-operation with LCC countries. All participants are

required to attend all the Workshop modules in 2023.

If accepted, the third team member will have access to all the content of the Workshop, however their attendance will be obligatory only at script consultancy sessions, visual consultancy sessions and group works.

In case of a residential module, only the producer and one creative team member will be able to attend. The attendance of the third team member will be subjected to additional costs.

To get the most from the CEE Animation Workshop, applicants are required to

- attend and actively participate in all four modules;
- submit the assignments by the due date and work on their project throughout the year;
- be fluent in English, both written and spoken;
- previous experience with co-productions is highly welcome.

## **Submissions**

The deadline to submit your application is **24 October 2022**.

You can apply by filling out the form on the following links:

- [with a project in development](#) (application must be submitted by the producer)
- [without a project](#)

We suggest you read the 'Application Documents' and prepare all the required materials before you start filling out the form.

The selection committee might request an additional online meeting with you in December.

You will be notified about the results via email **by the end of December**.

### Participation fee

- Two participants with a project in development: **3,000.00 EUR**  
+ Conference fee for each on site module per person: **300.00 EUR**
- Career oriented participant without a project: **2,000,00 EUR**  
+ Conference fee for each on site module per person: **300.00 EUR**

The participation and conference fees include access to all four modules of the program, online script consultancy sessions, accommodation and meals (in case of a residential Workshop module).

Costs of travel to/from the Workshop location (in case of residential module) and any additional costs not listed above are not covered by the organizer.

The payment of the fee must be made before the beginning of the first module.

The payment can only be made in two instalments with explicit permission from the organizers.

There is no registration fee for submitting your application.

### Scholarship

CEE Animation Workshop offers a limited number of scholarships.

You may submit a request for a scholarship together with your application, with an explanation and a motivation letter specifying your reasons.

If awarded, the CEE Animation Scholarship is granted as partial reduction of the fee, not as complete exemption of payment. The amount of the scholarship granted to an applicant is based on the selection committee's assessment of the state of the film and animation industry in the applicant's country as well as available funding resources in the applicant's country and the submitted applicant's explanation. Special consideration is given to applicants from Low Capacity Countries Group B.\*\*

A Scholarship cannot be claimed; it is strictly based on the decision of the selection committee and the decision made is final.

\*The Creative Europe MEDIA programme participating countries are: EU member states and the following countries should also be considered subject to conditions being fulfilled for their participation in the MEDIA strand: Iceland, Norway, Lichtenstein, Albania, Bosnia and Herzegovina, Montenegro, North Macedonia, Serbia, Georgia, Tunisia and Ukraine. For the listed non-EU member states the association agreement process started. Entry into force expected in November 2021 with retroactive effect from 1/01/2021. [More here](#)

\*\*The Creative Europe MEDIA programme Low Capacity Countries are:

Group A: Czech Republic, Estonia, Romania, Croatia, Greece, Portugal, Poland

Group B: Bulgaria, Luxembourg, Slovenia, Lithuania, Slovakia, Hungary, Latvia, Cyprus, Malta, Albania, Bosnia and Herzegovina, Georgia, Iceland, Lichtenstein, Montenegro, North Macedonia, Republic of Serbia, and Ukraine