

Submissions and regulations

Submissions

Deadline Extended

30 November 2020

Who can apply?

TEAMS WITH A PROJECT IN DEVELOPMENT

Intended for a **producer and a scriptwriter** with an animated project of any format in development: short film, feature length film, TV series, TV special, documentary or fiction, hybrid projects (must contain at least 50% animation), or XR projects (narrative and using animation). In special cases, an additional creative team member such as a production designer or art director can access part of the program. Once the team members are confirmed, no later substitution is possible.

PRODUCERS WITHOUT A PROJECT

Intended for **producers** working in the field of animation focusing on building a **strategy for their company** and wishing to acquire **new producer skills specific to animation**.

Additional requirements and explanations:

All participants must have citizenship of or permanent residency in one of the **low production capacity countries***. All participants are required to attend all the Workshop modules in 2021.

If accepted, the third team member will have restricted access to the content of the Workshop, limited to script

consultancy sessions and/or visual consultancy sessions.

In case of a residential module, only the producer and **one creative team member** will be able to attend.

To get the most from the CEE Animation Workshop, applicants are required to

- attend and actively participate in all four modules;
- submit the assignments by the due date and work on their project throughout the year;
- be fluent in English, both written and spoken;
- previous experience with co-productions is highly welcome.

Submissions

The deadline to submit your application has been extended to **30 November 2020**.

You can apply by filling out the form on the following links:

- [with a project in development](#) (application must be submitted by the producer)
- [without a project](#)

We suggest you to read the 'Application Documents' and prepare all the required materials before you start filling out the form.

The selection committee might request an additional online meeting with you at the beginning of December.

You will be notified about the results via email **by the end of December**.

Participation fee

- Two (optionally three) participants with a project in development:
2,700.00 EUR
- One participant without a project:
1,800.00 EUR

The participation fee includes access to all four modules of the program, online script consultancy sessions, accommodation and meals (in case of a residential Workshop module).

In the event of a residential module, costs of travel to/from the Workshop location and any additional costs not listed above are not covered by the organizer.

The payment of the fee must be made before the beginning of the first module. The payment can only be made in two instalments with explicit permission from the organizers.

There is no registration fee for submitting your application.

Scholarship

CEE Animation Workshop offers a limited number of scholarships.

You may submit a request for a scholarship together with your application, with an explanation and a motivation letter specifying your reasons.

If awarded, the CEE Animation Scholarship is granted as partial reduction of the fee, not as complete exemption of payment. The amount of the scholarship granted to an applicant is based on the selection committee's assessment of the state of the film and animation industry in the applicant's country as well as available funding resources in the applicant's country and the submitted applicant's explanation. A Scholarship cannot be claimed; it is strictly based on the decision of the selection committee and the decision made is final.

[*low production countries: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Georgia, Greece, Hungary, Iceland, Latvia, Lithuania, Luxembourg, Macedonia, Malta, Moldova, Montenegro, Norway, Portugal, Romania, Serbia, Slovakia, Slovenia, Tunisia, Ukraine]