



## GUIDELINES

### CEE Animation Workshop

*Training, project development and networking programme for animated film*

#### Programme description

CEE Animation Workshop is a year long programme of training, project development and networking for producers and their creative teams, focused on **animated or hybrid projects of all lengths and types** (shorts, features, series). It is open also to professionals (studios, freelance, public institutions, distributors, broadcasters etc.) **without a project with interest in animation.**

**Only participants from Low Production Capacity countries<sup>1</sup> are eligible to apply. The programme offers scholarships.**

The aim of the training is to provide tutoring in the field of content development, starting with consultancy on the script as well as artistic and production consultancy. Lectures and presentations of recent trends in production, marketing and distribution, case studies of international co-productions, financial and legal matters and other important elements will be provided by acclaimed international experts.

The special focus will be on inclusion of artists of different profiles who will collaborate in group work with participants and share their experiences and skills. The programme is intended to position producers and creatives in the international animation industry networks and to develop animated projects in sound with current market and distribution demand.

The year long programme is focused on three intensive modules, each 6 days long. In addition participants will have the opportunity to pitch projects and receive subsequent online consultancy.

The programme will be entirely in English.

The programme is structured as 3 x 6-days workshops:

**Workshop 1:** 30. 11. – 6. 12. 2018, Ljubljana, Slovenia

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<sup>1</sup> Low production capacity countries are: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Georgia, Greece, Hungary, Iceland, Latvia, Lithuania, Luxembourg, Macedonia, Malta, Moldova, Montenegro, Norway, Portugal, Romania, Serbia, Slovakia, Slovenia, Ukraine

**Workshop 2:** 20. – 26. 3. 2019, TBC

**Workshop 3:** 3. – 9. 5. 2019, Třeboň, Czech Republic

## Regulations

Who is eligible to apply:

- Producers and their creative team member (film director or scriptwriter) with an animated project of any form and length in development
- Professionals from the field of animated film without a project (studio representatives, public and private funds employees, sales, distribution and marketing companies representatives, broadcaster representatives etc.)

Admission to the training programme is open to all applicants who meet the requirements stated below. The training programme is open to applicants from Low Production Capacity countries only. The number of places available is limited to approximately 12 projects and 6 participants without a project per year.

To apply, please use the [Online Application Form](#) which contains complete information on the required documents, including CV, company profile, filmography and motivation letter, to be provided.

## Participation fee

Producers with an animated project in development: 1.800,00 EUR

Additional creative team member per project: 900,00 EUR \* here info that it's only 1. and 3.

Participants without a project: 1.800,00 EUR

Limited number of scholarships is available, subject to selection based on a motivation letter.

Participation fee covers all costs of participation in the programme, including accommodation and meals during the workshops, online script consultancy meetings and a pitching forum participation fee. Costs of travel to/from the venue of workshops and any additional costs not listed above are not covered.

## General selection criteria

- Relevance of profile and track record of the applicant and production company (priority is given to experienced producers with at least one international co-production film in the track record)
- Production potential of the project and professional benefit for the other participants
- Personal and Professional motivation as stated in the motivation letter
- Availability of the applicant to participate in the whole programme

- Knowledge of English

## **APPLICATION PROCEDURE**

To apply, please complete the [Online Application Form](#) and enclose all of the required documents.

**Final deadline for application is October 22, 2018.** Selection of the participants will be announced until by November 9, 2018 at the latest.

After reviewing the entries the selection committee might appoint applicants to online Skype interview.

## **Documents required**

### PRODUCERS WITH A PROJECT

- Producer's curriculum vitae and portfolio with filmography (including international co-production films)
- Production company presentation, a link to a website
- Treatment and Film script if available
- Art design if available
- Information on the second team member (scriptwriter, film director) to take part in the programme
- Candidate's motivation letter to participate in the workshop
- Motivation letter for scholarship, if relevant

### PARTICIPANTS WITHOUT A PROJECT

- Applicant's curriculum vitae, including other relevant professional information from the field of audiovisual sector
- Motivation letter with a special regard on the contribution of the programme for his/hers professional development
- Applicant's organization presentation, a link to a website
- Candidate's motivation letter to participate in the workshop
- Motivation letter for scholarship, if relevant