

# CEE Animation Forum – Forum Regulations

## Deadlines

### 10 January 2021:

Submission deadline via the Google form, all attachments and files submitted

### 20 February 2021:

Projects and participants individually notified about the selection

### 20 March 2021:

Entry fees and accreditation for projects to be paid

### March / April:

Pitch training

### May / June:

CEE Animation Forum 2021

## Who can submit a project

Only producers or other project rights-holders can submit projects. Producers must hold the rights to the project including:

- the right to present the project and any of its parts (including video in any form) to the public,
- the right to publish information on the project and any of its parts in any form.

By submitting the project, the producer or the project's rights-holder grants the contest organizers the right to publish – within the scope of the CEE Animation Forum – basic information about the project, its headline picture and / or its

video presentation as well as use all these elements and information for the pitching catalogue in both paper and virtual / online version.

If CEE Animation Forum will be an onsite event, both the producer and director will have to be present in person.

The producer and director of the submitted project must be citizens of the EU or of countries listed below \* / (CEE Animation is supported by European funds and must conform to their regulations).

In case there is no director yet, it is possible to apply with a scriptwriter instead of a director, but the same rules apply.

For student films (Rising stars): the presence is obliged for director only.

## Submission

By submitting the project, the producer expresses their understanding of and their agreement with the rules of the CEE Animation Forum.

By submitting the project, the rights-holders of the winning projects of all categories:

- 1) grant to organizers the right to use the headline picture (marked as HEAD\_name of the project) for the CEE Animation's graphics presentation for the next year. Whenever used, all visuals will be accompanied by the title of the project and the names of the director and producer and will serve as promotion of the winning projects,

2) If the project selected for pitching receives a CEE Animation Forum grand prix in any of format sections, the producer agrees that they will use the label "Winner of CEE Animation Forum 2021" in the project's materials as well as in the film credits.

The XR Competition is open to all original works in development and production that use XR technology and explore new kinds of storytelling, regardless of format or device, including 360° films and videos, immersive experiences and installations – whether interactive or not – XR Theater, and Room-scale XR projects.

## Participation Fees & Accreditation

There is no registration fee for submitting your application. Upon selection of the project, fees apply as follows:

### Category **SHORT FILMS / XR fee:**

EUR 50 per project

### Category **SERIES/ TV SPECIALS and FEATURE FILMS fee:**

EUR 150 per project

### Category **RISING STARS:**

no fee

The fee includes accommodation (twin room) for 2 participants for max. 3 nights, 2 accreditations for CEE Animation Forum 2021 and the International Festival of Animated Films Anifilm 2021 and the transport Prague – Liberec – Prague (if needed).

### \* / list of eligible countries:

- EU member states (Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden),
- Accessing countries, candidate countries and potential candidate countries taking advantage of pre-entry strategies corresponding with general principles and conditions for participation of these countries in programmes of the Union stipulated in respective general agreements and decisions of the Council on association or similar agreements (Albania, Montenegro, Serbia, North Macedonia, Bosnia and Herzegovina, Kosovo),
- ESO countries that are members of the EEA, in accordance with regulations of Agreement on EEA (Iceland, Liechtenstein, Norway, Switzerland),

Any additional costs not listed above are not covered by the organiser.

If the event will take place online, the fee will cover the costs related to online tools.

The payment of the entry fee must be made before 20 March 2021.

If the payment is not made until the deadline and the participant does not respond to the organiser's final request to make the payment immediately, the organiser will consider this as a cancellation notice on the part of the participant and replace the participant with another project.

## Withdrawal of Projects

Producers whose project has been selected cannot withdraw their project beyond 20 March 2021, or they will have to pay to CEE Animation the sum of 200 EUR that will cover all the administrative costs of late cancellation.

## Selection Process

The Selection Committee will be appointed by CEE Animation.

The Selection Committee will, among other things, take into consideration:

- Creative idea
- Originality of the story
- Design and visual style
- Producers' background
- Projects' prospective and coproduction potential

- Swiss confederation on the base of a bilateral agreement that will be closed,

- Countries within European region complying with procedures set by these countries following general agreements and their participation in EU programmes (Iceland, Norway, Albania, Bosnia and Herzegovina, North Macedonia, Montenegro, Serbia, Georgia, Moldova, Ukraine).

In projects where one or more authors are not EU citizens, assessment will be made whether the work meets EU criteria. If EU regulations are not met, the project will be refused.