

GUIDELINES

The completed online application form has to be submitted by **January 16, 2022**.

Applications submitted after January 16, 2022 will not be considered.

Application is free of charge.

What animation projects are we looking for?

Submissions are open to European animated projects in development in **5 categories**:

Feature films – minimum length of 60 minutes; in concept, in development or in production,

TV or web series and TV specials – TV and web series of any format and single films, minimum length of 20 minutes; all stages of development except for concept stage,

Short films – maximum length of 20 minutes; all stages of development except for concept stage,

Rising Stars – student short films, maximum length of 20 minutes; all stages of development except for concept stage,

XR films – VR, AR, 360 and other immersive formats; in development or in production.

Selection is also open to international productions with projects thematically linked to the CEE region.

Key dates

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| 16 th of January, 2022: | Submission deadline |
| 7 st of March, 2022: | Notification of selection |
| 15 th of March, 2022: | Agreement signature, participation fees payment |
| March – April, 2022: | Online pitch training (TBA) |
| 10 th – 12 th of May, 2022: | CEE Animation Forum in Liberec, Czech Republic |

Who can submit a project?

Only producers (or other project rights-holders) can submit projects on behalf of the project team. Producers must hold the rights to the project including:

- the right to present the project and any of its parts (including video in any form) to the public,
- the right to publish information on the project and any of its parts in any form (e.g. website or catalogue).

For the category Rising Stars (student films), the applicant has to have the consent of their school to apply and present the project to the public.

By submitting the project, the producer or the project's rights-holder grants the contest organizers the right to publish – within the scope of the CEE Animation Forum – basic information about the project, its headline picture and/or its video presentation as well as use all these elements and information for the pitching catalogue in both paper and virtual/online versions.

Both members of the project team (director/scriptwriter and producer) must be citizens of the EU or other **eligible countries**, listed below:

EU Countries: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czechia, Denmark, Estonia, Finland, France, Germany, Greece,

Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden

EFTA countries which are part of the European Economic Area (EEA): Iceland, Lichtenstein, Norway

Acceding countries, candidate countries and potential candidates: Albania, Bosnia and Herzegovina, Kosovo, Montenegro, North Macedonia and Serbia

A detailed list of eligible countries for this Call for Proposals can be seen [here](#).

Project Selection

Projects will be assessed by a committee made up of international experts and organising staff. The committee will take into consideration creative ideas, the originality of the story, design and visual style, the producer's background and the project's prospects and co-production potential.

The lists of projects selected to attend the CEE Animation Forum 2022 will be announced in March 2022 at ceeanimation.eu.

Project selection guarantees participants with free accreditation to the CEE Animation Forum programme (May 10-12, Liberec, CZ) and the Anifilm International Festival of Animated Films (May 10-15, Liberec, CZ).

Condition of Participation

The project teams (director/scriptwriter and producer) have to attend both the online pitch training and the pitching sessions.

The CEE Animation Forum will only accept projects that have duly paid the participation fee and submitted all documents and information requested by the organisers prior to the event.

Participation Fee

Successful applicants whose projects are selected must pay the participation fee by March 15, 2022. Projects that fail to pay the fee will be excluded from participation at the CEE Animation Forum.

The participation fee will be decided upon selection based on the attending team size and will be used to cover costs related to accommodation and one meal per day per person (team member). Travel expenses are paid by the participants.

In the case of online presence of the CEE Animation Forum due to the potential pandemic restrictions, participation fees will be used for covering costs related to the online tools, lectures and tutoring within the event.

Please note that the following information (in English) will be required to complete the application:

- Logline (max. 200 characters including spaces)
- Synopsis (max. 2 000 characters including spaces)
- Director's statement (max. 1 000 characters including spaces)
- Producer's statement (max. 1 000 characters including spaces)
- Samples of visual style (max. file size is 10MB)
- Link to the trailer/teaser and/or storyboard (optional)
- Information about the budget
- Director's photo, bio and filmography
- Scriptwriter's photo, bio and filmography
- Producer's photo, bio, filmography and company profile

The entire application form can be accessed [here](#).